

classic theater guild, inc.

www.classictheaterguild.org . 518.432.6351

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Contact:

Amanda Stankavich
mandytalks2@yahoo.com
(518) 441-7863

Joe Bonilla
joebonilla@basknick.com

FOR IMMEDIATE RELEASE

CLASSIC THEATER GUILD, INC. PRESENTS "CAT ON A HOT TIN ROOF"

Show opens March 14, 2009

ALBANY, N.Y. – The Classic Theater Guild, Inc. ("CTG") presents Tennessee Williams' *Cat on a Hot Tin Roof*, directed by Rachael Sheffer, this March at the Sidney Albert Albany Jewish Community Center in Albany. The show will be CTG's first production of the 2009 season.

Cat on a Hot Tin Roof, written by Tennessee Williams and opened on Broadway in 1955, focuses on the erratic relationship between Maggie ("The Cat", Chelsea Mauger) and Brick Pollitt (Gregory Dodds) as well as the interaction they encounter with Brick's family over one evening celebrating the birthday of patriarch "Big Daddy" (Richard Cross) at the family's Mississippi estate. Throughout the evening, the family conspires to keep from Big Daddy that he is suffering from cancer and likely will not see another birthday. The relatives in attendance attempt to present themselves the most positively to get their "rightful" piece of Big Daddy's wealth.

Cat also features Diane Piegare as "Big Mama," Rob Forgett as "Gooper," and Lauren Kerr as "Mae."

"Tennessee Williams had an amazing talent for writing real people and his treatment of *Cat* brings out the passion and intimacy of human interaction," stated Rachael Sheffer, director of *Cat on a Hot Tin Roof*.

Performances are scheduled to take place at the Sidney Albert Albany Jewish Community Center located at 340 Whitehall Road in Albany on March 14, 21, and 28 at 7:30pm; March 15, 22, and 29 at 2:30pm; and March 19 and 26 at 7:00pm. Admission is \$12.00 for Adults and \$10.00 for Seniors and Students with School ID. For box office information, media access, and to reserve tickets by phone, contact (518) 432-6351.

About Classic Theater Guild Inc.:

Classic Theater Guild, Inc. (www.classictheaterguild.org) was established for the advancement of education in the theatre arts through, among other things, the production of contemporary and classical plays. The Guild also works to strengthen theatre arts, support emerging playwrights, encourage education in the Arts, present a diverse array of topics, and encourage persons to enter acting by promoting the benefits of dramatic entertainment to educational institutions and to the general public.