

# Schenectady Civic Players

**PRESENTING OUR 82<sup>nd</sup> SEASON ★ 2009-10**

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**1** Daphne DuMaurier's  
**REBECCA** Directed by Tom Heckert  
Oct. 16-18 & 21-25, 2009  
Auditions: June 2 & 4

*"Last night I dreamt I went to Manderley again."* Arriving at an isolated gray stone mansion on the windswept Cornish coast, the second Mrs. Maxim de Winter is introduced to her new life as the second wife of her handsome, mysterious husband. Every corner of every room in the immense and foreboding mansion contains the ghosts of a time dead but not forgotten—a past devotedly preserved by the sinister housekeeper, Mrs. Danvers. With an eerie presentiment of evil tightening her heart, the second Mrs. de Winter walks in the shadow of the mysterious predecessor, determined to uncover the darkest secrets and shattering truths about Maxim's first wife, the late and hauntingly beautiful Rebecca.

**2** Louisa May Alcott's  
**LITTLE WOMEN (The Musical)**  
Book by Alan Keene, Music by Jason Howland,  
Lyrics by Mindi Dickstein  
Directed by Duncan Morrison, Musical Direction by Val Lord  
Dec. 4-6 & 9-13, 2009  
Auditions: September 15 & 17

*Little Women* follows the adventures of Jo, Meg, Beth, and Amy March as they grow up in Civil War America. The beloved story of the March sisters is timeless and deals with issues as relevant today as when it was written. Now, this wonderful narrative has been brought to life as an exhilarating new musical filled with glorious music, dancing, and heart. The powerful score soars with the sounds of personal discovery, heartache, and hope!

**3** James Sherman's  
**BEAU JEST** Directed by Gary Hoffmann  
Jan. 29-31 & Feb. 3-7, 2010  
Auditions: November 10 & 12

To keep her mother from trying to fix her up with "nice Jewish boys," Sarah invents the perfect boyfriend. When her parents insist on meeting him, Sarah hires Bob, an actor, to pretend to be her "beau." Although the plan works flawlessly for a time, he quickly realizes that he has got himself into much more than he bargained for. But the charismatic Bob rises to the occasion, and the antics that follow are only the beginning of a side-splitting tale that will have you rolling in the aisles.

**4** Oscar Wilde's  
**AN IDEAL HUSBAND**  
Directed by Laura W. Andruski  
March 19-21 & 24-28, 2010  
Auditions: January 12 & 14

Everything seems perfect about Sir Robert Chiltern — respected politician, adored husband, and paragon of virtue. That is until a scheming woman with the key to his shady past threatens to reveal a scandal that could destroy his reputation and his marriage. This lively social satire sparkles with witty repartee and quotable one-liners. As Mr. Wilde writes: "In the world there are only two tragedies. One is not getting what one wants, and the other is getting it."

**5** George S. Kaufman and Moss Hart's  
**YOU CAN'T TAKE IT WITH YOU**  
Directed by Jeffrey Scott  
May 7-9 & 12-16, 2010  
Auditions: March 9 & 11

One of the most endearing and popular comedies of the American theater, this family-friendly, Pulitzer-Prize-winning play about a hilariously unconventional family and their unusually eclectic friends is Kaufman and Hart's masterpiece. In *You Can't Take It with You*, the crazy, lovable Sycamore family plays impromptu hosts when their soon-to-be in-laws arrive unexpectedly for dinner. Sparks fly, literally, as the non-conformist Sycamores face-off with the ultra-traditional Kirbys. For the first visit or the third, this play puts the "nut" back in chestnut.

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Check performance desired:  FRI-1 (8:00 P.M.)  SAT-1 (8:00 P.M.)  SUN-1 (2:30 P.M.)  
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Check preferred seating:  Toward Front  Middle  Rear

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Name/s as I'd like printed in Playbill \_\_\_\_\_

Curtain is at 8 P.M., except for Wednesdays and Thursdays (which are at 7:30) and the Sunday matinees at 2:30. For exchanges or any other information call 382-2081.

Hearing Impaired? Upon arrival at any of our shows simply ask the house manager or one of the ushers for use of a free hearing device which amplifies sound directly from our stage.

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**TICKETS WILL BE MAILED AFTER LABOR DAY.  
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