



open jar institute presents

AUDITION BOOT CAMP

July 21, 2009

10:00 - 4:00

Shaker High School

445 Watervliet Shaker Rd.

Latham, NY 12110

SIX HOUR AUDITION 'BOOT CAMP': In this high intensity Broadway workshop in voice, acting, and dance - with a particular focus on audition techniques - you'll learn dance combinations from Broadway shows, take acting class, work on your audition songs - all working one on one with Broadway professionals.

Under direction of Jeff Whiting, Assistant Choreographer of Broadway's *Young Frankenstein*, West End's *Jersey Boys*, Assistant Director of *Hairspray* and *The Producers* national tours, this intensive music theatre workshop is taught exclusively by Broadway and New York professionals.

RESERVE YOUR PLACE NOW! Space Limited!

Visit our website to register for this BOOT CAMP:

www.openjarproductions



open jar institute

our mission:

The Open Jar Institute, taught exclusively by industry professionals, is dedicated to the continued development of voice, dance, and acting, with a special focus on audition technique and marketing yourself for success. Students work one-on-one with Broadway and New York performers, actors, dancers, directors, choreographers, agents, and casting directors operating under 'the open jar philosophy'.

the open jar philosophy:

A group of researchers did a study on fleas and discovered the open jar phenomenon. They took a bunch of fleas, put them in a jar and closed the lid. The fleas, which have a high capacity to jump, kept hitting the lid of the jar. After a few days, the fleas began jumping below the height of the lid and continued to do so - even when the lid of the jar came off a week later! The jar was open, but they didn't jump out!

Like those fleas in the OPEN JAR, so do we, as humans (and ARTISTS!) often accept the limitations others set for us - even when there are no limitations. At THE OPEN JAR INSTITUTE, we believe that the lid is off... the possibilities endless!

jeff whiting:

Jeff Whiting (Director/Choreographer) is the Founder and Artistic Director of The Open Jar Institute. His professional credits include: Broadway: **YOUNG FRANKENSTEIN** (Assistant Choreographer to Tony Award Winner Susan Stroman) starring Megan Mullally, Sutton Foster, Roger Bart; **WICKED** 5th Anniversary (Associate Director) starring ASHANTI, Joy Behar, Stephanie J. Block, Shoshana Bean, Mark Indelicato. London/West End: **JERSEY BOYS** (Assistant Choreographer). National Tours: **HAIRSPRAY** (Associate Director), **THE PRODUCERS** (Associate Director). Current: **HAPPINESS** (Lincoln Center - Assistant Director to Susan Stroman), starring Joanna Gleason, Hunter Foster, Ken Page. As a member of Disney's creative team, Jeff works as writer, director and as choreographer, recently completing several projects for Disney: The Golden Mickey's (Disneyland Hong Kong), Dream and Fantasy (Brazil), The Mickey Mouse Club (India), and a recent project featuring Academy Award winner, Catherine Zeta-Jones. Jeff is the Founder and Artistic Director of Open Jar Productions and The Open Jar Institute.

teaching artists:

Additional guest artists include: Tony Award Winner Sutton Foster (Thoroughly Modern Millie), Tony Award Nominee John Tartaglia (Avenue Q, Shrek), Tony Award Nominee Will Swenson (Hair, 110 in the Shade), Warren Adams (Swing!), Michael Balderrama (In The Heights, Movin Out), Paul Cannan (Legally Blonde), E. Clayton Cornelious (A Chorus Line, Lion King), Carlos Encinias (Altar Boyz, Les Miserables), Mireille Enos (Tony Nominee, Virginia Woolf), Stacia Fernandez (Drowsy Chaperone, Scarlet Pimpernel), James Kinney (Fosse, Sweet Charity), Bob Cline (Casting Director), Monique Midgette (Seussical, Civil War), Rachelle Rak (Fosse, Chicago), Arbender Robinson (Little Mermaid, Hairspray), Nicholas Rodriguez (Tarzan), and many others, representing over 50 Broadway shows.

sample schedule - boot camp:

This is a sample schedule for the Open Jar Institute 'Boot Camp':

11:00 - 11:45 **MOCK DANCE AUDITION:** The entire group learns a Broadway dance combination as they would if they were auditioning for a Broadway show. From that 'audition', the group is divided into smaller groups (10-15 students) for a rotation into the following FOUR 45-minute workshops, each taught by Broadway professionals.

WORKSHOP ROTATION:

11:45 - 12:00 **MOCK VOCAL AUDITION:** The group works on their 16-bar audition song and will learn additional audition techniques that will help them in future auditions.

12:05 - 12:50 **COLD READING AUDITION:** The group works on reading materials that would be common practice for a callback for a show. They learn techniques and tips on how to do a great callback reading for a show.

12:55 - 3:35 **DANCE AUDITION:** The group, divided into a group of a similar dance level, will learn a dance combination from another Broadway show, taught by a Broadway pro and will learn tips on how to 'pop out from the rest' in a dance audition.

3:35 - 4:00 **BREAK:** During this 1/2 hour break the students can speak individually with the guest artists.

4:00 - 4:30 **MARKETING YOURSELF:** The group comes together to learn about how to market yourself as an actor/performer, including advice on Resumes, Headshots, Getting an Agent, Choosing Training Programs/Schools, Preparing now for the Business and the students will have the chance to ask any questions to our panel of professionals.

4:30 - 5:00 **CALLBACK SHOWCASE:** From the workshops, some students who would have received 'callbacks' from the Guest Artists will have the opportunity to show their audition piece and/or dance audition in this MOCK CALLBACK, demonstrating some of the techniques learned in the workshop rotations for the whole group to see.