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**THEATRE COMPANY AT HUBBARD HALL ANNOUNCES 2013-2014 SEASON**

***\*Repertoire Ranges from French Fantasy to English Tragedy to American Belly Laughs and Heart\****

**CAMBRIDGE, NY (September 17, 2013)** — The Theatre Company at Hubbard Hall (TCHH) has announced the selections for its 2013 – 2014 season: Jean Giradoux’s ***Ondine*; *Parallel Lives:*** *The Kathy and Mo* ***Show*** by Kathy Najimy and Mo Gaffney; William Shakespeare’s ***King Lear***; and John Steinbeck’s ***Of******Mice and Men***.

Season subscriptions are now on sale priced at $80, which includes one ticket for each of the four plays as well the opportunity to purchase additional tickets at a discount. The season will kick off Friday, November 15, opening night for ***Ondine***, directed by TCHH Artistic Director John Hadden.

**Subscriptions can be purchased online at www.hubbardhall.org, or by calling (518) 677-2495.**

### Artistic Director Hadden describes the coming season:

***Ondine*** by Jean Giradoux, the diplomat/theater poet who wrote ***The Madwoman of Chaillot***, is a hilarious, bittersweet adult fairy-tale-love-story. Ondine, the princess of the sea, adopted as a mortal child by a peasant couple in the woods, meets a wandering knight, the egotistical Hans von Wittenstein zu Wittenstein. All kinds of wonderful disasters play out to excruciating ends. The play is full of ancient magic and colorful theatricality, laced with plenty of amiable cynicism to keep it real. **November 14 – December 8.**

***Parallel Lives: The Kathy and Mo Show*** by well-known TV writer/comedians Kathy Najimy and Mo Gaffney, is a two-woman comedy that Jeannine Haas and her comedy partner Julie Waggoner have been playing to packed houses, roaring with laughter, all over the area. Dozens of characters in different situations get it all wrong in every conceivable way that only human beings can do and still think they’re living on the same planet. Weep with laughter and soothe your January blues. **January 16 – February 2.**

***King Lear*, arguably Shakespeare’s—and the theatrical canon’s—greatest tragedy:** A dying father, transferring power to his daughters, collides with submerged hatreds and jealousies all around him that rise to the surface as he weakens. A legion of evils born during his earlier reign threatens to tear apart his sanity. He must resolve them somehow, without the use of power. This production is dedicated to those who have died and all their loved ones. **February 27 – March 23.**

***Of Mice and Men*** by John Steinbeck, from his novel that was widely banned at the time of release during the Depression, is the story of two farm workers, Lennie, a gentle monster and George, his loving caretaker. Steinbeck’s great achievement is that he brings much of the tragic beauty found in ***Beowulf, The Trojan War*** or ***Frankenstein*** right into our own backyard, to American farms, many of which still survive on migrant farm labor. This was one of the first everyman-hero plays that found its perfect expression in Arthur Miller’s ***Death of a Salesman***. TCHH is proud to include the play as part of our ongoing partnership with the Agricultural Stewardship Association. **April 24 – May 4.**

Hubbard Hall Center for the Arts, located in a renovated 1878 rural opera house and adjacent former freight yard complex, is a community arts center dedicated to bringing the best of the arts to the region with year-round theater, music and dance performances and classes and workshops for all ages and skill levels. Hubbard Hall is located at 25 East Main Street in Cambridge, NY. For more information on this and all Hubbard Hall programs, or to purchase tickets, register for classes, make a donation and/or become a member or theatre subscriber please visit [www.hubbardhall.org](http://www.hubbardhall.org) or call (518) 677-2495.

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