***For Immediate Release***

Date: May 3, 2019

From: Grace Zofia Alberti, Executive Director, Ad Astra Theatre Troupe, Ltd. ([adastratroupe@gmail.com](mailto:adastratroupe@gmail.com) or 518-369-2100)

RE: Saratoga Springs’ All-Teen Ad Astra Theatre Troupe Performing Original Adaption of “Trojan Women” at the Janet Kinghorn Bernard Theater, Skidmore College

Ad Astra Theatre Troupe Ltd. presents an original adaptation of Euripides’ ***Trojan Women***, penned by teenage playwrights Padraig Bond and Catie LeCours. Padraig Bond will be directing the play. The play received a generous grant from the Alfred Z. Solomon Charitable Trust for Ad Astra’s third season.

Show times are Friday, May 17th at 7 PM, and Sunday, May 19th at 2 PM and 7pm at the Janet Kinghorn Bernard Theater at Skidmore College, 815 N Broadway, Saratoga Springs, NY. Tickets are $15. Students and senior citizens 62 and older have a discounted ticket price of $8.

Ad Astra Theatre Troupe is all about empowering local teenagers to make a meaningful contribution to their community through the arts.  Ad Astra’s choice of ***Trojan Women*** is important because it highlights the impact of war on non-combatants, which is as timely a topic today as it was in ancient times. Ad Astra hopes that its production will inspire young people to consider current world events in a fresh light.

Playwright and director, Padraig Bond, is a senior at Saratoga Springs High School. Playwright, Catie LeCours, is a freshman at Skidmore College. Stage Manager, Grace Billok, is a senior at Saratoga Springs High School. Producer, Grace Alberti, is the founder and executive director of Ad Astra Theatre Troupe and a senior at Saratoga Springs High School. Poster Artist, Tess Davidson-Brown, is a senior at Saratoga Springs High School.

As Astra Theatre Troupe is a non-profit student-run performance company focusing on spreading education, confidence, and a sense of community through the arts. They are unique because of their aim to enable local high-school students through all forms of theatrical development, with new opportunities in writing, direction, production, choreography, technical and publicity direction, and stage management, with little to no cost to families. Learn more at [www.AdAstraTroupe.org](http://www.adastratroupe.org).