**Black Theatre Troupe of Upstate NY, Inc. presents DEAD AND BREATHING, by Chisa Hutchinson in the Lauren and Harold Iselin Studio at The REP**

***DEAD AND BREATHING***

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Albany, NY – September 27– Black Theatre Troupe of Upstate NY (BTTUNY) is excited to announce its upcoming production of DEAD AND BREATHING, by Chisa Hutchinson directed by Jean-Remy Monnay. In DEAD AND BREATHING a rich and cranky cancer patient tries like hell to convince her hospice caregiver to assist in her suicide. Through surprising humor and persistent questioning, DEAD AND BREATHING investigates morality and the intense tug-of-war between the right to die with dignity and the idea of life as a gift.

DEAD AND BREATHING will take place in the Lauren and Harold Iselin Studio at Capital Repertory Theatre (TheREP), with performances from October 14-17 and 21-24, 2021. Performance times are 7:30pm and 4pm on Sundays. Tickets are $20 general, and $15 students and seniors. To purchase tickets, visit BTTUNY’s website at <https://www.blacktheatretroupeupstateny.org/season/deadandbreathing>.

BTTUNY is proud to welcome back Barbara Howard and SAde’ Thompson for this production. Barbara Howard portrayed Congresswoman and Civil Rights activist Barbara Jordan in in BTTUNY’s partnership with Capital Repertory Theatre, Troy Foundry Theatre and several other local companies with *8:46*, a theatrical response to the tragic death of George Floyd and the series of murders and assaults of black Americans over the past weeks, years and decades. She also appeared in a leading role *The Trip to Bountiful* at TheREP. SAde’ Thompson served as Assistant Director and also performed in BTTUNY’s most recent production *Barbeque* by Robert O’Hara.

**The Lauren and Harold Iselin Studio at The Rep** is located at 251 North Pearl Street in Albany. This will be BTTUNY’s first production in TheREP’s new space where Artistic Director Jean-Remy Monnay is an Artist in Residence.

**Black Theatre Troupe of Upstate NY (BTTUNY)** was originally founded as Soul Rebel Performance Troupe in November 2009 by veteran actor Jean-Remy Monnay as a not-for-profit organization to foster understanding, appreciation and participation of the performing arts among communities of color. Headquartered in New York State’s Capital Region, Black Theatre Troupe promotes performance and theatrical pieces by, and about, artists of color. In June 2021, BTTUNY became the Resident Community Company at Capital Repertory Theatre (theREP).