

COLONIAL LITTLE THEATRE PRESENTS
ROCKY HORROR SHOW



OCTOBER 2006
BOOK, MUSIC AND LYRICS BY RICHARD O'BRIEN
Directed by Gary Castler

AUDITIONS

Monday or Tuesday, August 28-29, 2006
Sign up at 6 pm; Audition starts at 7 pm
No call back

Performance dates 10/13 through October 29 – Weekends only

AUDITION REQUIREMENTS

Principals - Prepare a song from the show and an upbeat pop tune
Ensemble/Phantoms - prepare any upbeat pop tune
Be prepared to dance/move
Pianist will provide show music. Other music must be provided.

Rehearsals begin 1st week in September
Theatre is located at One Colonial Court, Johnstown, NY 12095
Direct all questions to Producer, Katie Corrie at ktcorrie@msn.com
For directions or more information call the theatre at (518) 762-4325
or visit us on-line at www.coloniallittletheatre.org

SHOW INFORMATION

Stage Version – Richard O'Brian's **THE ROCKY HORROR SHOW**

You've seen the movie and you know the songs: *Sweet Transvestite*, *Time Warp*, *Hot Patootie (Bless My Soul)* and *I'm Going Home*. **ROCKY HORROR** comes to Johnstown, just in time for Halloween! Rocky Horror, easily the campiest musical ever written, is THE original cult experience - don't forget to dress up when you come and see this!

The **ROCKY HORROR SHOW** takes place on a dark and stormy night in the 1950s, where super-square Brad Majors and his amazingly innocent fiancée Janet Weiss seek refuge in a mysterious castle- and thus their adventures begin. They try desperately to survive the diabolical Riff-Raff, his incestuously fashionable sister Magenta, her rock' n' rollin' best friend

Columbia, her dangerous biker boyfriend Eddie, a lot of Transylvanians and the sweet transvestite Dr. Frank N. Furter- a man determined to change their lives (and their libidos) forever. When Brad and Janet learn of the doctor's wild experiments (Rocky) and his plans for them it takes the intervention of the strange wheelchair-bound Dr. Scott to save them from ultimate destruction!

That sweet transvestite and his motley crew did the time warp on Broadway in a twenty fifth anniversary revival. Complete with sass from the audience, cascading toilet paper and an array of other audience participation props, this deliberately kitschy rock 'n' roll sci-fi gothic is more fun than ever. "Still a lot of fun [in this] live version of the jolly audience participation event that the movie version has become.... As the narrator, the droll Dick Cavett ... draws the audience into a conspiracy of fun." N.Y. Daily News. "A socko wacko weirdo rock concert." WNBC TV. "A musical that deals with mutating identity and time warps becomes one of the most mutated, time warped phenomena in show business." N.Y. Times. "Campy trash." Time. Post.

This musical is not intended for everyone.