

Not So Common Players Auditions



January 10 @ 1:00 PM –4:00 PM
January 12 @ 6:30 PM--9:00 PM
Location: Shenendehowa Adult Community Center
Vischer Ferry Road at the Clifton Common



The Fantasticks!

Directed by Debbie May
Musical Direction by Dian Dippold
Choreographed by: Sarah Fittizzi
Produced by Debbie Lummis
Show Dates: April 30th to May 9th.
Tech week: April 25th

Be prepared to sing 16 bars from a Broadway Show; **NO A CAPELLA SINGING**; Dress comfortably for a movement audition; accompanist provided...bring music.

THE ACTOR – An aging, over the top thespian – non-singing

THE BOY – An innocent young man – Baritone/Tenor: A – High G

THE BOY'S FATHER – OR MOTHER – Male Baritone: A-High F Sharp. Female will be transposed.

THE GIRL – A romantic idealist – Soprano: B- High B

THE GIRL'S FATHER – OR MOTHER – Male Baritone: A-High F Sharp. Female will be transposed.

MORTIMER – the man who dies, the actor's sidekick- non-singing

THE MUTE – A speechless presence who watches, acts as the wall, and so on. Male or female – non-singing.

THE NARRATOR (El Gallo) – A rakish, handsome gallant. Controls the action of the play. Baritone: A flat-High G

The FANTASTICKS, is the longest running production of any kind in the world, and with good reason. It is a timeless fable of love that manages to be nostalgic and universal at the same time. It is a moving tale of young lovers who find each other only to become disillusioned. However they discover a more mature, meaningful love by the end of the show. It contains such beautiful music as "Try to Remember", "Soon It's Gonna Rain", and "Never say No". The comic characters of the fathers, the old actor and his sidekick keep the pace of the show moving, and the simple set lets the audience use its imagination. Anyone who has ever seen this show will remember the dashing El Gallo, who teaches the lessons of love and relationships. A true ensemble cast!