

2011-12 OBSERVERSHIP APPLICATIONS AVAILABLE

Observership applications for the 2011-12 theatrical season are now available online at www.SDCweb.org

The Stage Directors and Choreographers Foundation (SDCF), the not-for-profit foundation affiliated with the Stage Directors and Choreographers Society (SDC), is now accepting applications for its Observership Program which grants early-career Directors and Choreographers **25 paid opportunities** to observe the work of master Directors and Choreographers as they create new productions on Broadway, Off-Broadway and in leading Regional theatres. SDCF Observers have access to the entire rehearsal process, from first rehearsal through previews to opening night, and observe first-hand the techniques, disciplines, approaches and insights of master artists.

Each Observer receives a stipend of **\$200 per week** from SDCF and a project travel stipend. Any Observer who is not already a Member of SDC will be awarded a free one-year SDC Associate Membership.

Return application form along with required materials to SDCF by **June 10, 2011**, to be considered for the Observership program. Application to this year's program is free to SDC Members and Associates. A \$25 application fee is required to apply for those unaffiliated with SDC. All applicants will be invited to an Observership open house on July 12, 2011 as well as other SDCF Programs and special SDC events throughout the year, most of which are free of charge.

Please visit our <u>website</u> for further information and application materials. An Observership Application Workshop will be held at SDCF on **April 28 from 6 - 7pm**. Please reserve your spot for this workshop by emailing <u>Foundation@SDCweb.org</u>. Contact the aforementioned email or call 212.391.1070 ext. 244 with any questions.

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SDCF's Observership Program is made possible by generous support from the Stage Directors and Choreographers Society, New York State Council of the Arts, New York City Department of Cultural Affairs, and the National Endowment for the Arts.

SDC Foundation 1501 Broadway | Suite 1701 | New York NY 10036 | PH: 212.391.1070 | F:212.302.6195 | SDCweb.org

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