



Round Lake Auditorium, 2 Wesley Avenue, Round Lake, NY

PROGRAM DESCRIPTION: Round Lake Summer Stars is open to children **entering grades 6-10** and will be dedicated to teaching the many facets of theatre including, but not limited to: acting, improvisation, singing, dancing, costuming, designing, building, and painting. Both cast and crew members will be busy all day; participating in acting classes, design sessions, vocals, and choreography. When actors are not needed for blocking/acting during rehearsals, they will be assigned to a class or a set building session, constantly working towards our end goal of producing a high quality, entertaining performance of *Disney's Alice in Wonderland Jr.*

Schedule:

May 16 and 18: Auditions 6:00-8:00 (you may leave once audition is complete)

May 19: Callbacks if necessary 6:00-8:00

May 19 & 20: Phone calls will be made about cast and crew list (spots are limited)

May 31: Meet the cast/crew, pass out scripts, script read through, 6:00-8:00 pm

June 1-July 4—become familiar with script, actors with lines should be as close to off-script as possible before camp begins.

July 5, 6—9:00-3:00

July 11, 12, 13—9:00-3:00

July 18, 19, 20—9:00-3:00

July 25-29—9:00-3:00

Drop off time is from 8:30-9:00, we'll begin promptly at 9:00.
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Performances:

July 28—1:00 for summer camps

July 29—1:00 for summer camps, 7:00—open to the public

July 30—7:00 open to the public

Tuition for this program is \$250 per child and is open to students entering 6th-10th grade. A deposit of \$50 is required at the time of auditions. Checks will not be deposited until your child has accepted his/her position within the cast/crew or will be returned if not selected or we do not have space available. We are planning on taking a cast of 30 and a crew of roughly 20 children. It is important to know whether or not your child would be interested in being part of the crew if s/he auditions and is not cast—please make this clear on the application. Children interested in just working crew do not need to audition, but please make us aware of the child's experience and desire in theatre on the application to help us make our selections. Crew members will still participate in the classes offered throughout the day. An opportunity to get sponsors for the show to help with tuition is available.

Tuition also includes a production t-shirt (indicate size on application).

We will provide a snack/drink every day of camp. Children need to bring along a lunch with them. We will have one hour for lunch/recess every day.

Along with the deposit, please have the application filled out completely along with a head shot of the applicant.

Round Lake Summer Stars
Application

Child's Name _____

Street Address _____

City, State, Zip Code _____

Home Phone # _____

Parent/Legal Guardian _____

Parent Cell Phone _____

Parent e-mail _____



Please tell us about yourself:

Have you taken any classes in the performing arts? If yes, please describe your experience.

Have you ever been in a play or a musical? If yes, please describe your experience(s).

What areas of theatre are you most interested in learning about?

Why do you want to participate in this program?

What role are you interested in? *(Please rank your top choices)*

Principal Roles: Alice, Small Alice, Tall Alice, Cheshire Cat, White Rabbit, Tweedle Dum, Tweedle Dee, Mathilda, The Flowers (Rose, Petunia, Lily, Violet, Daisy), Caterpillar, The Mad Hatter, The March Hare, The Queen of Hearts, The King of Hearts, The Doorknob, The Dodo Bird, The Chorus

_____ **Cast**

1st choice _____

2nd choice _____

3rd choice _____

If you do not get a part on stage, would you want to be part of the crew? _____
(rank choices to the right if yes)

_____ **Crew**

_____ Stage manager

_____ Scenery

_____ Props

_____ Costuming

_____ Lighting

_____ Back-stage crew

_____ Sound

_____ Concession/Ushers

_____ Make-up

_____ Other: _____

Shirt Size (adult sizes) circle one: S M L XL

Anything you would like to add?

CAMP RULES AND GUIDELINES

The parent or legal guardian of the student must read and sign the following document.

- ARRIVAL:** Students may be dropped off as early as 8:30 a.m. at the Round Lake Auditorium. Camp begins promptly at 9:00 a.m. It is understood that parents must sign their children in with a Summer Acting Camp staff member – they may not simply drop their child off in the parking lot.
- DEPARTURE:** Camp ends at 3:00 pm. If a student needs to be picked up early, please provide a signed note from the parent indicating when the child will be leaving.
- DRESS CODE:** Students are asked to wear comfortable, loose clothing that will allow for rigorous physicality and movement. All clothing must be free of profanity, advertisements for alcohol or illegal substances and generally in good taste. No midriffs please. All students must wear closed toe and heel shoes – sandals and /or flip-flops are NOT allowed. Shorts must be worn under skirts.
- NUTRITION AND LUNCH:** There is one nutrition break and a lunch break every day. The first break is at 10:00 a.m. and lasts until 10:15 a.m. Lunch is from 12:00 p.m. to 1:00 p.m. Students must bring a sack lunch with them every day. Teachers cannot purchase food for students. There is no microwave or refrigerator. Food and/or drink of any kind is strictly forbidden on the stage. Students are strongly encouraged to bring a water bottle with them every day.
- BATHROOM BREAKS:** It is understood that the students will be dismissed to use the bathroom one at a time for safety reasons.
- MEDICATION:** Students may not bring any medication to the camp unless they have a written note from their parent and or legal guardian including Tylenol or Aspirin. All medication (both prescription and non-prescription) must be in its original packaging. It is understood that students and not the teacher, are required to remember when they need to take their medication. It is understood that the Summer Acting Camp staff is NOT responsible for administering any medication of any type. It is understood that any severe allergies or other medical conditions must be fully disclosed BEFORE the child will be accepted into the program.
- BEHAVIOR:** It is understood that students are to behave in a polite and respectful manner while participating in this program. Profanity, verbal disrespect, name calling, public displays of affection etc. will not be tolerated. Moreover, rough-housing of any kind is strictly prohibited and we ask that the students not run while in the theatre. When in the theatre, the students must listen and follow instructions exactly. Students are not allowed to bring any kind of weapon to the camp (this includes Swiss Army knives, etc.) and are strongly encouraged not to bring cell phones, pagers, cameras, laptops, MP3 players or other electronic devices which might become damaged, lost or stolen. It is understood that the camp, its staff and subsidiaries are absolutely not responsible for any damaged, lost or stolen items which the students may elect to bring with them to camp. It is understood that the parents will remind their children of the correct way to behave while in camp and if at any time, they can no longer support the policies of the camp, they are encouraged to withdraw their child. Students who repeatedly violate the rules and guidelines will be expelled without a refund.
- TUITION:** Regular Tuition for the camp is \$250.00.
- CANCELLATION:** Parents not satisfied with the Summer Acting Camp may receive a full refund of the tuition up through the second day of the camp ONLY if their child's slot can be filled from our waiting list of students. Beginning with the third day of camp, there is no refund available. Refunds will be mailed to the requested address indicated on this application within 14 business days of THE END OF CAMP.

I HAVE READ THE ABOVE AND AGREE WITH THE RULES AND GUIDELINES OF THE SUMMER ACTING CAMP

DATE

PARENT SIGNATURE

Price Structure:

Camp runs from 9:00-3:00 on July 5, 6, 11, 12, 13, 18, 19, 20, 25, 26, 27, 28 and 29. Classes will begin promptly. Children may be dropped off as early as 8:30 each day at no additional charge.

Early drop off and late pick up will be available at an extra charge:

Drop off as early as 7:30 will be an extra \$10 per day. Please indicate below if you would like this option and for what days you will need this service.

Late pick up will be extended until 5:00 at the cost of \$10 per hour. Again, please indicate below if you would like this option and for what days/time you will need this service.

	July 5	July 6	July 11	July 12	July 13	July 18	July 19	July 20
7:30-8:30								
3:00-4:00								
4:00-5:00								

	July 25	July 26	July 27	July 28	July 29
7:30-8:30					
3:00-4:00					
4:00-5:00					

An official recording of the production may be purchased for an additional \$20.

Parent volunteers will be welcome to help with set building, costuming, hair, and make up if interested.

Additional purchases for individual costume needs may be necessary based on child's role.

A deposit of \$50 is required at the time of auditions. The remaining balance will be due at the script read through on May 31, 2011.

Base Tuition: \$250.00

Early/Late (total): _____

Recording (# x \$20): _____

Total: \$ _____

Parts Available

- **Alice, Small Alice and Tall Alice** - differently sized versions of the same character. She is a spunky girl who enjoys adventures and is on a journey of self-discovery. She should be charming to the audience and be able to command the stage by herself. Alice has the largest part in the show so you should cast your strongest singer and actor. Small Alice must also be a good singer and actor while being comfortable as a big part of two dance numbers. And while Tall Alice doesn't have any solos, she needs to be a good actor with solid comic timing. When casting the 3 Alices, keep their height in mind, as that is part of the fun of the show. The more "average" sized your Alice is - the easier it will be to find someone smaller and taller. Also it is possible to put Tall Alice on painter's stilts or have your actor sit on someone's shoulder to add height.
 - **The Cheshire Cat** - played by three separate actors who play the head, the body, and the tail of the cat. The Cheshire Cat serves as the Narrator for the story and the actors who are cast need to be able to speak clearly and be good storytellers. Strong singing skills are not a must, but comic timing is, as these three comprise a very funny character. Also make sure to cast a trio who will work well as a team.
 - **The White Rabbit** - an energetic, worrisome character that hardly ever stops moving. Even though the White Rabbit has a solo - the singing should come secondary to finding the person who can exude a lot of energy continuously and create rapid-fire change of focus.
 - **Tweedle Dum and Tweedle Dee** - a pair of goofballs similar to old comedy teams like Abbott & Costello or Laurel & Hardy. They should be good singers and actors who work well as a team. If possible, cast actors who look either exactly alike or completely different for added comic effect.
 - **Mathilda** - Alice's older sister and a non-singing role. She should be a strong actor who can speak loudly and clearly.
 - **The Flowers (Rose, Petunia, Lily, Violet, Daisy)** - the snooty, mean girls who think they are the most important people in the whole world. They need to be good performers and singers who can handle harmonies. There are only five named flowers in the show but it is possible to add as many more as you like.
 - **Caterpillar**, part sensei, part diva, the Caterpillar is comprised of five actors who play the head, body and all those hands, which move in synchronized gestures to help emphasize a point. The Caterpillar is one cool character who needs to be able to sing, dance, and act well. He provides the heart for the story and really convinces Alice to be herself.
 - **The Mad Hatter** is the life of the tea party and should be performed by someone who enjoys acting larger than life. The actor needs to be comfortable being silly and has to sing one song, although it is an easy song to "speak-sing" if necessary.
 - **The March Hare** is the counterpart to the Mad Hatter and also enjoys a good party. A little less crazy than the Mad Hatter, the March Hare is a happy fun character who enjoys playing. The March Hare has solo parts in one song, but a good actor can "speak-sing" them easily.
 - **The Queen of Hearts** is the big, mean, bully of the story. You need a great actor for this role who has a full resonant voice and is able to follow music well. The Queen of Hearts must have a commanding presence and should be a little scary, but funny at the same time.
 - **The King of Hearts** is the often forgotten ruler of Wonderland. You need to have a good actor for this role who can handle some very high-level vocabulary. Casting a small boy in this role will highlight the fact that he is in the shadow of the Queen.
 - **The Doorknob** is a wonderful additional role for a chorus member who is very funny. The character is based somewhat on Jimmy Durante and your actor can have fun playing with that idea.
- The Dodo Bird** is the Captain of the Queen's Navy and needs to be a good actor and singer. He is in command of the lobsters and other animals and is another of Wonderland's vibrant characters.
- **The Chorus** (Children Playing in the Park, Rock Lobsters, Talking Fish, Royal Cardsmen, Unbirthday Partiers, etc.) should be comprised of good actors and singers who are featured in all of the production numbers. There are many opportunities for featured moments for many of your ensemble members.