



Carpe Diem Productions



Round Lake Auditorium, 2 Wesley Avenue, Round Lake, NY

PROGRAM DESCRIPTION: Round Lake Summer Stars is open to children from throughout the capital region **entering grades 6-10** and will be dedicated to teaching the many facets of theatre including, but not limited to: acting, improvisation, singing, dancing, costuming, designing, building, and painting. Both cast and crew members will be busy all day; participating in acting classes, theatre games, vocals, and choreography. When actors are not needed for blocking/acting during rehearsals, they will be assigned to a class or a set building session, constantly working towards our end goal of producing a high quality, entertaining performance of *Honk! Jr.*

Schedule:

May 22 and 23: Auditions 7:00-8:00

May 24: Callbacks if necessary 6:00-8:00

May 25 & 26: Phone calls will be made about cast and crew list (spots are limited)

May 29: Meet the cast/crew, pass out scripts, script read through, 6:00-8:00 pm

May 30-July 8—become familiar with script, actors with lines should be off-script when camp begins.

July 9, 10, 11—9:00-3:00

July 16, 17, 18—9:00-3:00

July 23, 24, 25—9:00-3:00

July 30, 31, August 1, 2, 3—9:00-3:00

Drop off time is from 8:30-9:00, we'll begin promptly at 9:00.

Performances:

August 3—1:00 for summer camps

August 3—7:00—open to the public

August 4—1:00 and 7:00—open to the public

Tuition for this program is \$350 per child and is open to students entering 6th-10th grade. A deposit of \$50 is required at the time of auditions. Checks will not be deposited until your child has accepted his/her position within the cast/crew or will be returned if not selected or we do not have space available. We are planning on taking a cast of 30 and a crew of no more than 10 children. It is important to know whether or not your child would be interested in being part of the crew if s/he auditions and is not cast—please make this clear on the application. Children interested in just working crew do not need to audition, but please make us aware of the child's experience and desire in theatre on the application to help us make our selections. Crew members will still participate in the classes offered throughout the day.

Tuition also includes a production t-shirt (indicate size on application).

We will provide a snack/drink every day of camp. Children need to bring along a lunch with them. We will have 45 minutes for lunch/recess every day.

Along with the deposit, please have the application filled out completely along with a head shot of the applicant.

Round Lake Summer Stars
Application

Child's Name _____

Grade Entering in Fall of 2012 _____

Street Address _____

City, State, Zip Code _____

Home Phone # _____

Parent/Legal Guardian _____

Parent Cell Phone _____

Parent e-mail _____



Please tell us about yourself:

Have you taken any classes in the performing arts? If yes, please describe your experience.

Have you ever been in a play or a musical? If yes, please describe your experience(s).

What areas of theatre are you most interested in learning about?

Why do you want to participate in this program?

What role are you interested in? (Please rank your top choices)

Principal Roles: Ugly, Ida, Drake, Maureen, The Cat, Greylag, Dot, Barnacles, Snowy, Pinkfoot, The Bullfrog, Penny, Father Swan, Mother Swan, Bewick, Grace, The Turkey, Henrietta, Jay Bird, The Farmer, Boy, Girl, Ensemble (barn yard animals, geese, children at play, froglets)

_____ **Cast**

1st choice _____

2nd choice _____

3rd choice _____

If you do not get a part on stage, would you want to be part of the crew? _____
(rank choices to the right if yes)

_____ **Crew**

_____ Stage manager

_____ Scenery

_____ Props

_____ Costuming

_____ Lighting

_____ Back-stage crew

_____ Sound

_____ Concession/Ushers

_____ Make-up

_____ Other: _____

Shirt Size (adult sizes) circle one: S M L XL

Anything you would like to add?

CAMP RULES AND GUIDELINES

The parent or legal guardian of the student must read and sign the following document.

- ARRIVAL:** Students may be dropped off as early as 8:30 a.m. at the Round Lake Auditorium. Camp begins promptly at 9:00 a.m. It is understood that parents must sign their children in with a Summer Acting Camp staff member – they may not simply drop their child off in the parking lot.
- DEPARTURE:** Camp ends at 3:00 pm. If a student needs to be picked up early, please provide a signed note from the parent indicating when the child will be leaving.
- DRESS CODE:** Students are asked to wear comfortable, loose clothing that will allow for rigorous physicality and movement. All clothing must be free of profanity, advertisements for alcohol or illegal substances and generally in good taste. No midriffs please. All students must wear closed toe and heel shoes – sandals and /or flip-flops are NOT allowed. Shorts must be worn under skirts.
- NUTRITION AND LUNCH:** There is one nutrition break and a lunch break every day. The first break is at 10:30 a.m. and lasts until 10:45 a.m. Lunch is from 12:15 p.m. to 1:00 p.m. Students must bring a sack lunch with them every day. Teachers cannot purchase food for students. A refrigerator is available, but there is no microwave. Food and/or drink of any kind is strictly forbidden on the stage. Students are strongly encouraged to bring a water bottle with them every day.
- BATHROOM BREAKS:** It is understood that the students will be dismissed to use the bathroom one at a time for safety reasons.
- MEDICATION:** Students may not bring any medication to the camp unless they have a written note from their parent and or legal guardian including Tylenol or Aspirin. All medication (both prescription and non-prescription) must be in its original packaging. It is understood that students and not the teacher, are required to remember when they need to take their medication. It is understood that the Summer Acting Camp staff is NOT responsible for administering any medication of any type. It is understood that any severe allergies or other medical conditions must be fully disclosed BEFORE the child will be accepted into the program.
- BEHAVIOR:** It is understood that students are to behave in a polite and respectful manner while participating in this program. Profanity, verbal disrespect, name calling, public displays of affection etc. will not be tolerated. Moreover, rough-housing of any kind is strictly prohibited and we ask that the students not run while in the theatre. When in the theatre, the students must listen and follow instructions exactly. Students are not allowed to bring any kind of weapon to the camp (this includes Swiss Army knives, etc.) and are strongly encouraged not to bring cell phones, pagers, cameras, laptops, MP3 players or other electronic devices which might become damaged, lost, or stolen. It is understood that the camp, its staff and subsidiaries are absolutely not responsible for any damaged, lost or stolen items which the students may elect to bring with them to camp. It is understood that the parents will remind their children of the correct way to behave while in camp and if at any time, they can no longer support the policies of the camp, they are encouraged to withdraw their child. Students who repeatedly violate the rules and guidelines will be expelled without a refund.
- TUITION:** Regular Tuition for the camp is \$350.00.
- CANCELLATION:** Parents not satisfied with the Summer Acting Camp may receive a full refund of the tuition up through the second day of the camp ONLY if their child's slot can be filled from our waiting list of students. Beginning with the third day of camp, there is no refund available. Refunds will be mailed to the requested address indicated on this application within 14 business days of THE END OF CAMP.

I HAVE READ THE ABOVE AND AGREE WITH THE RULES AND GUIDELINES OF THE SUMMER ACTING CAMP

DATE

PARENT SIGNATURE

Price Structure:

Camp runs from 9:00-3:00 on July 9, 10, 11, 16, 17, 18, 23, 24, 25, 30, 31, August 1, 2, and 3. Classes will begin promptly. Children may be dropped off as early as 8:30 each day at no additional charge. 14 days of camp at six hours a day. During our tech-week, the Carpe Diem Kids (entering grades 3-5) will be working along with our Summer Stars (entering grades 6-10) in order to prepare for the performances at the end of the week.

Tuesday afternoon (July 31) will feature our Summer Stars Talent Showcase at 1:30. Parents are welcome for this event.

There will be a total of four performances. Friday August 3rd will have a matinee performance for summer camps at 1:00. Shows open to the public will be Friday, August 3rd at 7:00 and Saturday at 1:00 and 7:00. Tickets will be \$5 and will be a double feature—The Carpe Diem Kids' production of *Disney's The Aristocats* will begin the program, followed by a short intermission and then the Summer Stars will perform *Honk! Jr.* Total running time will be about One hour and 45 minutes.

Parent volunteers will be welcome to help with set building, costuming, hair, and make up as well as advertising, ticket sales and concessions if interested.

Additional purchases for individual costume needs may be necessary based on child's role.

A deposit of \$50 is required at the time of auditions (May 22 and 23). The remaining balance will be due at the script read through on May 29, 2012.

If siblings are participating in the program, a discount will be available: \$25 off for the second child, \$50 off for a third child.

Base Tuition: \$350.00

Parts Available

- **UGLY:** The ugly ducking and the main character of Honk! Jr. Innocent, easily confused and very impressionable, Ugly doesn't understand why it is wrong being different. However, his insecurities melt away as his character gradually changes from a gullible duckling to a wise swan, filled with self-esteem. He is the heart and soul of the show. He must be a strong singer and good actor. Vocal range: D – F
- **IDA:** Ugly's mom. Ida is extremely protective of her son and committed to his safety. She is sweet but feisty, and she knows how to handle her husband, Drake. Ida and Ugly's relationship is a key ingredient of the show. She is the one who teaches him that it is OK to be different. Ida sings several solos, and therefore she should have a strong soprano singing voice. Vocal range: F – A
- **DRAKE:** Ida's husband. Drake is a sarcastic character. He is the stereotypical sitcom father often shirking his parental duties. Drake finds Ugly quite repulsive and isn't afraid to say it to anyone. He should have good comic timing and a strong singing voice. Drake opens the show singing "A Poultry Tale." Vocal range: A – F
- **MAUREEN:** A moorhen and Ida's best friend. (Originally found on the moors, a moorhen is a hen that lives near the water.) Maureen genuinely loves Ida, but she can't resist a bit of good gossip. To the little ducklings, she is the typical annoying and overly affectionate "aunt." Maureen sings "The Joy of Motherhood" with Ida, so she should also be a strong singer. Vocal range: G# - C#
- **THE CAT:** The sly, cunning villain of the show. All of the other animals are deathly afraid of him. He is manipulative, cunning, witty and above all, HUNGRY. The Cat pretends to be Ugly's friend so he can eat him. The actor playing this role (which could be played by a male or a female) should bring a sense of fun to the character and have a good sense of comic timing. He sings a few songs, but his character allows for many of the lyrics to be "talk-sung." Improv skills are a plus. Vocal range: A – Eb
- **GREYLAG:** A somewhat pompous goose and washed-up British military type, Greylag tends to over glorify his mundane activities (i.e. migrating South) to the level of military operation status. Only his wife, Dot, truly knows how to handle him. He sings a solo in "Wild Goose Chase. Vocal range: A – C
- **DOT:** A motherly type, she is genuinely concerned with helping Ugly find his mother. Dot doesn't think that Greylag, her husband, is an entirely capable leader, but she kindly humors his "over the top" actions. She sings solo as well as with Greylag in "Wild Goose Chase."
- **BARNACLES, SNOWY, PINKFOOT:** The geese in Greylag's "squad." They join in singing "Wild Goose Chase."
- **THE BULLFROG:** A laidback, self confident frog with whom Ugly comes into contact in the second half of the show. The frog cheers Ugly up with his/her song, "Warts and All." Optimistic and funny, he/she is a stand up comedian type of character well suited to someone with good improvisational skills and comic timing. This role can be played by a male or female. Vocal range: A – F
- **PENNY:** The young, beautiful swan that Ugly saves from a tangled fishing net. She is able to see beyond Ugly's looks and she loves him for who he is. She does not sing solo.
- **FATHER SWAN, MOTHER SWAN & BEWICK:** Penny's family. They help to console Ida when she thinks her son has died, and they offer to take Ugly with them when they migrate. They do not sing solos.
- **GRACE:** "The most distinguished duck on the lake." Very aristocratic, she is considered the queen of the duck yard. All of the other animals look up to Grace and respect her. She, of course, is quite aware of this and is therefore a little bit haughty. Does not sing.
- **THE TURKEY:** The headmaster of the ducklings' school. The Turkey is a bit snobbish and joins in the fun of teasing Ugly. There is of course one word that send shivers down his spine – THANKSGIVING! The Turkey does not sing solo.
- **HENRIETTA:** A hen and another of Maureen's friends. Henrietta and Maureen gossip about the goings on in the duck yard. She takes great pleasure in making fun of Ugly. Henrietta does not sing solo.
- **JAY BIRD:** An investigative reporter. A very "in your face" bird, all she/he cares about is getting a good story. She/He is the typical TV news personality who one would find on a reality TV show like "America's Most Wanted." She/He reports a story about Ugly's disappearance. Note: If this character is played by a female, the name can be changed to "Maggie Pie." Vocal range: N/A
- **THE FARMER, BOY & GIRL:** The only humans in the show. They are never seen by the audience, only their voices are heard. These voices may be pre-recorded or said live from backstage during the show.
- **ENSEMBLE:** The remaining actors in the company play a number of different roles. Throughout the action of the play they take on roles as barn yard animals, geese, children at play, froglets, and part of the Blizzard scene. Vocal range: N/A