



Round Lake Auditorium, 2 Wesley Avenue, Round Lake, NY

PROGRAM DESCRIPTION: Carpe Diem Productions is proud to offer the Carpe Diem Kids summer program this year. Carpe Diem Kids is open to children from throughout the capital region **entering grades 3-5** and will be dedicated to introducing a young audience to acting, improvisation, singing, and dancing. Both cast and crew members will be busy all day; participating in acting classes, theatre games, vocals, and choreography. When actors are not needed for blocking/acting during rehearsals, they will be assigned to a class or a set building session, constantly working towards our end goal of producing a high quality, entertaining performance of *Disney's The Aristocats Kids*.

Schedule:

May 30: Registration, Meet the cast/crew, pass out scripts, script read through, 6:00-8:00 pm
May 31-July 11—become familiar with script, actors with lines should be off-script when camp begins.

- July 12, 13—9:00-3:00**
- July 19, 20—9:00-3:00**
- July 26, 27—9:00-3:00**
- July 30, 31, August 1, 2, 3—9:00-3:00**

Drop off time is from 8:30-9:00, we'll begin promptly at 9:00.

Performances:

- August 3—1:00 for summer camps (tentative)
- August 3—7:00—open to the public
- August 4—1:00 and 7:00—open to the public

Tuition for this program is \$300 per child and is open to students entering 3rd-5th grade. Checks will not be deposited until your child has accepted his/her position within the cast/crew or will be returned if not selected or we do not have space available. We are planning on taking a cast of 25 and a crew of no more than 5 children. Crew members will still participate in the classes offered throughout the day.

Tuition also includes a production t-shirt (indicate size on application).

We will provide a snack/drink every day of camp. Children need to bring along a lunch with them. We will have 45 minutes for lunch/recess every day.

Along with payment, please have the application filled out completely along with a head shot of the applicant.

Carpe Diem Kids
Application

Child's Name _____

Grade Entering in Fall of 2012 _____

Street Address _____

City, State, Zip Code _____

Home Phone # _____

Parent/Legal Guardian _____

Parent Cell Phone _____

Parent e-mail _____



Please tell us about yourself:

Have you taken any classes in the performing arts? If yes, please describe your experience.

Have you ever been in a play or a musical? If yes, please describe your experience(s).

What areas of theatre are you most interested in learning about?

Why do you want to participate in this program?

What role are you interested in? *(Please rank your top choices)*

Principal Roles: Amelia, Abigail, Duchess, Edgar, Marie, Scat Cat, Hep, Mad, Slick, Wacky, Thomas O'Malley, Toulouse, Berlioz, Vichy, Soisse, Ensemble.

_____ **Cast**

1st choice _____

2nd choice _____

3rd choice _____

If you do not get a part on stage, would you want to be part of the crew? _____
(rank choices to the right if yes)

_____ **Crew**

_____ Stage manager

_____ Scenery

_____ Props

_____ Costuming

_____ Lighting

_____ Back-stage crew

_____ Sound

_____ Concession/Ushers

_____ Make-up

_____ Other: _____

Shirt Size (youth sizes) circle one: S M L XL

Anything you would like to add?

CAMP RULES AND GUIDELINES

The parent or legal guardian of the student must read and sign the following document.

- ARRIVAL:** Students may be dropped off as early as 8:30 a.m. at the Round Lake Auditorium. Camp begins promptly at 9:00 a.m. It is understood that parents must sign their children in with a Summer Acting Camp staff member – they may not simply drop their child off in the parking lot.
- DEPARTURE:** Camp ends at 3:00 pm. If a student needs to be picked up early, please provide a signed note from the parent indicating when the child will be leaving.
- DRESS CODE:** Students are asked to wear comfortable, loose clothing that will allow for rigorous physicality and movement. All clothing must be free of profanity, advertisements for alcohol or illegal substances and generally in good taste. No midriffs please. All students must wear closed toe and heel shoes – sandals and /or flip-flops are NOT allowed. Shorts must be worn under skirts.
- NUTRITION AND LUNCH:** There is one nutrition break and a lunch break every day. The first break is at 10:30 a.m. and lasts until 10:45 a.m. Lunch is from 12:15 p.m. to 1:00 p.m. Students must bring a sack lunch with them every day. Teachers cannot purchase food for students. A refrigerator is available, but there is no microwave. Food and/or drink of any kind is strictly forbidden on the stage. Students are strongly encouraged to bring a water bottle with them every day.
- BATHROOM BREAKS:** It is understood that the students will be dismissed to use the bathroom one at a time for safety reasons.
- MEDICATION:** Students may not bring any medication to the camp unless they have a written note from their parent and or legal guardian including Tylenol or Aspirin. All medication (both prescription and non-prescription) must be in its original packaging. It is understood that students and not the teacher, are required to remember when they need to take their medication. It is understood that the Summer Acting Camp staff is NOT responsible for administering any medication of any type. It is understood that any severe allergies or other medical conditions must be fully disclosed BEFORE the child will be accepted into the program.
- BEHAVIOR:** It is understood that students are to behave in a polite and respectful manner while participating in this program. Profanity, verbal disrespect, name calling, public displays of affection etc. will not be tolerated. Moreover, rough-housing of any kind is strictly prohibited and we ask that the students not run while in the theatre. When in the theatre, the students must listen and follow instructions exactly. Students are not allowed to bring any kind of weapon to the camp (this includes Swiss Army knives, etc.) and are strongly encouraged not to bring cell phones, pagers, cameras, laptops, MP3 players or other electronic devices which might become damaged, lost, or stolen. It is understood that the camp, its staff and subsidiaries are absolutely not responsible for any damaged, lost or stolen items which the students may elect to bring with them to camp. It is understood that the parents will remind their children of the correct way to behave while in camp and if at any time, they can no longer support the policies of the camp, they are encouraged to withdraw their child. Students who repeatedly violate the rules and guidelines will be expelled without a refund.
- TUITION:** Regular Tuition for the camp is \$300.00.
- CANCELLATION:** Parents not satisfied with the Summer Acting Camp may receive a full refund of the tuition up through the second day of the camp ONLY if their child's slot can be filled from our waiting list of students. Beginning with the third day of camp, there is no refund available. Refunds will be mailed to the requested address indicated on this application within 14 business days of THE END OF CAMP.

I HAVE READ THE ABOVE AND AGREE WITH THE RULES AND GUIDELINES OF THE SUMMER ACTING CAMP

DATE

PARENT SIGNATURE

Price Structure:

Camp runs from 9:00-3:00 on July 12, 13, 19, 20, 26, 27, 30, 31, August 1, 2, and 3. Classes will begin promptly. Children may be dropped off as early as 8:30 each day at no additional charge. 11 days of camp at six hours a day. During our tech-week, the Carpe Diem Kids (entering grades 3-5) will be working along with our Summer Stars (entering grades 6-10) in order to prepare for the performances at the end of the week.

Tuesday afternoon (July 31) will feature our Summer Stars Talent Showcase at 1:30. The Carpe Diem Kids will not be performing, but will be entertained by the older troupe. Parents are welcome for this event.

There will be a total of three performances. Shows open to the public will be Friday, August 3rd at 7:00 and Saturday at 1:00 and 7:00. Tickets will be \$5 and will be a double feature—The Carpe Diem Kids' production of *Disney's The Aristocats Kids* will begin the program, followed by a short intermission and then the Summer Stars will perform *Honk! Jr.* Total running time will be about One hour and 45 minutes.

Parent volunteers will be welcome to help with set building, costuming, hair, and make up as well as advertising, ticket sales and concessions if interested.

Additional purchases for individual costume needs may be necessary based on child's role.

If siblings are participating in the program, a discount will be available: \$25 off for the second child, \$50 off for a third child.

Base Tuition: \$300.00

Parts Available

AMELIA and ABIGAIL	Two bold geese sisters who rescue O'Malley from the river and lead the way out of the country back to Paris. These comedic characters sing a duet (but no solos) Middle C# - C#, D (above middle C) - C#
DUCHESS	Elegant and nurturing mother of the Aristokittens. This leading role requires small group singing, but no solos. A mature actress who is able to convey a maternal figure. Middle C - High Db
EDGAR	Villainous butler of Madame. He's allergic to the pampered Aristocats and secretly hates tending to them. This leading part requires a strong and mature performer with excellent acting and singing skills who can portray a believable sneeze, possesses excellent comic timing, and is unafraid to be mean. A (below middle C) - High Eb
MARIE	Spirited and sassy daughter of Duchess. She is the youngest child and a charmer just like her mother. F# (above middle C) - B
SCAT CAT	Jazzy leader of the Alley Cat narrators. He or she is ultra hip and enjoys introducing the Aristocats to jazz music. Scat Cat leads the song "Ev'rybody Wants to Be a Cat." The more creative and able to perform outside the box, the better. Scat Cat can be played by either a girl or boy. A (below middle C) - High C#
THE ALLEY CATS - HEP, MAD, SLICK and WACKY	Small acting parts, but are the glue that holds Disney's THE ARISTOCATS KIDS together. These storytellers set up and comment on the action as well as execute the scene changes. These roles require actors with strong speaking voices who can focus onstage for long periods of time. They should also have good memories for the more complicated blocking of scene changes and transitions. B (below middle C) - High C#
THOMAS O'MALLEY	Charming and charismatic lead alley cat. He lives as a free spirit with no attachments but secretly desires to be part of a family. This role requires a strong actor, singer, and mover. He should also be comfortable flirting with the actress playing Duchess. A (below middle C) - High D
TOULOUSE and BERLIOZ	Duchess's sons. Since these Aristokittens are in the majority of the scenes but require little solo singing. Toulouse yearns to be seen as tougher than he is and has a small singing solo. Berlioz (a slight smaller part than Toulouse) requires no solo singing. D (above middle C) - C
VICHY and SOISSE	Two privates in the dog army who report to General Napoleon. These are smaller acting roles that require good movers and solid singing voices appropriate for small group singing. Middle C - C#