

SLOC MUSICAL THEATER
Show Submission 2013-2014 Season
www.sloctheater.org

Re: Calling ALL Directors!!

Dear Directorial Candidates:

SLOC Musical Theater is beginning the show selection process for the 2013-2014 season. As you may have heard, the Schenectady Light Opera Company had an award-winning season in 2011-12, and we are excited to continue our efforts to bring high-quality theater to the Capital District. We are proud to have been recognized by the Times Union as one of the top 3 area theatres (and the only community theater) for the 2011-12 season. During SLOC's upcoming season, area theater-goers will continue to have the opportunity to enjoy quality theatrical productions in our beautiful, state-of-the-art facility. Please join us in this exciting time and consider entering a submission to the Show Recommendation Committee as a directorial candidate!

The attached Show Submission Form should be completed and returned by **Saturday, September 15, 2012**. All applications must be received by this date. No exceptions or extensions are allowed. Please be sure to provide your updated e-mail information as part of your reply, regardless of whether or not you submit a show. For each show, please indicate the time slot you prefer: 1st – October 11-20, 2013, 2nd – December 6-15, 2013, 3rd – February 14-23, 2014, 4th – March 21-30, 2014 and 5th – May 16-25, 2014. Please be aware that ANY of these slots could be allotted to a Youth Production, so directors should feel free to submit youth options for any of the available time slots for consideration. Information about cast size is extremely important. The Committee needs to know the number and breakdown of the cast you intend to use (i.e. 4 males, 5 females, 10 chorus).

If you have already secured a creative team (musical directors, choreographers, producers, set and lighting designers, etc.), it will greatly enhance your overall submission. **Of particular importance is the confirmation of a musical director for each show submitted.** If the musical director you have secured does not play the piano, then you must have ideas for rehearsal accompanists to assist you on your project. Any other information that you feel would assist the Committee should be added under the "Comments" section of the Show Submission Form. Information in this section may include comments on suitability of plot, costume or set design, or any unique production ideas you may have. Please note: if your artistic vision of a show is different than the universal expectation, you must present your ideas, in detail, at the time of your submission. It is imperative that the director's artistic concept of the show does not violate the licensing contract. Availability of rights and royalties are also taken into consideration.

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SLOC welcomes ALL directors to submit. Prior directing experience at SLOC is not a requirement. In addition to completing the Show Submission Form, please attach a current resume including directorial and production experience.

SLOC requires that each of the key members of the production team (director, assistant director, producer, musical director, choreographer and stage manager) sign a criminal history form. This is required in order to ensure a safe, secure working environment for all production members.

SLOC provides each production with an artistic budget (currently \$4,000.00), which is to be used for sets, costumes, props, makeup, and other production artistic and technical expenses. In addition, the company pays for the show royalties, pit orchestra, publicity, programs, photo shoots, and other administrative overhead costs. If a production team wishes to obtain funds beyond their normal budget, they must submit a proposal to the SLOC Finance Committee for any special expenses.

The Committee will present their recommendation to the SLOC Board of Directors for approval in October, 2012. In considering SLOC's 2013-2014 season, the Committee is looking to present a group of shows that are diverse in style (something for everyone); therefore, please consider all categories when making your submissions. Examples of various styles include, but are not limited to: classics/"chestnuts", regional premieres, operettas, rock operas, family favorites, musical revues and more. The SLOC Board of Directors will make the final determination regarding the approved submissions, and notification will be given to selected directors in writing.

We would like to thank you in advance for taking the time and effort to consider a submission for our upcoming season. It is well appreciated by the company, our membership, and our faithful audiences. Please forward all submission to Jane Figueroa at either jfig2@aol.com (**preferred**) or **7 Santa Lane, Schenectady, NY 12306**. SLOC appreciates your interest and commitment to helping us provide quality musical theater.

Sincerely,

Jane Figueroa and Brett Putnam

SLOC Co-Chairpersons, Show Recommendation Committee
(518) 428-9500, (518) 462-1798

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SHOW SUBMISSION FORM
Submission Deadline: September 15, 2012

Name _____

Phone _____

Address _____

E-mail Address _____

Please select all that apply

- ___ I am interested in directing for the 2013-2014 season.
- ___ I am not interested in directing for the 2013-2014 season.
- ___ Please retain my name on the Director list for future seasons.
- ___ Please remove my name from the Director list for future seasons.
- ___ If **not** chosen to direct, I would be willing to work as an Assistant Director.
- ___ If **not** chosen to direct, I would be willing to work in another capacity.

<u>Name of Show</u>	<u>Time Slot</u>	<u>Cast Size and Distribution</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Production Team:

Anticipated Artistic Budget: _____

Special Costs/Technical Needs (please explain in detail): _____

Comments: (Please attach additional sheets, as necessary)

Please remember to attach an up-to-date, artistic resume.