



Auditions for



The Beast

Monday 10/1 and Tuesday 10/2

Registration: 6:30 – 7:00pm

Auditions: 7:00 – 9:00pm

At the Shenendehowa Adult Community Center in
Clifton Common, off Vischer Ferry Road

Production Dates: January 25, 26 and 27, 2013

Clifton Park-Halfmoon Community Library

The Beast, an original play written by Marty Egan, is set in World War II occupied France. This will be the play's first fully staged production, directed by Monica Cangero. The Beast explores ethical and moral dilemmas which are universal to the human condition and transcend the historical setting of the piece.

This production is sponsored by the Not So Common Players of Clifton Park and is the organization's first fully staged **NON-MUSICAL** production.

Sides will be provided at the auditions.

For further information email Monica Cangero (mcangero@nycap.rr.com)

Characters:

Gerard Mercier – The picture of a small town banker, confident, pleasant and shrewder than he looks. A widower.

Madeleine Mercier – Gerard's older sister. She runs his household efficiently and with aplume.

Julie Mercier – Gerard's daughter, a young schoolteacher with hidden dimensions

Otto Kessel – A major in the German Army, billeted in the Mercier's home (Please note that this part has been cast.)

Wilhelm Hartmann – A lieutenant in the German Army, Kessel's aide. He looks like he stepped out of a recruiting poster

The Agent – An Allied Spy