

INT. KITCHEN - DAY 68

Flames turn on. A pan. Eggs breaking and frying. A tray with two sets of plates and silverware. James cooks breakfast for two. He wears an apron.

INT. STUDIO - DAY 69

James picks a flower from the bunch that Aaron gave him.

INT. KITCHEN - DAY 70

As James returns to the kitchen he sees Louise. He hides the flower behind him.

LOUISE
Is all of this for me?

JAMES
It has been a while since you were treated like you deserve.

Louise approaches James. She gets really close to him.

LOUISE
(softly)
Is this a formal apology?

James takes out the flower, a Begonia, from behind him.

LOUISE (CONT'D)
My favorite.

Louise smells the flower.

LOUISE (CONT'D)
It's beautiful. Thank you so much.

James gets close to Louise.

JAMES
Consider this the first part of my apology. *

LOUISE
Consider me intrigued. *

James and Louise smile. Just as they are about to kiss, Virgil walks into the kitchen, fully clad in horse gear.

VIRGIL
You ready, love?

(CONTINUED)

Louise looks at James, then back at Virgil.

LOUISE
I'll be ready in fifteen minutes.

JAMES
Louise. The food will get cold.

Louise looks at James and looks down.

JAMES (CONT'D)
Glad to see you are feeling well
enough to ride again, Virgil.

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VIRGIL
I'll wait for you outside dear. Ten
minutes.

Louise takes the flower from James' hand and grabs a vase.
She fills the vase with water and leaves it on a table. She
doesn't look at James as she leaves the kitchen.

(CONTINUED)