Capital Repertory Theatre 2012-2013 Season – TYA Equity Principal Auditions

Albany, NY

Producing Artistic Director: Maggie Mancinelli-Cahill

Chief Administrative Officer: Philip Morris

TYA Minimum Salary $438.75/week

Actors must live within commuting distance of the theatre (50 miles by car). There is no housing included in this contract.

**Monday, February 11, 2013** at Capital Repertory Theatre

9am – 5pm 111 North Pearl Street

Lunch from 12 – 1. Albany, NY 12207

Prepare two one-minute contrasting monologues of your choice. Please bring picture and resume, stapled together.

1. Men auditioning should make one of the monologues Shakespearean. Please also bring 1 song to play on guitar, ukulele or fiddle.
2. Women auditioning should make one of the monologues a short rap.

For the past decade, Capital Repertory Theatre’s TYA touring “**On The Go**” productions have been presented in a variety of schools and environments throughout the Capital Region to very diverse audiences. Actors should enjoy performing for and interacting with young audiences (middle and high school students). There are post-show discussions after every performance (time permitting). Actors must also be collegial and adaptive. There are no overnight stays on the tour. Actors must have their own housing in the Capital Region. The TYA work week is Monday – Saturday. This tour features *Friend of a Friend* and *Shakespeare: The Remix* in rep.

First Rehearsal: March 14, 2013

First Performance: April 8, 2013

Closing Performance: May 17, 2013

One Week Unpaid Hiatus: April 15-19, 2013

**A FRIEND OF A FRIEND: TALES OF THE UNDERGROUND RAILROAD FROM THE CAPITAL REGION**

By Maggie Mancinelli-Cahill & Jill Rafferty-Weinisch

A refreshing tale told in the living newspaper style that sheds light on the importance of Upstate New York in the Underground Railroad movement. Based on New York State archival documents, *A Friend of a Friend* brings to life real people who made a real difference in the troubled times that led to America’s Civil War.

**SHAKESPEARE: THE REMIX**

By Aaron Jeffries & Gihieh Lee

A battle of wills puts a savvy, tough urban teen in a head-to-head confrontation with the Bard that illuminates the plots of *Hamlet, Romeo and Juliet* and *A Midsummer Night’s Dream* through comparisons of hip-hop poetry and Shakespeare’s verse.

Seeking 2 versatile, physically agile, quick study actors:

**(1) Female** - Early to late 20’s. Able to play the youthful, strong willed African American slam poet in *Shakespeare: The Remix;* as well as multiple roles in the docudrama *Friend of a Friend* (including Harriet Myers, Anne Northup, Abigail Mott, etc.). Must have experience with Shakespeare and be able to rap.

**(1) Male** - Late 20’s to early 40’s. Experience in Shakespearean roles preferred. Verbally skilled; experience with Shakespeare and the ability to rap a must in order to play William Shakespeare. Versatile acting skills needed to play multiple roles in the docudrama *Friend of a Friend* (including politicians, white slave owners, etc.). Must be able to play the guitar, ukulele or fiddle.

For more information contact Margaret E. Hall, Assistant to the Artistic Director at [mhall@capitalrep.org](mailto:mhall@capitalrep.org)

Non-Equity Actors welcome. Walk-in’s welcome. Actors may schedule an appointment by calling 518-462-4531 x410.