

## **Show Submission 2014-2015 Season**

### **"CALLING ALL DIRECTORS"**

#### **Director Candidates:**

SLOC Musical Theater is beginning the "Show Selection Process" for its upcoming 2014-2015 season. We are very proud of our relatively new theater, performing arts and entertainment center in the very heart of downtown Schenectady. Theater-goers will have the opportunity to enjoy quality theatrical productions in our beautiful, state-of-the-art facility. *Please join us in this exciting time and consider entering a submission to the Show Recommendations Committee as a Directorial Candidate!*

The attached *Show Submission Form* should be completed and returned to us by **Monday, September 30, 2013**. Please be sure to provide your updated e-mail address as part of your reply, regardless of whether or not you submit a show. For each show, please indicate the time slot you prefer:

1<sup>st</sup> October 2014  
2<sup>nd</sup> December 2014

3<sup>rd</sup> February-March 2015  
4<sup>th</sup> April-May 2015

We will also be scheduling a "Special Production" at a time yet to be determined. This may be a "Follies" or Musical Revue and could be scheduled around a holiday or during our summer break. One of our shows normally features our community's youth.

Information about cast size is extremely important. The committee needs to know the number and breakdown of the cast you intend to use (i.e. 4 males, 5 females, 10 chorus.) If you have already secured a creative team (musical director, choreographer, producer, set and lighting designer) it will greatly enhance your overall submission. Of particular importance is the confirmation of a musical director for each show submitted. If the musical director you have secured does not play the piano, then you must have ideas for rehearsal accompanists to assist your project. Any other information that you feel would assist the Committee should be added under the "Comments" section of the Show Submission Form.

Information in this section may include comments on suitability of plot, costume or set design, or any unique production ideas you may have. **Please note: If your artistic vision of a show is different than the universal expectation, you must present your ideas, in detail, at the time of your submission.**

We will be scheduling a special meeting of the SLOC Board and our Show Recommendations Committee in October 2013 with a group of finalist Director Candidates for an exchange of questions and ideas. It is imperative that the director's artistic concept of the show does not violate the licensing contract. Availability of rights and royalties are taken into consideration.

***Our company welcomes ALL directors to submit!!*** Prior directing experience at SLOC is **NOT** a requirement. In addition to submitting the Show Submission Form, please attach a ***Current resume including directorial and production experience.*** Directors at our company are volunteers. We require each of the key members of production teams (director, assistant director, producer, musical director, choreographer and stage manager) to ***sign a criminal affirmation.*** This is required to ensure a safe, secure working environment for all production members.

We do provide each production with an ***Artistic Budget, paid pit orchestra, and payment of all royalties.***

Our Show Recommendation Committee will present their recommendations to the Board of Directors for approval in November, 2013. In considering our 2014-2015 season, the committee is looking to present a group of shows that are diverse in style (something for everyone); therefore, consider all categories when making your submissions. Examples of various styles include, but are not limited to:

Classic “Chestnuts” that everyone loves	Regional Premiers
Operettas	Rock Operas
Musical Revues	Follies Type Show
	Family favorites
	and more

The SLOC Board of Directors will make final determinations regarding the approved submissions, and notification will be given in writing.

We would like to thank you in advance for taking the time and effort to consider a submission for our upcoming season. It is well appreciated by the company, our membership, AND our faithful audiences.

Please forward all submissions to:

Mail: Kimberly Reilly Attn: SLOC Show Submission  
843 New Scotland Avenue #1, Albany, NY 12208  
Or: E-Mail: [boardsecretary@sloctheater.org](mailto:boardsecretary@sloctheater.org)

Please feel free to call Bob Harrison should you have any questions.

Phone: Home: 518 - 399-8890 Cell: 518-894-7788

We sincerely appreciate your interest and commitment to helping us provide the best possible quality musical theater, just as we have done for the past 87 years here in Schenectady!

Respectfully yours,

Robert L. Harrison  
Co-chair, SLOC Show Recommendations

Kate Kaufman Burns  
Co-chair, SLOC Show Recommendations