Capital Repertory Theatre 2013-2014 Season – TYA Equity Principal Auditions

Albany, NY

Producing Artistic Director: Maggie Mancinelli-Cahill

Chief Administrative Officer: Philip Morris

TYA Minimum Salary $443.50/week

Actors cast in HENRY must live within commuting distance of the theatre (50 miles by car) as there is no housing included in the contract.

Actor cast in HARRIET will be provided housing contract.

There are no overnights for either contract.

**Monday, December 16, 2013** at Capital Repertory Theatre

9am – 5pm 111 North Pearl Street

Lunch from 12 – 1. Albany, NY 12207

Prepare one one-minute monologue of your choice – it can be comedic or dramatic. Please bring picture and resume, stapled together.

1. Women auditioning for *Harriet* should be prepared to read a short monologue from the play.
2. Everyone auditioning for *Henry* should be prepared to demonstrate a British accent – cockney a plus.

For the past decade, Capital Repertory Theatre’s TYA touring “**On The Go**” productions have been presented in a variety of schools and environments throughout the Capital Region to very diverse audiences. Actors should enjoy performing for and interacting with young audiences (middle and high school students). There are post-show discussions after every performance (time permitting). Actors must also be collegial and adaptive. There are no overnight stays on the tour. Actors must have their own housing in the Capital Region. The TYA work week is Monday – Saturday. The winter tour features *Harriet Tells It Like It Is* while the spring tour features *The Remarkable and Perplexing Case of Henry Hudson*.

First Rehearsal for ***Harriet***: January 16, 2014

First Performance: February 3, 2014

Closing Performance: March 1, 2014

One Week Unpaid Hiatus: February 17 – 22, 2014

First Rehearsal for ***Henry****:* March 6, 2014

First Performance: March 24, 2014

Closing Performance: April 12, 2014

**HARRIET TELLS IT LIKE IT IS**

*By Karen Jones Meadows*

Travel back in time and journey North on the Underground Railroad with Harriet Tubman. Harriet shares her story of bravery, struggle and triumph as she fights for her freedom and the freedom of countless other African slaves.

Seeking 1 versatile, physically agile, quick study actress:

**(1) Female** – Early to late 20’s. Able to portray Harriet Tubman as she grows from a 6-year old child into an elderly woman. Must be comfortable singing spirituals a cappella.

**THE REMARKABLE AND PERPLEXING CASE OF HENRY HUDSON**

*By Maggie Mancinelli-Cahill & Maureen Aumand*

Hero or Scoundrel? Victim or Villain? The English navigator Henry Hudson remains an enigmatic figure whose persistence and determination carried him up the Hudson River and onto the pages of history. Here Hudson’s tale is told from several points of view: that of Hudson himself, Hudson’s Crew and again through the eyes of the Native Americans.

Seeking 4 versatile, ethnically diverse, physically agile, quick study actors able to do a British accent:

**(2) Female** – Early 20’s to late 30’s. Both actors will play a variety of roles including: English and Dutch Sailors, Native Americans, a Judge, the History Police and a variety of others.

**(1) Male** – Early 20’s. To play modern day teenager Jason, as well as Captain Hudson, and a variety of others encountered on Hudson’s voyages.

**(1) Male** – 20’s – 40’s. To play Abucuk Prickett, the narrator, and a sailor on Hudson’s ship. Must be able to do a cockney accent. Pirate like – a la Captain Jack Sparrow.

For more information contact Charlie Owens, theRep’s Casting Assistant at cowens@capitalrep.org

Non-Equity Actors should submit a headshot and resume to cowens@capitalrep.org and will be contacted to set up an appointment.

AEA walk-in’s welcome. Actors may schedule an appointment by calling 518-462-4531 x403.