Schenectady Civic Players 

 12 South Church Street, Schenectady, NY 12305

**Open auditions for . . .**

 *ROOM SERVICE*

**the comedy by John Murray and Allen Boretz**

 **directed by Chris Foster**

***--*** Tuesday, March 11, and Thursday, March 13 –

 -- Roles for 2 to 4 women and 9 to 11 men –

 (Performance dates --- May 2 through 11, 2014.)

 **At Schenectady Civic Playhouse, 12 South Church St., Schenectady**

* Show: *Room Service*, a Comedy by John Murray & Allen Boretz
* Performance Dates: May 2-4 and May 7-11
* Audition Dates: March 11 and 13, 2014 at 7:30 PM. Signup begins at 7:00.
* Cold reading from script. All roles require quick comic timing and physical agility.
* 2-4 Female Roles, 9-11 Male Roles

An unscrupulous Broadway producer struggles to find a backer for his new show, ***Godspeed,*** which he knows will be a smash hit. Holed up in a Times Square hotel with 19 hungry actors and a ballooning room service bill, he tries to forestall eviction by concocting a series of preposterous events.

List of characters

Sasha Smirnoff: (Male 40‐60) a mild-mannered Russian man with a great deal of old-world charm and a slight accent. He is a waiter at the White Way Hotel who was an actor in his native Russia.

Gordon Miller: (Male 30-50) a fast‐talking, quick‐witted producer of ***Godspeed***. A man with big ideas but a very small budget. He has a crafty and energetic with a keen, intelligent way about him.

Joseph Gribble: (Male 35‐55) the excitable and put-upon manager of the White Way Hotel where Miller is unable to pay the bills for his indigent troupe. He is a company man and habitual rule-follower, conservative, but a little gullible. He is also Miller’s brother‐in‐law.

Harry Binion: (Male 30-45) the director of Miller’s production of ***Godspeed*.** He is a sluggish, sour looking man, with a biting sarcasm and a crafty energy to match Millers.

Faker Englund: (Male or Female 35-50) Miller’s general assistant who has an earthy quality, youthful air, and boundless energy.

Christine Marlowe: (Female 25-40) a classically pretty and desirable actress hoping to become a Broadway star in Miller’s production. She is also Gordon’s girlfriend. She is smart, motivated and enterprising. She finds a backer for ***Godspeed*.**

Leo Davis: (Male 20-30) a clean-cut, inexperienced young man from the small town of Oswego and the author of ***Godspeed***, Miller’s intended production. He has an honest demeanor and stars in his eyes and is unsophisticated in the ways of the world.

Hilda Manney: (Female 20-30) the secretary of Joseph Gribble. Love interest for Leo Davis

Gregory Wagner: (Male 45-60) Mr. Gribble’s Boss. He is an overbearing, hot‐tempered, officious, blustering man who enjoys being a hotel executive.

Simon Jenkins: (Male 50-65) Miller’s “angel” who is a representative of a wealthy man who wants to invest in a play. He is a dignified impressive-looking man.

Timothy Hogarth: (Male 30‐60) A representative from the We Never Sleep Collection Agency whose job makes him responsible for repossessing Davis’s typewriter. He is a blank-looking, slow-witted man who enjoys his work.

Dr. Glass: (Male 50-60) a harassed hotel doctor, wiry, with a nervous temperament.

Senator Blake: (Male or Female 60’s) the top executive of the hotel chain which runs the White Way Hotel. A diginified, authoritative windbag, with a Southern accent.

For more information email director Chris Foster at 2cfoster2@gmail.com