



CASTING NOTICE

"HE WHO CANNOT DIE"

A STUDENT THESIS FILM

SEEKING TALENT - ACTORS: MALES 40+

ROLES

[PROFESSOR XAVIER] [MALE] [40+] - Xavier has lost his tenured job, and it seems his life's work is at an end- but he has to chuckle, because he saw it coming. He is a shameless iconoclast who teaches his students so well that they drop out of school entirely. The state of the world leaves him concerned, saddened even, but for Xavier life isn't fatalistic, it's funny.

[JIM] [MALE] [40+] - Jim is honest, and honestly loves his university. He's dedicated twenty years of his life to it, working all the way from assistant professor to provost. It is, in a very real sense, his brain child. He has come in person to warn his old friend Prof. Xavier that the university has betrayed him. But Xavier reveals that it is Jim who has been betrayed.

SYNOPSIS

This film is about the end of a life's work. Prof. Xavier has been fired, and Jim will forever be a provost in the shadow of the president. It is 2013. The world is absurd. It is now all out of Jim and Xavier's hands, leaving them free to drink and commiserate. But in his students, Xavier has started something more than himself. This film is about the beginning of a life's work.

Link to Screenplay: [He Who Cannot Die](#)

Director - Brett Saito

Production - Student film, one act, one scene.

Length - 12-14 minutes.

Format - 16:9 HD.

Send Headshots & Resumes To:
lazarusproductionsltd@gmail.com

And Fill Out This Google Form:
[Additional Actor Info](#)

Union Status - Non union.

Monetary Compensation - None.

Other Compensation - Authored DVD, plus a custom DVD with any highlight reels requested by the actor. Free food delivery during rehearsal and shooting dates.

Audition Location - Rensselaer Polytechnic Institute, Troy, NY (building & room shall be scheduled with each actor).

Rehearsal / Shooting Location - An apartment complex in Troy, NY, with parking lot (address shall be sent to booked actors).

Transportation - The director can drive any actor who needs transportation to the set.

Audition Period - March 1st - 7th (scheduled with each actor).

Rehearsal Period - March 18th - March 23rd (two 3-hour sessions).

Shooting Period - March 24 - April 2nd (four 4-hour sessions, or 16 hrs divided as necessary).

This casting notice will remain open until March 6th.

- LAZARUS PRODUCTIONS -

2-21-2014