

# **TROY ACTING GUILD KIDS**

## **SUMMER PROGRAM REGISTRATION FORM**

*~APPLICATION DUE MAY 11, 2014~*

### **Camp Information:**

August 29, 2014 at 4:00pm

August 30, 2014 at 11:00am and 2:00pm

Rehearsals: August 18 to 29 (Monday – Friday), 2014 with performances on August 29 & 30.

Two Week Camp Cost \$350.00

AGES 8 – 12 (leads); 5 – 12 (ensemble)

### **Audition Information:**

Audition for actors/actresses ages 8 to 12 are scheduled for June 11 from 6:00pm to 9:00pm (only necessary for students who wish to audition for a lead role). Applicants should come willing to sing 16 measures of any Broadway song and read from the show. An accompanist and CD player will be available. NO ACCAPELLE AUDITIONS will be permitted. If anyone would like to participate in the ensemble of the show there is no audition necessary! Email [troyactingguild@yahoo.com](mailto:troyactingguild@yahoo.com) in order to sign your child up to participate. Ensemble roles are open to students ages 5 to 12.

### **Tuition Payment:**

The tuition for this program is \$350.00 per participant due at the time of registration. The script pick up is scheduled for June 11 from 6:00pm to 9:00pm at a location TBA.

**\*\*Students will participate in two Magic Tree House Broadway Kid's productions at the end of the program\*\***

**9:00am to 10:00am: Dance Workshop**

**10:00am to 11:00am: Acting Workshop**

**11:00am to 12:00pm: Theatre Movement**

**12:00pm – 12:30pm: LUNCH**

**12:30pm – 1:30pm: Theatre Workshop/Stage Movement**

**1:30pm – 2:30pm: Acting Workshop**

**2:30pm – 3:30pm: Vocal Workshop**

**3:30pm – 4:00pm: Daily Sum Up!**

# Troy Acting Guild Audition Form

## ~Information~

Name \_\_\_\_\_ Grade: \_\_\_\_\_

Address \_\_\_\_\_ Height: \_\_\_\_\_

\_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

## ~Audition~

**\*\*Anything in RED will be filled out at the time of audition, if applicable. Please DO NOT fill this out at time of registration.\*\***

**Song Selection:** \_\_\_\_\_ **Vocal Range:** \_\_\_\_\_

Dance Experience:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Are you interested in any specific part?** \_\_\_\_\_

Will you accept anything? \_\_\_\_\_

**Conflicts (If any please list):**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## ~Parent/Guardian Information~

Guardian: \_\_\_\_\_ Email: \_\_\_\_\_

Phone Number(s): \_\_\_\_\_

Guardian: \_\_\_\_\_ Email: \_\_\_\_\_

Phone Number(s): \_\_\_\_\_

Guardian: \_\_\_\_\_ Email: \_\_\_\_\_

Phone Number(s): \_\_\_\_\_

**Previous Theatre Experience:** Please include show titles, role(s), company and any other information you want us to know. If you run out of space an additional page can be provided. A resume may be substituted for this section.

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**~Medical Information~**

Please list any specific medical conditions that we should know about.

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**\*\*Please attach headshot and resume if available\*\***

Dear Potential Cast Member/ Parent/ Guardian:

Photographs and videos will (may) be taken of any Troy Acting Guild Production. These photographs/videos may be used in displays, videos, press releases, or in other promotional ways including placement on the TAG website. The photos may also appear with or without names in press releases and other print advertising.

I **authorize** Troy Acting Guild to use photographs/videos of my child/me for the purpose of promotion.

\_\_\_\_\_  
Signature of parent/guardian/cast member      Date

I **do not authorize** Troy Acting Guild to use photographs/videos of my child/me for the purpose of promotion.

\_\_\_\_\_  
Signature of parent/guardian/cast member      Date

# CAST AND CREW EXPECTATIONS

The contract below outlines the expectations of TAG for our cast and crew members:

## 1. Be Respectful/Professional

- a. Treat **EVERY** cast, crew and person with respect at all time.
- b. Running and/or horseplay is not allowed, please bring a quiet activity to do while you are not on the stage or being instructed.
- c. There is no smoking, alcohol, or drugs permitted at the rehearsal space or in the area. This will be strictly enforced and any offense will result in the immediate removal of the cast member from our show as well as the involvement of the police.

## 2. Rehearsals

- a. Be on time! Plan to be at rehearsal at least ten minutes before your designated time. If an emergency arises you **MUST** call the director at least a half an hour before your start time.
- b. There will be **TWO** absences allowed during the rehearsal schedule due to the limited amount of rehearsals
- c. Wear comfortable clothing to practice. You will be moving around quite a bit, please refrain from wearing skirts and other revealing clothing. If this rule is not followed you will be dismissed from the rehearsal.
- d. The rehearsal area will be thoroughly cleaned after **EVERY** rehearsal. You will not be permitted to leave until this task is completed.
- e. Turn off **ALL** cell phones and electronic devices for rehearsals and performances.
- f. Cast is expected to remain in the rehearsal space at **ALL** times and are only allowed to leave if accompanied by an adult, this includes but is not limited to: bathroom breaks, and/or any break room.
- g. Photo's involving costumes/scenes/musical numbers/ect is not permitted. The taking of these photos breaks copyright restriction and **ANY** publication of rehearsal information and photographs is **STRICTLY** prohibited.
- h. Parents are required to sign out any cast member under the age of 16. This rule has been established to ensure the safety of every cast member after rehearsal.

## 3. Acceptance of Roles

- a. Upon casting, you have up to 24 hours to accept or decline assigned role. Tuition for the production becomes due immediately upon casting acceptance.
- b. Once your role has been accepted, tuition becomes **NON-REFUNDABLE**.
- c. If we have not heard from you within 24 hours we hold the right to recast your role.
- d. If a cast member decides to withdraw from the production after the 24 hour grace period, any previously made tuition payment will not be returned and a bill for any outstanding tuition balance will be issued within 1 week and is required to be paid.

## 4. Damages, Accidents and/or Injuries

- a. Please report any damage, accidents and/or injuries to either the director or an adult immediately.
- b. The Troy Acting Guild, the rehearsal space and the performance venue will not be responsible for any damage, injury or accident that may incur during a performance and/or a rehearsal.
- c. The Troy Acting Guild is not liable for stolen or missing goods.
- d. If materials are left at the rehearsal space or venue they will be held for 24 hours then disposed of.
- e. Cast members and family will be responsible for damages to any rehearsal space, venue and/or

show materials including but not limited to: costumes, props, scenery, ect.

f.ALL scripts and rehearsal materials are to be returned to the Troy Acting Guild erased and cleaned of all physical damage. Scripts that are not returned will result in a \$25.00 fine, as they are the property of the Troy Acting Guild and must be returned.

If any of the above rules are broken the following steps will be taken in order to rectify the situation:

- 1.Warning
- 2.Meeting with Director and Family Members
- 3.Dismissal from the production.

The Director and Production Staff reserve the right to automatically release the cast or crew member at any time for behavior deemed inappropriate, harmful and/or dangerous to other cast and crew members.

If you have any concerns, please contact Andrew Higgs, President at 269-2123.

**Potential Cast Member/ Crew Member Signature**

I agree to the above states items.

**Parents Signature (if applicable)**

I agree to the above items

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Print Your Name

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Print Your Name

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Sign Your Name

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Sign Your Name

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Date

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Date

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Email

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Emergency Contact Name

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Phone #