TROY ACTING GUILD TEENS SUMMER PROGRAM REGISTRATION FORM

~APPLICATION DUE MAY 11, 2014~

Camp Information: Broadway's The 25th Annual Putnam County Spelling Bee!

August 29, 2014 at 7:00pm

August 30, 2014 at 2:00pm & 7:00pm

Rehearsals: August 18 – 29 (Monday – Friday), 2013

Two Week Camp Cost \$250.00

Ages 12-18

There are 15 available slots for our camp.

Audition Information:

Audition for actors/actresses ages 12 to 18 are scheduled for July 2, 2014 from 6:00pm to 9:00pm (Audition is only necessary if you would like a lead role). Applicants should come willing to sing 16 measures of any Broadway song and read from the show. An accompanist and CD player will be available. NO ACCAPELLA AUDITIONS will be permitted. If anyone would like to participate in the ensemble of the show there is no audition necessary! Email troyactingguild@yahoo.com in order to sign your child up to participate. Ensemble roles are open to students ages 12-18.

Tuition Payment:

The tuition for this camp is \$250 per participant for the entire run of camp. Tuition is due by the MAY 1 registration date. This fee includes a t-shirt as well as rehearsal & licensing fees and costume/set construction. This will be a full length production performing on the Friday and Saturday of the camp! Camp schedule can be found below:

Camp Schedule:

Monday, August 18, 2014 (9am to 4pm): "Getting To Know You"

Tuesday, August 19, 2014(9am to 4pm): "Without Music Life Would B Flat"

Wednesday, August 20, 2014 (9am to 4pm) "It takes two to Tango"

Thursday, August 21, 2014 (9am to 4pm) "Moving Downstage"

Friday, August 22, 2014 (9am to 4pm) "Rest and Relaxation"

Monday, August 25, 2014 (9am to 4pm) "Costumes, Lights and Sets....OH MY!"

Tuesday, August 26, 2014 (9am to 4pm) "The Finale"

Wednesday, August 27, 2014 (9am to 4pm) "The Dress Rehearsal pt 1"

Thursday, August 28, 2014 (9am to 4pm) "The Dress Rehearsal pt 2"

Friday, August 29, 2014 (9am to 4pm) "Curtain Up, Light the Lights"

SHOWS:

Friday, August 29, 2014 (Call at 5:00, Show at 7:00)

Saturday, August 30, 2014 (Call at 12:30/5:30, Show at 2pm/7:00pm)

Troy Acting Guild Audition Form ~Information~

Name	Grade:	
Address	Height:	
Home Phone:	Cell Phone:	
Email:	Age: Date of Birth:	
·	~Audition~ ut at the time of audition, if applicable. Please DO NOT fill out at time of registration.**	
Song Selection:	Vocal Range:	
Dance Experience:		
Are you interested in any specific pa	rt?	
Will you accept anything?		
Conflicts (If any please list):		
~Parent	/Guardian Information~	
Guardian:	Email:	
Phone Number(s):		
Guardian:	Email:	
Phone Number(s):		
Guardian:	Email	

Phone Number(s):		
Previous Theatre Experience: Please	include show titles, role(s), company and any other information	
you want us to know. If you run out of space an additional page can be provided. A resume may be		
substituted for this section.		
~Me	edical Information~	
Please list any specific medical conditio	ons that we should know about.	
Please attac Dear Potential Cast Member/ Parent/ Guard	ch headshot and resume if available lian:	
may be used in displays, videos, press relea website. The photos may also appear with o	n of any Troy Acting Guild Production. These photographs/videos ses, or in other promotional ways including placement on the TAG or without names in press releases and other print advertising. notographs/videos of my child/me for the purpose of promotion.	
I do not authorize Troy Acting Guild promotion.	Signature of parent/guardian/cast member Date to use photographs/videos of my child/me for the purpose of	
_	Signature of parent/guardian/cast member Date	

CAST AND CREW EXPECTATIONS

The contract below outlines the expectations of TAG for our cast and crew members:

1. Be Respectful/Professional

- a. Treat EVERY cast, crew and person with respect at all time.
- b. Running and/or horseplay is not allowed, please bring a quiet activity to do while you are not on the stage or being instructed.
- c. There is no smoking, alcohol, or drugs permitted at the rehearsal space or in the area. This will be strictly enforced and any offense will result in the immediate removal of the cast member from our show as well as the involvement of the police.

2. Rehearsals

- a. Be on time! Plan to be at rehearsal at least ten minutes before your designated time. If an emergency arises you MUST call the director at least a half an hour before your start time.
- b. There will be **TWO** absences allowed during the rehearsal schedule due to the limited amount of rehearsals
- c. Wear comfortable clothing to practice. You will be moving around quite a bit, please refrain from wearing skirts and other revealing clothing. If this rule is not followed you will be dismissed from the rehearsal.
- d. The rehearsal area will be thoroughly cleaned after **EVERY** rehearsal. You will not be permitted to leave until this task is completed.
- e. Turn off ALL cell phones and electronic devices for rehearsals and performances.
- f. Cast is expected to remain in the rehearsal space at ALL times and are only allowed to leave if accompanied by an adult, this includes but is not limited to: bathroom breaks, and/or any break room.
- g. Photo's involving costumes/scenes/musical numbers/ect is not permitted. The taking of these photos breaks copyright restriction and ANY publication of rehearsal information and photographs is STRICTLY prohibited.
- **h.** Parents are required to sign out any cast member under the age of 16. This rule has been established to ensure the safety of every cast member after rehearsal.

3. Acceptance of Roles

- a. Upon casting, you have up to 24 hours to accept or decline assigned role. Tuition for the production becomes due immediately upon casting acceptance.
- b. Once your role has been accepted, tuition becomes NON-REFUNDABLE.
- c. If we have not heard from you within 24 hours we hold the right to recast your role.
- **d.** If a cast member decides to withdraw from the production after the 24 hour grace period, any previously made tuition payment will not be returned and a bill for any outstanding tuition balance will be issued within 1 week and is required to be paid.

4. Damages, Accidents and/or Injuries

- a. Please report any damage, accidents and/or injuries to either the director or an adult immediately.
- b. The Troy Acting Guild, the rehearsal space and the performance venue will not be responsible for any damage, injury or accident that may incur during a performance and/or a rehearsal.
- c. The Troy Acting Guild is not liable for stolen or missing goods.
- d. If materials are left at the rehearsal space or venue they will be held for 24 hours then

- disposed of.
- e. Cast members and family will be responsible for damages to any rehearsal space, venue and/or show materials including but not limited to: costumes, props, scenery, ect.
- f. ALL scripts and rehearsal materials are to be returned to the Troy Acting Guild erased and cleaned of all physical damage. Scripts that are not returned will result in a \$25.00 fine, as they are the property of the Troy Acting Guild and must be returned.

If any of the above rules are broken the following steps will be taken in order to rectify the situation:

- 1. Warning
- 2. Meeting with Director and Family Members
- 3. Dismissal from the production.

The Director and Production Staff reserve the right to automatically release the cast or crew member at any time for behavior deemed inappropriate, harmful and/or dangerous to other cast and crew members.

If you have any concerns, please contact Andrew Higgs, President at 269-2123.

I agree to the above states items.	Parents Signature (if applicable I agree to the above items
Print Your Name	Print Your Name
Sign Your Name	Sign Your Name
Date	Date
Email	
Emergency Contact Name	Phone #