Show Submission 2015-2016 Season

“Calling all Directors”

**Director Candidates:**

**SLOC Musical Theater is beginning the “Show Selection Process” for the 2015-2016 season. We are very proud of our relatively new theater, performing arts and entertainment center in the very heart of downtown Schenectady. Theater-goers will have the opportunity to enjoy quality theatrical productions in our beautiful, state-of-the-art facility. *Please join us in this exciting time and consider entering a submission to the Show Recommendations Committee as a Directorial Candidate!***

***Show 1: October 2015***

***Show 2: December 2015 – We may be considering a “Holiday” themed show***

***Show 3: February 2016 – We may be considering a Youth show***

***Show 4: March/April 2016***

***Show 5: May 2016***

**The attached *Show Submission Form* should be completed and returned to us by October 15, 2014 no later than 6:00 PM.** Please be sure to provide your updated e-mail address as part of your reply, regardless of whether or not you submit a show. For each show, please indicate the time slot you prefer:

**Information about cast size is extremely important. The committee needs to know the number and breakdown of the cast you intend to use (i.e. 4 males, 5 females, 10 chorus.)**

**If you have already secured a creative team (musical director, choreographer, producer, set and lighting designer) it will greatly enhance your overall submission. Of particular importance is the confirmation of a musical director for each show submitted. If the musical director you have secured does not play the piano, then you must have ideas for rehearsal accompanists to assist your project. Any other information that you feel would assist the Committee should be added under the “Comments” section of the Show Submission Form.**

**Information in this section may include comments on suitability of plot, costume or set design, or any unique production ideas you may have. *Please note: If your artistic vision of a show is different than the universal expectation, you must present your ideas, in detail, at the time of your submission.***

**We will be scheduling a special meeting of the SLOC Board and our Show Recommendations Committee in November 2014 with a group of finalist Director Candidates for an exchange of questions and ideas. It is imperative that the director’s artistic concept of the show does not violate the licensing contract. Availability of rights and royalties are taken into consideration.**

***Our company welcomes ALL directors to submit!!* Prior directing experience at SLOC is**

**NOT a requirement.** In addition to submitting the Show Submission Form, please attach a

Current resume including directorial and production experience. **Directors at our company are volunteers. We require each of the key members of production teams (director, assistant director, producer, musical director, choreographer and stage manager) to *sign a criminal affirmation.* This is required to ensure a safe, secure working environment for all production members.**

**We do provide each production with an *Artistic Budget, paid pit orchestra, and payment of all royalties.***

**Our Show Recommendation Committee will present their recommendations to the Board of Directors for approval in December 2014. In considering our 2015-2016 season, the committee is looking to present a group of shows that are diverse in style (something for everyone); therefore, consider all categories when making your submissions. Examples of various styles include, but are not limited to:**

 **Classic “Chestnuts” that everyone love s Regional Premiers**

 **Operettas Rock Operas Family favorites**

 **Musical Revues Follies Type Show Holiday Shows**

 **Youth Shows and more**

**The SLOC Board of Directors will make final determinations regarding the approved submissions, and notification will be given in writing.**

**We would like to thank you in advance for taking the time and effort to consider a submission for our upcoming season. It is well appreciated by the company, our membership, AND our faithful audiences.**

Please forward all submissions to:

 Mail: Kimberly Reilly Attn: SLOC Show Submission

 843 New Scotland Avenue #1, Albany, NY 12208

 Or: E-Mail: boardsecretary@sloctheater.org

Please feel free to call should you have any questions.

**We sincerely appreciate your interest and commitment to helping us provide the best possible quality musical theater, just as we have done for the past 88 years here in Schenectady!**

**Respectfully yours,**

**The Show Recommendation Committee**

SLOC MUSICAL THEATER

Show Submission 2015-16 Season

[www.sloctheater.org](http://www.sloctheater.org)

**SHOW SUBMISSION FORM**

**Submission deadline – October 15, 2014 at 6:00 PM**

**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Phone numbers - Home\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**E-mail Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Fax Number\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please select all that apply**

* I am interested in directing for the 2015-16 season
* I am not interested in directing for the 2015-16 season
* Please retain my name on the Director List for future seasons
* Please remove my name from the Director List for future seasons
* If **not** chosen to direct, I would be willing to work as an Asst. Director
* If **not** chosen to direct, I would be willing to work in another capacity

Areas of experience/preference

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⬜ I **cannot** direct a show in the following time slot(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Additional Comments:** Please attach additional sheets if needed

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**Please attach an updated Artistic Resume**

**Email to:** **boardsecretary@sloctheater.org**

**or Mail to: Kimberly Reilly Attn: SLOC Show Submission**

 **843 New Scotland Avenue #1, Albany, NY 12208**

Show Submission Form 2015-2016

Please complete this page for **each** show you are submitting.

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Show: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ⬜ Youth Show

Licensing Company: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cast Size: (Number of Males and Females): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Time Slot(s):

⬜ October 2015 ⬜ December 2015 ⬜ February 2016 ⬜ March/April 2016 ⬜ May 2106

**Projected Production Team**

**Producer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Assistant Director:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Musical Director:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Rehearsal Accompanist (if needed): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Choreographer:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Stage Manager:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Costume Designer:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Hair Designer:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Make-up Designer:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Property Master:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Sound Designer:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Set Designer:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Lighting Designer:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Show Submission Form 2015-2016

Please complete this page for **each** show you are submitting.

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Show: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ⬜ Youth Show

**Anticipated Artistic Budget: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Special Costs (please explain in detail):**

Please attach additional sheets if needed

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**Special Artistic Requirement (please explain in detail):**

Please attach additional sheets if needed

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**Special Technical Requirements (e.g., special effects, fog machine, lighting, sound - please explain in detail):** Please attach additional sheets if needed

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