

# **Tri-City Stage Teen Education Program**

## **REGISTRATION FORM**

*~APPLICATION DUE, NO LATER THEN, MONDAY, JANUARY 5, 2015~*

### **Program Information:**

Performance Dates: April 18-19, 2015

Rehearsals: *See Attached Rehearsal Schedule*

Education Program Cost: \$250 per student (by Check or PayPal!)

Ages 12-18

### **Audition Information:**

Audition for actors/actresses ages 12 to 18 are scheduled for January 5, 2015 from 6:00pm to 9:00pm. Applicants should come willing to sing 16 measures of any Broadway song and read from the show. An accompanist and CD player will be available. **NO ACCAPEL LA AUDITIONS** will be permitted. Email [tricitystage@yahoo.com](mailto:tricitystage@yahoo.com) in order to sign your child up to participate. Ensemble roles are open to students ages 12-18, no audition required.

# Tri-City Stage Audition Form

## ~Information~

Name \_\_\_\_\_ Grade: \_\_\_\_\_

Address \_\_\_\_\_ Height: \_\_\_\_\_

\_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

## ~Audition~

**\*\*Anything in RED will be filled out at the time of audition, if applicable. Please DO NOT fill this out at time of registration.\*\***

**Song Selection:** \_\_\_\_\_ **Vocal Range:** \_\_\_\_\_

Dance Experience:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Are you interested in any specific part?** \_\_\_\_\_

Will you accept anything? \_\_\_\_\_

**Conflicts (If any please list):**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## ~Parent/Guardian Information~

Guardian: \_\_\_\_\_ Email: \_\_\_\_\_

Phone Number(s): \_\_\_\_\_

Guardian: \_\_\_\_\_ Email: \_\_\_\_\_

Phone Number(s): \_\_\_\_\_

Guardian: \_\_\_\_\_ Email: \_\_\_\_\_

Phone Number(s): \_\_\_\_\_

**Previous Theatre Experience:** Please include show titles, role(s), company and any other information you want us to know. If you run out of space an additional page can be provided. A resume may be substituted for this section.

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**~Medical Information~**

Please list any specific medical conditions that we should know about.

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**\*\*Please attach headshot and resume if available\*\***

Dear Potential Cast Member/ Parent/ Guardian:

Photographs and videos will (may) be taken of any Tri-City Stage Production. These photographs/videos may be used in displays, videos, press releases, or in other promotional ways including placement on the Tri-City Stage website. The photos may also appear with or without names in press releases and other print advertising. I **authorize** Tri-City Stage to use photographs/videos of my child/me for the purpose of promotion.

\_\_\_\_\_  
Signature of parent/guardian/cast member      Date

I **do not authorize** Tri-City Stage to use photographs/videos of my child/me for the purpose of promotion.

\_\_\_\_\_  
Signature of parent/guardian/cast member      Date

# CAST AND CREW EXPECTATIONS

The contract below outlines the expectations of Tri-City Stage for our cast and crew members:

## 1. Be Respectful/Professional

- a. Treat **EVERY** cast, crew and person with respect at all time.
- b. Running and/or horseplay is not allowed, please bring a quiet activity to do while you are not on the stage or being instructed.
- c. There is no smoking, alcohol, or drugs permitted at the rehearsal space or in the area. This will be strictly enforced and any offense will result in the immediate removal of the cast member from our show as well as the involvement of the police.

## 2. Rehearsals

- a. Be on time! Plan to be at rehearsal at least ten minutes before your designated time. If an emergency arises you **MUST** call the director at least a half an hour before your start time.
- b. There will be **TWO** absences allowed during the rehearsal schedule due to the limited amount of rehearsals
- c. Wear comfortable clothing to practice. You will be moving around quite a bit, please refrain from wearing skirts and other revealing clothing. If this rule is not followed you will be dismissed from the rehearsal.
- d. The rehearsal area will be thoroughly cleaned after **EVERY** rehearsal. You will not be permitted to leave until this task is completed.
- e. Turn off **ALL** cell phones and electronic devices for rehearsals and performances.
- f. Cast is expected to remain in the rehearsal space at **ALL** times and are only allowed to leave if accompanied by an adult, this includes but is not limited to: bathroom breaks, and/or any break room.
- g. Photo's involving costumes/scenes/musical numbers/ect is not permitted. The taking of these photos breaks copyright restriction and **ANY** publication of rehearsal information and photographs is **STRICTLY** prohibited.
- h. Parents are required to sign out any cast member under the age of 16. This rule has been established to ensure the safety of every cast member after rehearsal.

## 3. Acceptance of Roles

- a. Upon casting, you have up to 24 hours to accept or decline assigned role. Tuition for the production becomes due immediately upon casting acceptance.
- b. Once your role has been accepted, tuition becomes **NON-REFUNDABLE**.
- c. If we have not heard from you within 24 hours we hold the right to recast your role.
- d. If a cast member decides to withdraw from the production after the 24 hour grace period, any previously made tuition payment will not be returned and a bill for any outstanding tuition balance will be issued within 1 week and is required to be paid.

## 4. Damages, Accidents and/or Injuries

- a. Please report any damage, accidents and/or injuries to either the director or an adult immediately.
- b. The Tri-City Stage, the rehearsal space and the performance venue will not be responsible for any damage, injury or accident that may incur during a performance and/or a rehearsal.
- c. Tri-City Stage is not liable for stolen or missing goods.
- d. If materials are left at the rehearsal space or venue they will be held for 24 hours then disposed of.

- e. Cast members and family will be responsible for damages to any rehearsal space, venue and/or show materials including but not limited to: costumes, props, scenery, ect.
- f. ALL scripts and rehearsal materials are to be returned to the Tri-City Stage erased and cleaned of all physical damage. Scripts that are not returned will result in a \$25.00 fine, as they are the property of the Tri-City Stage and must be returned.

If any of the above rules are broken the following steps will be taken in order to rectify the situation:

1. Warning
2. Meeting with Director and Family Members
3. Dismissal from the production.

The Director and Production Staff reserve the right to automatically release the cast or crew member at any time for behavior deemed inappropriate, harmful and/or dangerous to other cast and crew members.

If you have any concerns, please contact Tri-City Stage at [tricitystage@yahoo.com](mailto:tricitystage@yahoo.com).

**Potential Cast Member/ Crew Member Signature applicable)**

**Parents Signature (if applicable)**

I agree to the above states items.

I agree to the above items

\_\_\_\_\_  
Print Your Name

\_\_\_\_\_  
Print Your Name

\_\_\_\_\_  
Sign Your Name

\_\_\_\_\_  
Sign Your Name

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

\_\_\_\_\_  
Email

\_\_\_\_\_  
Emergency Contact Name

\_\_\_\_\_  
Phone #

## **Rehearsal/Class Schedule**

Monday, January 5 (Auditions) 6:00pm to 9:00pm  
Saturday, January 10 (1:00pm to 6:00pm)  
Saturday, January 17 (1:00pm to 6:00pm)  
Saturday, January 24 (1:00pm to 5:00pm\*)  
Tuesday, January 27 (6:00pm to 9:00pm)  
Saturday, January 31 (1:00pm to 6:00pm)  
Tuesday, February 3 (6:00pm to 9:00pm)  
Saturday, February 7 (1:00pm to 6:00pm)  
Tuesday, February 10 (6:00pm to 9:00pm)  
Tuesday, February 24 (6:00pm to 9:00pm)  
Friday, February 27 (6:00pm to 9:00pm)  
Tuesday, March 3 (6:00pm to 9:00pm)  
Saturday, March 7 (1:00pm to 6:00pm)  
Tuesday, March 10 (6:00pm to 9:00pm)  
Friday, March 13 (6:00pm to 9:00pm)  
Saturday, March 14 (1:00pm to 6:00pm)  
Tuesday, March 17 (6:00pm to 9:00pm)  
Friday, March 20 (6:00pm to 9:00pm)  
Saturday, March 21 (1:00pm to 6:00pm)  
Tuesday, March 24 (6:00pm to 9:00pm)  
Saturday, March 28 (1:00pm to 6:00pm)  
Tuesday, March 31 (6:00pm to 9:00pm)  
Saturday, April 4 (1:00pm to 6:00pm)  
Tuesday, April 7 (6:00pm to 9:00pm)

Saturday, April 11 (1:00pm to 6:00pm) – TECH REHEARSAL  
Sunday, April 12 (1:00pm to 5:00pm) – TECH REHEARSAL  
Monday, April 13 (6:00pm to 9:00pm) – TECH REHEARSAL  
Wednesday, April 15 (6:00pm to 9:00pm) – DRESS TECH  
Thursday, April 16 (5:00pm to 7:00pm) FINAL DRESS TECH

Friday, April 17 – Call at 5:30, Show at 7:00pm  
Saturday, April 18 – Call at 12:30pm/5:30pm, Show at 2:00pm/7:00pm  
Sunday, April 19 – Call at 12:30pm, Show at 2:00pm