

Tri-City Stage Teen Education Program

REGISTRATION FORM

~APPLICATION DUE, NO LATER THEN, MONDAY, JANUARY 5, 2015~

Program Information:

Performance Dates: April 10-12, 2015

Rehearsals: *Will be held weekly on Tuesday, Wednesday and Saturday*

Education Program Cost: \$250 per student (by Check or PayPal!)

Ages 12-18

Audition Information:

Audition for actors/actresses ages 12 to 18 are scheduled for January 5, 2015 from 6:00pm to 9:00pm at St. Paul's Church (58 3rd Street, Troy NY 12180). Applicants should come willing to sing 16 measures of any Broadway song and read from the show. An accompanist and CD player will be available. NO ACCAPELLA AUDITIONS will be permitted. Email tricitystage@yahoo.com in order to sign your child up to participate. Ensemble roles are open to students ages 12-18, no audition required.

Tri-City Stage Audition Form

~Information~

Name _____ Grade: _____

Address _____ Height: _____

Home Phone: _____ Cell Phone: _____

Email: _____ Age: _____ Date of Birth: _____

~Audition~

****Anything in RED will be filled out at the time of audition, if applicable. Please DO NOT fill this out at time of registration.****

Song Selection: _____ **Vocal Range:** _____

Dance Experience:

Are you interested in any specific part? _____

Will you accept anything? _____

Conflicts (If any please list):

~Parent/Guardian Information~

Guardian: _____ Email: _____

Phone Number(s): _____

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Guardian: _____ Email: _____

Phone Number(s): _____

Previous Theatre Experience: Please include show titles, role(s), company and any other information you want us to know. If you run out of space an additional page can be provided. A resume may be substituted for this section.

~Medical Information~

Please list any specific medical conditions that we should know about.

****Please attach headshot and resume if available****

Dear Potential Cast Member/ Parent/ Guardian:

Photographs and videos will (may) be taken of any Tri-City Stage Production. These photographs/videos may be used in displays, videos, press releases, or in other promotional ways including placement on the Tri-City Stage website. The photos may also appear with or without names in press releases and other print advertising. I **authorize** Tri-City Stage to use photographs/videos of my child/me for the purpose of promotion.

Signature of parent/guardian/cast member Date

I **do not authorize** Tri-City Stage to use photographs/videos of my child/me for the purpose of promotion.

Signature of parent/guardian/cast member Date

CAST AND CREW EXPECTATIONS

The contract below outlines the expectations of Tri-City Stage for our cast and crew members:

1. Be Respectful/Professional

- a. Treat **EVERY** cast, crew and person with respect at all time.
- b. Running and/or horseplay is not allowed, please bring a quiet activity to do while you are not on the stage or being instructed.
- c. There is no smoking, alcohol, or drugs permitted at the rehearsal space or in the area. This will be strictly enforced and any offense will result in the immediate removal of the cast member from our show as well as the involvement of the police.

2. Rehearsals

- a. Be on time! Plan to be at rehearsal at least ten minutes before your designated time. If an emergency arises you **MUST** call the director at least a half an hour before your start time.
- b. There will be **TWO** absences allowed during the rehearsal schedule due to the limited amount of rehearsals
- c. Wear comfortable clothing to practice. You will be moving around quite a bit, please refrain from wearing skirts and other revealing clothing. If this rule is not followed you will be dismissed from the rehearsal.
- d. The rehearsal area will be thoroughly cleaned after **EVERY** rehearsal. You will not be permitted to leave until this task is completed.
- e. Turn off **ALL** cell phones and electronic devices for rehearsals and performances.
- f. Cast is expected to remain in the rehearsal space at **ALL** times and are only allowed to leave if accompanied by an adult, this includes but is not limited to: bathroom breaks, and/or any break room.
- g. Photo's involving costumes/scenes/musical numbers/ect is not permitted. The taking of these photos breaks copyright restriction and **ANY** publication of rehearsal information and photographs is **STRICTLY** prohibited.
- h. Parents are required to sign out any cast member under the age of 16. This rule has been established to ensure the safety of every cast member after rehearsal.

3. Acceptance of Roles

- a. Upon casting, you have up to 24 hours to accept or decline assigned role. Tuition for the production becomes due immediately upon casting acceptance.
- b. Once your role has been accepted, tuition becomes **NON-REFUNDABLE**.
- c. If we have not heard from you within 24 hours we hold the right to recast your role.
- d. If a cast member decides to withdraw from the production after the 24 hour grace period, any previously made tuition payment will not be returned and a bill for any outstanding tuition balance will be issued within 1 week and is required to be paid.

4. Damages, Accidents and/or Injuries

- a. Please report any damage, accidents and/or injuries to either the director or an adult immediately.
- b. The Tri-City Stage, the rehearsal space and the performance venue will not be responsible for any damage, injury or accident that may incur during a performance and/or a rehearsal.
- c. Tri-City Stage is not liable for stolen or missing goods.
- d. If materials are left at the rehearsal space or venue they will be held for 24 hours then disposed of.

- e. Cast members and family will be responsible for damages to any rehearsal space, venue and/or show materials including but not limited to: costumes, props, scenery, ect.
- f. ALL scripts and rehearsal materials are to be returned to the Tri-City Stage erased and cleaned of all physical damage. Scripts that are not returned will result in a \$25.00 fine, as they are the property of the Tri-City Stage and must be returned.

If any of the above rules are broken the following steps will be taken in order to rectify the situation:

- 1. Warning
- 2. Meeting with Director and Family Members
- 3. Dismissal from the production.

The Director and Production Staff reserve the right to automatically release the cast or crew member at any time for behavior deemed inappropriate, harmful and/or dangerous to other cast and crew members.

If you have any concerns, please contact Tri-City Stage at tricitystage@yahoo.com.

Potential Cast Member/ Crew Member Signature applicable)

Parents Signature (if applicable)

I agree to the above states items.

I agree to the above items

Print Your Name

Print Your Name

Sign Your Name

Sign Your Name

Date

Date

Email

Emergency Contact Name

Phone #