Fort Salem Theater, Salem, casting male roles for two shows.

*Dracula’s Grandmother, A Musical Fable,* loosely and humorously based on Bram Stoker’s horror novel. Historically, a one-time-only *Dracula* play was directed by Stoker at London’s Lyceum Theatre, the setting for our fable. Rehearsals starting in mid- July, opening on 8/7 for two weekends. Equity/non-Equity, paid.

Bram Stoker – 30-50 y/o. Theater manager breaking out as a novelist, who, in this excursion, seems doomed to obscurity.

Jonathan Harker – 23-30 y/o. Young attorney, buttoned-down baritone.

Dr. John Seward – 23-35 y/o. Troubled director of insane asylum. Passionate and sincere.

Lord Arthur Holmwood – 30 y/o. Understandably distraught as his beautiful fiancée is drained of her blood and her life.

*Little Red Riding Hood, A Feminist Ecological Musical,* loosely and humorously based on classic tale, with contemporary twists, for all ages. Rehearsals starting in early July, opening on July 19 for three performances. Non-Equity, paid.

Wolf – Mother Nature’s dimmest bulb, loveable and hungry.

Narcissus – A flower who is understandably taken with his good looks; not a leader, but a fine partner.

Sweet William – Bright, uptight, and able to save the day. Fails to understand why Narcissus is more popular than he. A fine leader.

Submissions prior to auditions to Artistic Director Jay Kerr: [jay@fortssalemtheater.com](mailto:jay@fortssalemtheater.com) or PO Box 10, Salem NY 12865