

LIGHTS UP PRODUCTIONS TEEN PRODUCTION



January 21-24, 2016 FOR 6 PERFORMANCES!

PLEASE NOTE: FOR THIS PRODUCTION WE WILL ONLY BE ACCEPTING VIDEO SUBMISSIONS. DUE TO THE MASS AMOUNT OF STUDENTS INQUIRING ABOUT AUDITIONS WE BELIEVE THIS IS THE MOST EFFICIENT WAY TO COMPLETE THIS TASK. PLEASE NOTE WE WILL BE DOUBLE CASTING THIS PRODUCTION DUE TO THE HIGH VOLUME OF INTEREST.

****PLEASE RETURN ATTACHED FORMS SCANNED WITH THE VIDEO SUBMISSION****

VIDEO AUDITION FOR ACTORS/ACTRESSES AGES 14 TO 19 ARE DUE TO LIGHTSUP_PRODUCTIONS@YAHOO.COM BY 5:00PM ON FRIDAY, AUGUST 21, CASTING WILL BE ANNOUNCED NO LATER THEN SUNDAY, AUGUST 23. APPLICANTS SHOULD SUBMIT A VOCAL AUDITION (16 MEASURES OF ANY BROADWAY SONG). NO ACCAPPELLA AUDITIONS WILL BE PERMITTED. THE TUITION FOR THIS PRODUCTION IS \$200 PER PARTICIPANT. TUITION IS DUE IMMEDIATELY UPON ACCEPTANCE OF ROLE, A \$25 SCRIPT DEPOSIT IS DUE UPON CASTING, THIS WILL BE HELD AS A DEPOSIT ON YOUR SCRIPT UNTIL IT IS RETURNED ERASED AT THE END OF THE REHEARSAL PROCESS. REHEARSALS WILL BE HELD ON WEDNESDAY'S AND SATURDAY'S COMMENCING NOVEMBER 19 (REHEARSALS WILL PICK UP AS THE SHOW GETS CLOSER). VACATIONS WILL BE PERMITTED FOR HOLIDAYS, HOWEVER, ONLY 2 ILLEGAL ABSENCES ARE ALLOWED DURING THE PROCESS. PLEASE SEE THE SECOND PAGE OF THIS POSTING FOR A CHARACTER BREAKDOWN.

Character Breakdown

VERONICA SAWYER - She burns to be both cool and kind, but doesn't know yet how to be both at the same time. Fierce sense of right and wrong, keen sense of ironic humor. Thinks she's an old soul, but she's still innocent enough to be blindsided by love/hormones (or shocked by cruelty). Voice: High belting required, up to Ab. Must have dynamic and stylistic range.

JD - He is darkly charismatic, compelling, attractive, charming on the outside yet very damaged on the inside. Keen smarts and strong inventive comedy. Voice: Strong, confident belt to at least an Ab, A preferable; wide emotional range.

HEATHER CHANDLER - Richest, hottest, most magnetic, cruelest girl in town. Relishes power and wields it like a scalpel – no fear, no patience, no mercy. Voice: Strong belt to F or higher preferred. Mezzo for chorus.

HEATHER MCNAMARA - Beautiful, innocent, stupid, can be mean on command if Heather Chandler orders it, but actually quite vulnerable and fearful. Voice: Strong belt to Db, D preferred. Soprano for chorus.

HEATHER DUKE - Whipping-girl of the 3 Heathers. When she finally becomes Queen Bee she wields power like a bulldozer. Alto for chorus. Voice: Strong belt to C, D preferred. Alto for chorus.

MARTHA DUNNSTOCK - Nicknamed “Martha Dumptruck”, the opposite of hot, confident, or popular. Huge and beautiful soul, optimistic even in the face of rejection. Voice: Strong belt to E or F, wide vocal expression.

RAM SWEENEY - Linebacker. Big, insensitive to the feelings of others, ruled by appetites. Voice: Strong Baritone, belt to G, some Falsetto useful.

KURT KELLY - Quarterback and Captain. Big, chiseled, rude, entitled, cocky. Mean, thinks he's the brains in the friendship with Ram. Voice: Tenor, strong belt to Ab or A, some Falsetto. NOTE: in certain songs Ram and Kurt can switch choral assignment if, say, Ram sings higher than Kurt.

BOY 1 - Bitter Geek 15-18. A put-upon, bitter geek. Voice: Bari (up to F#) or Tenor (up to A).

BOY 2 - Blowdried Preppy 15-18. A blowdried 80's preppy. Voice: Bass (up to E) or Bari (up to G#).

BOY 3 - Hipster Dork 15-18. Thinks he's Ducky from 'Pretty In Pink.' Voice: Bari (up to F#) or Tenor (up to A).

GIRL 1 - Goth Girl 15-18. A sullen goth girl. Voice: Belt to at least C# (a Soprano up to high A/B is also a plus).

GIRL 2 - Stoner Chick 15-18. A fuzzyheaded stoner chick. Voice: Belt to at least C# (a Soprano up to high A/B is also a plus).

GIRL 3 - Young Republicanette 15-18. A tennis-playing, uptight Student Council type. Voice: Belt to at least C# (Soprano up to high A/B is also a plus).

Audition Form (2015/2016)

Please fill out as much of the required information below as possible, or circle the appropriate choice where applicable.

Full Name: _____
Age: _____ Height: _____ Weight: _____
Eyes: _____ Hair: _____ Sex: Male Female
Home Phone: _____ Cell Phone: _____
Parent/Guardian Cell Phone: _____ Email: _____

Notable previous performance experience or roles: (or attach resume)

_____	Company _____	Year _____
_____	Company _____	Year _____
_____	Company _____	Year _____
_____	Company _____	Year _____
_____	Company _____	Year _____
_____	Company _____	Year _____

Role You're Auditioning for (1st Choice): _____
(2nd Choice): _____ (3rd choice): _____

Would you consider other roles? YES NO

Would you accept an ensemble role? YES NO Are you willing to play an understudy? YES NO

Music and Dance Training:

Can you read music? YES NO Singing Ability: NONE AMATEUR TRAINED (___ YEARS)

Voice: BASS BARITONE ALTO SOPRANO

Vocal Skill: BEGINNER INTERMEDIATE ADVANCED

Dance/Movement: BALLET TAP JAZZ CONTEMP/MODERN HIP-HOP BALLROOM

OTHER _____ # Of Years: _____

Skill Level: BEGINNER INTERMEDIATE ADVANCED

Special Skills: STAGE COMBAT JUGGLING ACROBATICS CIRCUS CHEERLEADING
GYMNASTICS OTHER SKILLS TO NOTE: _____

Other opportunities with us:

If not cast as a performer, would you be interested in working as crew or stage manager?

YES NO

Other Applicable Skills: STAGE MANAGEMENT LIGHTBOARD SPOTLIGHT PROPS
SPECIAL EFFECTS RIGGING/FLYING SEWING/COSTUMES SET BUILDING
SET PAINTING FRONT OF HOUSE PUBLIC RELATIONS PHOTOGRAPHY
PUPPETRY CHOREOGRAPHY

General Photography Release

I hereby authorize Lights Up Productions, hereafter referred to as 'Company' to publish photographs taken of me during the run of **HEATHERS THE MUSICAL**, and my name and likeness, for use in the companies print, online and video-based marketing materials, as well as other Company publications.

I hereby release and hold harmless Lights Up Productions from any reasonable expectation of privacy or confidentiality associated with the images specified above.

I further acknowledge that my participation is voluntary and that I will not receive financial compensation of any type associated with the taking or publication of these photographs or participation in company marketing materials or other Company publications. I acknowledge and agree that publication of said photos confers no rights of ownership royalties whatsoever.

I hereby release Lights Up Productions, its contractors, its employees, and any third parties involved in the creation of publication of marketing materials, from liability for any claims by me or any third party in connection with my participation.

Authorization

PRINTED NAME: _____

SIGNATURE: _____ DATE: _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

CONTENT WAIVER

I _____ further acknowledge that the content, story line, and language used in Heathers the Musical is subject to **NY Copyright Laws** and will not be changed. I acknowledge and agree that any direction given at rehearsal based off of the content of the piece will be respected and understood. By signing below I release my child to participate in Lights Up Productions production of Heathers the Musical.

Signed _____

Name _____