The RPI Players Present Auditions for

**THE LOVE OF THREE ORANGES**

A Comedy by Hillary DePiano

Directed by Eric Shovah

Produced by Nickolas Menezes

Performance Dates: November 13, 15, 19, 20, 21, 2015

**Audition Dates and Times:**

Wednesday, September 9 and Thursday September 10

Sign In Begins at 6:30pm, Auditions Begin at 7:00pm

Call Backs to be Held, as needed, on Saturday, September 12 from Noon-4pm

**Audition Location:**

Wednesday, September 9 – RPI Playhouse

Thursday, September 10 – Sage Building – Room 3303

**Audition Information:**

The audition will consist of readings from the script. There is no need to prepare a monologue. Some auditioners may be taught some physical comedy to display (most likely done at call backs). Performers auditioning for the MUSICIAN in the show should plan to bring an instrument or instruments (a keyboard will be present at auditions, but other instruments will be considered – multiple instruments will be considered as well) and a short piece of music (approximately 32 bars). Please bring your personal schedule to provide an accurate list of conflicts during the rehearsal process.

**Show Synopsis:**

Forget all your dusty misconceptions about the traditions of commedia dell’arte as *The Love of Three Oranges*, based on a scenario by Carlo Gozzi, provides a wild, raucous slapstick comedy that is completely retooled and revised for today’s audiences. Prince Tartaglia’s life is filled with misery until an evil witch and her equally evil henchmen curse him to search for three giant oranges. But this quest proves more fruitful than anyone could have imagined as a once-lonely prince discovers love, friendship, and laughter when he encounters wizards, monarchs, and a wild narrator who isn’t sure how far removed from the story he really is.

**Cast Size:**

Looking for a cast of approximately 20 actors to play the many roles in the show.

**Characters:**

NARRATOR

SILVIO, King of Hearts

PANTALONE, adviser to the King

LEANDRO, First Minister

PRINCESS CLARICE, niece to the King

BRIGHELLA, Leandro and Clarice’s dimwitted minion

PRINCE TARTAGLIA, Jack of Hearts

TRUFFALDINO, a famous jester, secretly employed by Celio

SMERALDINA, Fata Morgana’s slightly less dimwitted minion

FATA MORGANA, an evil witch

FARFARELLO, a unionized demon

THE WIND GOD, loyal to Fata Morgana

A GATE, of unspeakable horror

A DONKEY, of unutterable horror

A ROPE, of horror that cannot possibly by spoken

A COOK, of about average horror

CREONTA, another evil witch

PRINCESS NINETTA, formerly an orange

PRINCESS NICOLETTA, also formerly an orange

PRINCESS LINETTA, yet another former orange

MUSICIAN, unseen presence who furnishes his commentary on the scenes with music from vaudeville to the soap opera

ASSORTED COUNTRY BUMPKINS, PALACE GUARDS, SERVANTS, and FEAST GUESTS

If you have additional questions, please feel free to email the director, Eric Shovah, at bialystockandbloom@nycap.rr.com. Thanks and we hope to see you at auditions!

