

**Announcing Non-Union Auditions scheduled for Spring.**

**This is an Advance Notice, a heads-up for the Spring, 2016, Non-Union Auditions for an original, multi-racial drama “The Kentucky Tragedy.”**

**This brand new play has been presented in New York City in four separate Developmental Workshops over the past five years.**

**We are looking for Actors, Singers, Dancers, and Musicians with excellent technique. The language of the text is highly stylized, elevated, close to poetry, and requires that performers have good speech and vocal training, plus a capacity for graceful movement, and an appreciation of the classics.**

**Particular attention will be given to Talent in their 20’s, as the Drama has huge potential prospects. The Producer’s plans include a National Tour, prior to a Broadway Run. If this approach peaks interest, and the desire exists to be considered, please send pictures and resumes to:**

**[dkhrosebud@yahoo.com](mailto:dkhrosebud@yahoo.com) The Producer is Dennis Kelly Higgins, (212) 696-8560.**

**Based on the sensational Sharp/Beauchamp Murder Trial of 1825, the O.J. Simpson Case of its’ day, marking the first time a man was executed in the State of Kentucky, “The Kentucky Tragedy” is both a Courtroom Drama and a Domestic Drama combined. The Family Drama is told**

**chronologically as the Trial unfolds. Think of “Inherit The Wind” or “Twelve Angry Jurors” melded with “Streetcar Named Desire” or “Long Day’s Journey Into Night.”**

**There are two extraordinary roles for a Black Woman and a White Woman. Additionally, there are six scenes between the two ladies, friends since birth, exploring their long and deep relationship. What has worked well in past presentations is to assign one or two scenes to several different pairs of actresses. These are parts written to showcase the most gifted of their generation.**

**There will be a Cash Stipend paid for the run, four weeks of rehearsal, Monday, Wednesday, Friday, followed by performances. For background on the story, see the Wiki entry Beauchamp/Sharp Tragedy. The Theater Venue will be a Location in Columbia County.**

### **CAST BREAKDOWN:**

**Anne Cooke: 22-35 years old. (Caucasian.) Stately and beautiful. Betrayed by her suitor, she seeks solitude, redemption, and revenge.**

**Ellen Reardon: 22-35 years old. (Actress of Color.) Closest friend to Anne. Her confidante and critic.**

**Jerry Beauchamp: 22 -30. (Caucasian.) Leading man. Stable, self-sacrificing. Hail fellow, well met.**

**John Pope: 25-45. (Caucasian.) Leading man. Defense Attorney. Firm, but calm temperament. Reliable, reassuring.**

**Nathaniel Whitman: 25-45. (Actor of Color.) Homestead Foreman. Possesses a steady and generous nature.**

**Charles Bibb: 25-45. (Caucasian.) Prosecuting Attorney. At the center of a crisis. Determined to make an impression.**

**Petita: 20-25. (Actress of Color.) Wiser than her years. Speaks truth to the powerless.**