Director & Show Submission

This application is for director driven show submission only.

Troy Civic Theatre Company, Inc. production season standard production season consists of:

* One play
* One small musical (less than ten cast members)
* One large musical (greater than fifteen cast members)
* One classic production with an outdoor performance
* One or two dinner theaters

 Additional projects outside of the standard format are also considered with priority going to:

* New works
* Youth theater (Productions with large teen and younger casts & major roles)
* Historical works about Troy & the Capital District

**Directions**

* Complete one copy of this form for each show submission.
* Forms should be submitted electronically with the “Submit” button at the bottom of this form.
* Please list any major conflicts, including other productions.
* Director resumes & references should be sent to info@troycivic.org

**At this time there is no stipend for any production position except for members of the pit band & musical director.**

# Director Information

Director’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State: \_\_\_\_\_\_\_\_\_\_\_\_\_ Zip code: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ e-Mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Show Information

Show Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Licensing Company: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Show Type** Musical: \_\_\_\_\_ Play: \_\_\_\_\_ Rock Opera: \_\_\_\_\_ Classic: \_\_\_\_\_\_ Dinner: \_\_\_\_\_ Other: \_\_\_\_\_\_\_\_\_\_\_\_

Cast Size (total): \_\_\_\_\_\_\_\_ Male: \_\_\_\_\_\_ Female: \_\_\_\_\_\_ Chorus/extras: \_\_\_\_\_\_\_

Requested Production Slot (please rank 1-3)

**Main Stage** January: \_\_\_\_\_\_ April: \_\_\_\_\_\_ November: \_\_\_\_\_\_

July (Classic only): \_\_\_\_\_\_

**Dinner/Project** March: \_\_\_\_\_\_ September: \_\_\_\_\_\_ December: \_\_\_\_\_\_

# Production Team

*Although Troy Civic Theatre Company, Inc. encourages the submission of production team members it is not obligated to accept proposed team members.*

***Submission of production team is not required.***

Set Designer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Props Master: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sound Designer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Light Designer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Costume Designer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Musical Director: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Stage Manager: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Assistant SM: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Hair & Makeup: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Assistant Director: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Concept Information

Please take this space to elaborate on selling points and special production concerns for this production. The Show Selection Committee may contact you for further information.

# Major Conflicts

Please list any major conflicts including other shows.