

Stealing Love:

HOW LILA LEFT SAM

LOG LINE:

"STEALING LOVE" IS A DARK CRIME SHORT FILM ABOUT A YOUNG WOMAN WHO THRIVES ON THE THRILL OF BEING PLACES SHE'S NOT SUPPOSED TO BE. SO SHE SEDUCES A YOUNG MAN TO HELP HER COMMIT HOUSE BURGLARIES. EVERY TIME THEY SET OUT TO COMMIT A BURGLARY, SHE GETS HIM TO DO MORE BY GIVING MORE OF HERSELF UP. BUT SHE DIDN'T ACCOUNT FOR THE FACT THAT HE WOULD WANT MORE THAN JUST HER BODY.

LILA

Lila, 22ish, white female, pretty, dark haired, and has a humorless smile. Lila has had a troubled past with both of her parents. Her father kicked her out when she was in middle school, and after living with her mother for six months; she refused to live there any more. Due to her incompatibility with her parents and her parent's incompatibility with each other, she has completely thrown out the idea of love. She refuses to believe in soul mates and does not want to settle down with anyone or have a family. She moved in with her best friend Mackenzie, whose parents meant more to her than her own. After Mackenzie's death, Lila was changed forever. It takes a lot to make Lila feel excitement and sexually aroused. She has tried to fill the void with guy after guy inside her, but that will not do it for her. Lila thinks she needs intense situations to feel basic human emotions such as a situation wherein she is acting outside the law. Lila is the kind of girl that knows exactly what she wants, and because of her looks and shape, she gets exactly what she wants. After spending the last few days with this cute innocent boy Sam who used to go to her high school, she decides that she is not going to get what she wants from him because he is too good to want a bad girl. She decides that the next morning when they see each other again, she will end things. And this is where the film starts.

*Must be willing to be topless on camera

SAM

Sam, 21ish, white Anglo-Saxon male, brown hair, tall, and boyish charm. Sam is the kind of guy that can only do everything the old fashion way. He grew up in upstate New York with his parents all of his life. He is scared and awkward around girls when they get close to him due to his upbringing that women are better than men and should be treated with such respect. Sam is a virgin. It's not that he wants to wait until marriage; it's just that he wants to wait to find the right girl to lose his virginity to. Being a really good guy, he didn't get a lot of respect

from girls, nor his so called guy friends, in high school. He spent a lot of time by himself, so he really only wants someone to accept him and love him, other than his parents. Sam is home on spring break from his New England College in March, he came across Lila, a girl that he knew of from high school, although not personally. They got to talking and he became easily attached to her, he thinks that he is in love with this girl and they see each other from Sunday until Wednesday everyday, then this film starts.

*Must be willing to be topless on camera