

The Vocal Studio of Lisa Franklin presents

BROADWAY/COLLEGE AUDITION WORKSHOP

MONDAY OCTOBER 10, 2016

10:00am-7:00pm

RIPLEY GRIER STUDIOS 520 8TH AVE. (BETWEEN 36TH & 37TH) NYC

Students will have the opportunity to work with top NY professionals on song interpretation, monologue performance and dance. This One Day Workshop is open to students ages 13-21 and class size is typically limited to 18 participants, to ensure that each student receives personal attention from our special guest coaches.

The focus of this Broadway/College Audition Intensive is to find the best possible material to showcase each student, as well give students the opportunity to ask important questions and gain valuable insight into auditioning for Colleges and Theaters.

Each student will receive feedback from a well known casting director and from college coaches, who are also professional directors and choreographers. These coaches will be sure that your songs and monologues will showcase you to the best of your ability. The coaches will also suggest new songs and monologues that are specific to your age and type.

Our professional/college coaching team includes:

Bob Cline (the founder of Bob Cline Casting in New York City and in charge of the Senior Showcase in the BFA Musical Theater program at PACE

University) was recently named as one of New York's 10 Best, by Broadway World. Bob has cast film, TV, commercials, over 70 national tours, and hundreds of regional theatre productions across the country. Bob's casting credits include: The National Tours of Shrek, Elf, Young Frankenstein, Beauty and the Beast, Oliver, Annie, Bye, Bye Birdie, Hairspray, Rent, Drowsy Chaperone, Full Monty, Music Man, 39 Steps, Showboat, Victor/Victoria, and Oklahoma -to name a few. Regionally, Bob has had his hands in casting shows at over 30 LORT Theaters, including, Cincinnati Playhouse in the Park, St. Louis Repertory Theatre, The Pioneer Theatre Company, The Fulton Theatre, Maltz-Jupiter Theatre, The Olney, Theatre By The Sea, and many more. As a director, Bob had the pleasure of directing Betty Buckley, Tom Cavanaugh, Tuc Watkins, Christy Carlson Romano, Martha Plimpton, and Elaine Stritch in Ben Andron's White's Lies both at the Jerry Orbach Theatre and New World Stages in NYC.

He has directed for the Vital Theatre Company in NY, where his shows were nominated and/or won the Sam French Festival. Other recent favorites include: Once on this Island, In the Heights, Parade, Sweet Charity, Jesus Christ Superstar, Gypsy, Ragtime, A New Brain, Violet, Songs for a New World, Titanic, Rent, The Full Monty, Crimes of the Heart, Into the Woods, To Kill a Mockingbird and A Christmas Carol. Nights when he is not directing shows, he can be found directing students in one of the three audition classes he teaches weekly in NYC through the Actor's Loft.

Amy Rogers (Director of the BFA Musical Theater Program at PACE University) created and developed the BFA Musical Theatre degree program there. Roger's professional/academic directing credits include: The original workshops of *Factory Girls* (Mahoney, Irons, Coleman), *Quanah* (Larry Gatlin/Tony Dodge), *Darling* (Ryan Scott Oliver/B.T Rybeck, College: *The Musical* (Fornarola, Elmgreen), the R&B Musical *Warm, But I'm a Cheerleader* (conceptual director), *Hoods and Hoofers* (Rob Lindsay Nassif) and *LUCK!*(Brad Ross and Mark Waldrop). Full productions include; *Elegies*, *Ragtime*, *Carousel*, *Wild Party* (Lippa), *The Most Happy Fella*, *Flora The Red Menace*, *Little Women*, *My Name is Alice*, *Urinetown*, *Violet*, *Pippin*, *Into The Woods*, *Funny Girl*, and *A Grand Night for Singing*. Rogers has taught master classes at numerous universities and summer programs and is an audition and repertoire coach in New York City. Rogers has assisted critically-acclaimed director Lonny Price on the Pre-Broadway workshop of *110 in The Shade* starring Audra McDonald, the Emmy Award-winning *Passion for Live* at Lincoln Center on PBS (Patti LuPone, Audra McDonald, Michael Cerveris); *Candide* with the New York Philharmonic (Patti LuPone, Kristin Chenoweth); *Anyone Can Whistle* at the Ravinia Festival, and both *Kismet* (Brian Stokes Mitchell, Marin Mazzie) and *Can-Can* with *Encores!* at City Center.

Sean McKnight (Jazz, Theater Dance Instructor in the BFA Musical Theater program at PACE University) began his choreographic career with the Los Angeles Area premiere of *Hot Mikado*. The critically acclaimed production earned him nominations for both the LA Drama Critics Circle Award and the LA Stage Alliance Ovation! Award. He made his New York debut directing and choreographing the sold-out, one night concert *Broadway Classics* at Carnegie Hall starring Cheyenne Jackson and Carolee Carmello. Other credits include *Dance Austria! - The Big Waltz* at Lincoln Center, *A Chocolate Avenue Christmas* at the Hershey Lodge, as well as creating numbers for *Broadway Bares*, *Gypsy of the Year*, *Easter Bonnet*, and *DRA's Dance from the Heart*. As an Associate Choreographer he has worked at Ford's Theatre, North Shore Music Theatre, Westchester Broadway Theatre, White Plains Performing Arts Center, Red Mountain Theatre Company and Seattle 5th Avenue Theatre. Most recently Mr. McKnight recreated Kathleen Marshall's direction and choreography for the NETworks Theatricals national tour of *Anything Goes*.

As a performer he last served as Dance Captain for Roundabout Theatre Company's national tour of *Anything Goes*. His other Broadway and National Tour credits include: *Curtains*, *Merrily We Roll Along* (new cast recording), *Girl Crazy*, *Stairway to Paradise*, *Shrek the Musical*, *The Producers*, *42nd Street*, *Cinderella* starring Eartha Kitt, *The Radio City Christmas Spectacular*, *Annie Get Your Gun* (Tommy Keeler) and *A Christmas Story the Musical*. At the Kennedy Center he has had the privilege to perform in *Ragtime*, *Carnival!* and *Mame*. Regional credits include productions at Ford's Theatre, North Shore Music Theatre, Casa Mañana, Theatre Under the Stars, and over 20 shows for Pittsburgh CLO. He holds a BFA in Musical Theatre from the University of Michigan.

MONOLOGUES: Students will be coached on a monologue of their choice and then be given suggestions on choosing the right monologue for college and theater auditions.

SONGS: Students will be coached on one or two musical theatre songs (16-32 bars) of their choice and then given suggestions on choosing the right songs for college and theater auditions. A professional accompanist will be provided.

DANCE: Students will be taught a dance combination that is very similar to a professional or college dance audition. Students will learn about proper dance attire for auditions.

Each student will receive a detailed email with all information on how to best prepare for this workshop!

YOU WILL NEED THREE HEADSHOTS AND RESUMES FOR THE DAY

COST: \$225.00

**ROUND TRIP BUS FROM ALBANY AVAILABLE FOR AN ADDITIONAL \$75.00
(FRIENDS AND FAMILY MAY PURCHASE BUS TICKETS)**

SPOTS ARE LIMITED, SO SIGN UP IMMEDIATELY

\$50 DEPOSIT WILL HOLD YOUR SPOT. FULL PAYMENT DUE BY OCT. 1ST.

Email Lisa Franklin for details at: divalisa7gmail.com