Troy, NY. Seeking African American actors for staged reading in March

The Theatre Institute at Sage is producing a staged reading of a rarely-produced play in March of 2017 ***Greenwood: An American Dream Destroyed*** by Celeste Bedford Walker directed by Lynnie Godfrey. Some principal roles will be played by Equity actors from outside of the capital region. Dates: March 15-18, 2017

Auditions at Russell Sage College, Meader Little Theatre on January 25, 6-8PM.

(Snow date: February 1, Wednesday 6-8PM)

Please send headshot and resume to Director, Lynnie Godfrey to: goleentertain@aol.com for audition appointment.

Seeking four black actors to play supporting roles:

**BILL BOLEY**, **30’s,** WWI Vet, trying to put war behind him, but increasingly being drawn into chaotic events, Della’s paramour.

**PEG LEG,** (Horace Taylor) 40’s, WWI Vet, Bill’s friend, general contractor, working on Frank and Molly’s home.

**FRANK BOLEY, 40’s**, Real Estate magnate, oldest Boley son, married to Molly, father of Solene.

**DR. JACKSON**, **50’s,** Prominent doctor in Greenwood.

**SYNOPSIS:** This two-act drama tells the story of events surrounding the 1921 race riot that took place in Greenwood, Oklahoma. Greenwood was the premier black Boomtown of its era and was referred to as the “Negro Wall Street”.  Greenwood had successfully achieved complete economic independence from its neighbor Tulsa, Oklahoma until 14 blocks of the town were burned down in one night. Follow the progress, success, joy and prosperity of the township of Greenwood and eventually the story of its demise.

The staged reading will be directed by Singer, Actor and Director Lynnie Godfrey. She will bring in 6 actors from her ensemble: The Essence of Acting, who are New York City-based.

There will be talkbacks after both performances. All actors are encouraged to participate.