

Schenectady Light Opera Company will hold auditions January 30 and 31, for its Spring production of **“How to Succeed In Business Without Really Trying.”** This Tony-Award winning show has music by [Frank Loesser](#) and book by [Abe Burrows](#), [Jack Weinstock](#), and [Willie Gilbert](#), and is based on [Shepherd Mead](#)'s 1952 [book of the same name](#). The story concerns young, ambitious J. Pierrepont Finch, who, with the help of the book *How to Succeed in Business Without Really Trying*, rises from window washer to chairman of the board of the World Wide Wicket Company.

Audition dates: January 30 & 31, sign in at 6:30 pm. Ages 16 and up, please.
Callbacks (by invitation only): February 1 at 6:30 pm.

Those auditioning should prepare a memorized 32 bars from a Broadway musical appropriate for the show. Please bring sheet music in your own key. An accompanist will be provided.

There will also be a dance audition, and a separate tap audition. Bring your tap shoes and show your stuff!

Performance Dates: runs two weekends, May 5-7 and May 11-14, 2017.
Thursday-Saturdays at 8:00 pm and Sundays at 2:00 pm.

All performances will be held at the Schenectady Light Opera Company, located at 427 Franklin St, Schenectady New York 12305.

Director: Michael Camelo
Music Director: Adrienne Sherman
Choreographer: Trish Dembling
Producers: Amy Clark & Jill Ross

This show has a highly utilized ensemble of singers and dancers.

Character Breakdown

J. Pierrepont Finch

Our story's protagonist. An irrepressible, clear-eyed, almost puckish hero, he is a window washer who applies for a job at the World Wide Wicket Company and attempts to climb the 'ladder of success.'

Age: 18 to 25

Vocal range top: G4

Vocal range bottom: C3

Gatch

A sleazy executive with a penchant for the ladies.

Age: 40 to 60

J.b. Biggley

The stuffed-shirt, philandering President of World Wide Wicket. Beneath his ruthless exterior, he is a college lad at heart with a passion for knitting.

Age: 50 to 65

Vocal range top: A4

Vocal range bottom: C3

Rosemary

A secretary at the company who is more interested in finding a man than advancing her career. She becomes Finch's love interest.

Age: 20 to 30

Vocal range top: B4

Vocal range bottom: A3

Smitty

A secretary with a painfully dry sense of humor. She is a cynical, working woman who is on the lookout for a man.

Age: 30 to 40

Bud Frump

Biggely's nephew and scheming employee. He is an arrogant sycophant who tries to advance his career by exploiting his family connections.

Age: 18 to 21

Vocal range top: F4

Vocal range bottom: C3

Bratt

The personnel manager of World Wide Wickets. He is a mature business man.

Age: 40 to 60

Vocal range top: G2

Vocal range bottom: C3

Miss Jones

J.B.'s stuffy secretary who is abrupt and tough, but soft and kind to those who are good to her.

Age: 55 to 65

Vocal range top: Gb5

Vocal range bottom: Bb3

Mr. Twimble

He is a fussy, old-fashioned, yet loyal employee at the company. Supervisor of the mailroom, he believes his success is due to his lack of ambition and ability to remain unnoticed.

Age: 60 to 75

Vocal range top: E4

Vocal range bottom: C#3

Wally Womper

The company's Chief Executive Officer and a former window-washer.

Age: 55 to 70

Vocal range top: E4

Vocal range bottom: D3

Hedy

A voluptuous, sexually-charged woman adored by all of the men. She may appear dim-witted, but she knows how to manipulate men to get what she wants.

Age: 25 to 35

Vocal range top: Eb5

Vocal range bottom: C4

Ensemble

Scrubwomen, Executives, Secretaries

For additional information, please email the director at m.camelo@aol.com