**Photo/Resume Request for Bridge Street Theatre’s 2017 Subscription Season**

**Submissions from local Equity, EMC, and non-Equity actors are currently being accepted by Bridge Street Theatre in Catskill for the productions in its 2017 Subscription Season. All Equity actors cast will be employed under a Special Appearance contract at $240/wk (raised to $247/wk for REDWOOD CURTAIN). No work weeks will accrue for either EMC points or health insurance. Housing and one-time round trip transportation is available to artists from outside a 50-mile radius of Catskill. All non-Equity talent will receive a stipend.**

**To submit, please email your headshot and resume to casting@bridgest.org ASAP. Deadline for submission is Friday 2/17. Those selected to audition will be contacted for an appointment and provided with sides to prepare, a location, and an audition time. Bridge Street Theatre is located at 44 West Bridge Street in Catskill, NY.**

**Bridge Street Theatre’s 2017 Season consist of the following plays:**

**SOUVENIR: A FANTASIA ON THE LIFE OF FLORENCE FOSTER JENKINS** by Stephen Temperley

Directed by Flo Hayle

Rehearse: February 28 Runs: March 16-26

(This production is cast)

**THE OFFICIAL ADVENTURES OF KIERON AND JADE** by Kieron Barry

World Premiere

Directed by John Sowle

A contemporary screwball comedy

Rehearse: April 4 Runs: April 20-30

All Roles Available

**Male Actor** – 30s-40s, to play Kieron (a playwright) and Man in the scene “Fighting the Nazis”

**Female Actor** – 20s-30s, preferably African-American or bi-racial, a chameleon to play both female and male characters including Jade Hendrix (a singer/songwriter), Danielle, Emma, Jailer, Doctor, Lawyer, Priest, Therapist, Mother and Father puppets, Woman in the scene “Fighting the Nazis”, and Actress auditioning to play Jade.

**THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS** by Paul Zindel

Directed by Steven Patterson

The 1971 Pulitzer Prize-winning drama

Rehearse: June 20 Runs: July 6-16

Looking for:

**Nanny** - An old woman nearing death

**Ruth** - in high school; brash, uninhibited, epileptic

**HOW TO PRAY** by Michelle Carter

Directed by John Sowle

A woman agrees to act as a surrogate mother. Complications ensue.

Rehearse: August 29 Runs: September 14-24

All Roles Available

**Faith** – Mid-30s

**Man #1** - a little older than Faith, to play Brother, Lover, NewMommy.com, Man at Dog Park, and Clergyman

**Man #2** - to play Frank (a 90-year old cancer patient), Cat, Dog, Kid (a 9-year-old boy), Judi (a karaoke-singing pre-op transsexual)

**Alexis** - a high-powered female executive who appears on video

**REDWOOD CURTAIN** by Lanford Wilson

Directed by John Sowle

A Vietnamese-American adoptee searches for the GI father who abandoned her

Rehearse: October 17 Runs: November 2-12

Looking for:

**Geri** - 17 years old, Eurasian, petite, a piano prodigy

**Lyman** - 40s, a homeless Vietnam vet

**For more information about Bridge Street Theatre, visit our website at BridgeSt.org**