CAPITAL REPERTORY THEATRE

LOCAL OPEN AUDITIONS - 2017-18 SEASON (EPAS)

Capital Repertory Theatre

111 N. Pearl St., Albany, NY 12207

Producer/CEO: Philip Morris

Producing Artistic Director: Maggie Mancinelli-Cahill

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Salary: Min. $684/wk

DATES

At Capital Repertory Theatre March 21, 2017

111 N. Pearl Street 10AM-6PM

Albany, NY 12207 Lunch 1:30-2:30PM

Equity members: Bring short monologue if not singing or short monologue and 16 bars of classic Broadway song or 32 bars if only singing. Headshot/resume stapled together. No appointment necessary.

Non-union actors: to be considered for an audition, please submit a headshot with your resume to [casting@capitalrep.org](mailto:casting@capitalrep.org). Selected actors will be notified and given a time to come to EPAs at Capital Rep. In accordance with AEA guidelines, non-union actors are seen as time allows after Equity actors. Please come to audition with headshot/resume, prepared monologue and 16 bars as described above. Non-union actors must be available for rehearsals after 3PM Tue-Fri and both days of the weekend. Performance schedule: Tues-Sundays. Monday is the day off during rehearsal and run.

Accompanist provided

**\*denotes roles for which non-union actors will be considered**

**MAMMA MIA**

Music and Lyrics by Bjorn Ulvaeus and Benny Andersson

Some songs with Stig Anderson Book by Catherine Johnson

DIRECTOR: Maggie Mancinelli-Cahill

CHOREOGRAPHER: Freddy Ramirez MUSICAL DIRECTOR: Josh D. Smith

DATES: starts rehearsal: 6/13/17 – closing performance 8/13/17

SYNOPSIS

Sophie is getting married – and she’d like her dad to walk her down the aisle. Only problem is: she doesn’t know who he is. She decides to invite the 3 men who might be her father, according to her mother Donna’s past exploits some 20 years ago. As the potential dads and wedding guests arrive, everyone has reason to burst into a host of ABBA hits that illuminate this very funny and heartfelt musical.

NOTE: The Roles of “Rosie,” has been cast.

SEEKING:

Females:

**DONNA** (late 30s-40s) Latina. Mezzo, pop, belt. Attractive, independent, feisty, intelligent, strong, yet still vulnerable. Former lead singer in a group called “Donna and the Dynamos,” she has raised a beautiful daughter in addition to owning and running a hotel on a Greek island.

**SOPHIE\*** (18-25), pop soprano. A highly romantic, kind, free-spirited, lovely young woman, who has fallen deeply in love and doesn’t doubt that she’s ready to get married. She loves her mother, but yearns to know her father (and see her mother happy again). Pop soprano.

**TANYA** (late 30s-40s), African American. pop mezzo, belt. Attractive, well-kept. A former singer in the “Dynamos”. Now rich, sophisticated, acerbic, funny, and very flirtatious. She finds fun – and men -- wherever she goes.

Males:

**HARRY** (late 30s-45) High baritone, tenor. May be Sophie’s father. British financier, wealthy, buttoned-up, and conservative but trying to reconnect with his freer, youthful self. Queens English accent.

**BILL** (late 30s-45) Baritone. May be Sophie’s father. A travel writer with no possessions or strings and he likes it that way. Good-natured, always ready for adventure. Funny. Rugged, physical guy.

**SKY\*** (late 20s) pop Tenor, Bari-tenor. Sophie’s fiancé. Athletic, attractive, romantic. Young, successful businessman who has made over Donna’s taverna. Head over heels in love, Sophie’s free spirited has inspired him to be able to go with the flow. (

ENSEMBLE ROLES AVAILABLE:

Female

**LISA\*** (18-20s) – pop belt, African American, Hispanic-American, Asian American or other non-Caucasian actor. Sophie friend. Perky, animated, kooky. Must sing/dance well. Featured ensemble role.

**ALI\*** (18-20s) – Sophie’s friend. Pop belt. Impulsive, fun, a live wire, with heart. Must sing/dance well. Featured ensemble role.

**(2) FEMALE DANCERS\*** (20s) -  **–** pop belt, must move and dance well.

Male

**PEPPER\*** (20s) –pop- bari-tenor - African American, Hispanic-American, Asian American or other non-Caucasian actor. Sky’s friend. Charming, loves women, very flirtatious. Must be good mover/dancer. Acrobatics a plus. Featured ensemble role.

**EDDIE\*** (20s) – pop – bari- tenor – Sky’s friend and hotel worker. Laid back, easy-going. Mover/dancer role. Featured ensemble role.

**(2) MALE DANCERS\*** (20s) – pop, must move and dance well.

**SAM** (late 30s-45) Baritone. May be Sophie’s father. Attractive, charismatic with depth. Left Donna 20 years ago because he was engaged to another woman. Charming, successful architect, who believes in true love.

**SEX WITH STRANGERS**

By: Laura Eason

DIRECTOR: Stephen Nachamie

DATES: starts rehearsals: 8/29/17 – closing performance: 10/15/17

Synopsis: Olivia is a novelist with writer’s block, looking for solace and inspiration at a mountain B&B. There she meets the very lively – and hunky -- Ethan and as the snow flies so do the sparks. Snowbound with no Internet access and no TV, what are two attractive, highly charged people to do but get it on? In the morning, Olivia discovers that Ethan is a blogger with very different ideas about privacy, publishing and her past work. As time passes, the two wrestle with the consequences of their wild weekend and when they meet again, they confront their conflicting worldviews and reckon with their fate.

SEEKING

Female,

**OLIVIA,** (late 30s-early 40s) Intelligent, literary, serious and skeptical with a dry sense of humor. Very attractive but her self-confidence and libido are asleep. Once awakened, she’s a force. Sexy. Fun. To play this conflicted woman, the actress has to have depth, charm, anger all while being at home in comedy, her sexuality and body. Brief nudity.

Male,

**ETHAN (**mid 20s) High energy, charismatic, physically buff. An extrovert who turns out to have surprising depth (but it’s not apparent immediately). Funny. Sexually charged. Wicked smart. Completely comfortable in his body. Lives in a physical universe. Thinks and talks fast – he’s a blogger and it suits him. Always in the moment. Brief nudity.

*Ethnically diverse actors encouraged for both roles.*

**SHE LOVES ME**

Book by Joe Masteroff

Music by Jerry Bock and Lyrics by Sheldon Harnick

DIRECTOR: Maggie Mancinelli-Cahill

CHOREOGRAPHER: Freddy Ramirez

MUSICAL DIRECTOR: Josh D. Smith

DATES: starts rehearsal: 10/31/17 – closing performance: 12/24/17

SYNOPSIS

George works in the perfumery, where he’s in line to take over from his boss, Mr. Maraczck, until Amalia is taken on as a clerk. The two immediately spar and rub each other the wrong way. To make matters more complicated, both are each other’s secret pen pal, but don’t know it. When George discovers that Amalia is his literary soulmate, he begins to see her in a new way – which paves the way for true love to triumph. This Tony Award winning musical has been called, “one of the most charming musicals of the American theatre” for its lovely score and wonderfully developed characters. (The story served as inspiration for movies, *The Shop Around the Corner* and *You Got Mail).*

Note: the role of Arpad Laszlo is cast.

SEEKING

Females

**AMALIA BALASH** (25-30) C4-B5 – Attractive, bright, nervous and charming. Strong-willed but prone to worry. Love literature and looks forward to finding a love who shares her love of books and ice cream.

**ILONA RITTER** (25-early 30s) F#3-E5 – Latina actress, Sexy, charming, good natured young working woman. Well put –together, flirtatious, she has a history of bad relationships and wants to find someone who really cares about her. Must have strong dance skills.

Males

**LADISLAV SIPOS**(40s-50s) A2-E4 – African American actor, Affable, huggable fatherly clerk in the store. George’s best friend and confidante. He’s too nice to ever rock the boat, but he’s dedicated and a good friend.

**STEVEN KODALY** (30s-early 40s) B2-A4 – Dapper and good at his job, Kodaly is really a cad: a wolf in sheep’s clothing. A peacock and womanizer who can be extremely charming and persuasive. Successful salesman but vain. This is a fun, showy part that requires movement dexterity.

**GEORGE NOWACK** (late 20s-mid 30s) B2-F4 – Hopelessly romantic and winning, George is a good guy that can get by-passed by showier types like Kodaly. George is intelligent, responsible, practical – and a bit of a dreamer. In other words: the kind of guy that makes a great life partner. He’s shy in all things romance but is capable of deep feeling and love.

**MR. MARACZCK** (50s-60s) B2-C4 – A rather commanding presence, he’s the owner and proprietor of the shop. Hard-working. Natty. Kind, but overwrought. Fatherly, but his suspicion and jealousy make him irrational. He is a faithful, loving husband who knows his wife, whom he adores, is having an affair. Blinded to the truth, he gets the specifics all wrong and wreaks havoc on the shop and his own health.

**HEADWAITER\*** (50s) – Baritone or Tenor (will double as Customer and Caroler – on Chorus contract with Principal added) Imperious. Impeccable comedian. Dry. This is a scene-stealing part for the right comic actor/singer.

**ENSEMBLE: NOTE: Ensemble roles in SHE LOVES ME are very present in several numbers throughout the show. Actors of all ethnicities are encouraged to audition. Singers must have experience singing harmony.**

**(2) FEMALES\* – (20s-50s)** 1 (soprano) – 1 (mezzo) – Ethnically diverse actors encouraged. Lively, great singers, with any size or shape. Experienced with harmony. Good comic timing and versatile (to play several parts)

**(1) MALE\* -- (30s-50s)** (bass-baritone) – Ethnically diverse actors encouraged. Lively, great singer,, experienced with harmony, any size shape. Good comic timing and versatile (to play several parts, including Mr. Keller, Carolers, Customers, Paul)

**(1) MALE\* - (20s-30s)** (tenor) –Ethnically diverse actors encouraged. Lively, great singer, experienced with harmony, athletic, Good comic timing and versatile (to play several parts, including Busboy, Carolers, Customers)

**PARIS TIME – *a world premiere***

By: Steven Peterson

DIRECTOR: Gordon Greenberg

DATES: starts rehearsal 1/2/18 – closing performance 2/18/18

This stirring contemporary drama centers on an upscale American ex-pat couple living in Paris, who encounter anti-Semitism in their company’s ranks. A Jewish worker has been targeted and extremist Muslims are suspected of terrifying her. When Charles, the company’s headman, influenced by Deborah, his political activist wife, sends an email to his counterpart in the US demanding that the firm take a stand, all hell breaks loose. Charlie is caught between his boss’ edict not to rock the boat and his wife’s demands to stand up for what he believes or lose their marriage. Faced with an ultimatum from both sides, Charlie must decide to defend his principles or leave Paris.

SEEKING

Females

**DEBORAH KAPLAN LINDSTROM**: (50s-early 60s). Intelligent, Jewish, sophisticated corporate wife who has returned to her roots in social advocacy. Maternal nature. She’s been a “good camper” for her WASP husband, but wants a meaningful life based on principles and her own identity.

**REINA BACRI\***: (late 20s-early 30s). French. Jewish. Intelligent, understated and unassuming. Educated and poised for promotion in the firm. Not accustomed to being the center of attention, she blossoms with support from Deborah. French accent required.

Males

**CHARLIE LINDSTROM**: (late 50s-early 60s) Attractive. Successful business executive, confident, dedicated to his job; takes his place and his marriage for granted. Conflicted. Loves his wife, but has strayed. Strives to do the right thing, but loves the privilege of his life. A good man who has become a stranger to his values.

**MARTIN McKINNEY**: (50s) CEO of Charlie’s company. Very successful and bottom-line driven. Not as cosmopolitan as Charlie but appreciates that Charlie is. Practical, persuasive and potentially ruthless. He likes Charlie but he likes being #1 better.

**PHILIPPE de SEYRAC**: (40s) Head of company’s local operations, French. Intelligent, sophisticated, charming, ambitious. He is patriotic for France and hates what is happening to his country. French accent required.

**BLITHE SPIRIT**

By Noel Coward

DIRECTOR: Maggie Mancinelli-Cahill

DATES: starts rehearsal XXXXXXXX – closing performance XXXXXXXXX.

Synopsis:

The smash comedy hit of the London and Broadway stages, this much-revived classic from the playwright of *Private Lives* offers up fussy, cantankerous novelist Charles Condomine, re-married but haunted (literally) by the ghost of his late first wife, the clever and insistent Elvira who is called up by a visiting "happy medium", one Madame Arcati. Despite Charles’ best efforts, he cannot get rid of Elvira, who continues to cause mischief and mayhem, ensuring that this ill-fated triangle remains together for eternity.

Note: The role of Madam Arcadi is cast.

Seeking:

**EDITH** (20s-30s) – The Condomine household maid. Mild-mannered, Shy, Unassuming and incredibly funny. Requires impeccable comic timing. She sees everything and we experience the “haunting” through her as she is overtaken by the spirit world. English country accent.

**RUTH** – (40s) Charles' current wife. Attractive. Smart, but not worldly. A wonderfully capable and charming wife and hostess. She dotes on Charles, making his world comfortable and pleasant. A gardener with the tastes perfect for an English cottage and quiet life. English accent.

**ELVIRA** (40s)- Charles' late wife. Glamorous. Selfish. Wickedly attractive and seductive. The center of every party. Sophisticated and flirtatious, incapable of fidelity – but very fun. Utterly judgmental and lavish in all aspects of her tastes. High English accent.

Males  
**CHARLES** (50s)- husband to Ruth and, before her passing, to Elvira. Handsome, successful writer. Urbane. He newly minted calm demeanor has developed since his marriage to the practical and loving Ruth. During his first marriage to Elvira, he was a nervous wreck – made even worse now that she’s a spirit popping up everywhere. Actor needs to have great comic timing and experience with physical comedy in the vein of 30s movie comedies. His reserved exterior gives way to a host of near debacles at the hand of the ghost, Elvira, that require physical dexterity with a sense of great fun. High British accent.

Others:

Doctor Bradman\* (50s) - a friend of Charles, steady, practical, a “good sport,” traditional and completely loyal to Charles and Ruth.

Mrs Bradman\* (50s) – Charles’ devoted wife, steady, susceptible to the occult, traditional and the perfect guest.