

Saratoga Shakespeare Company 2017 Season - Saratoga Springs NY EPA

Saratoga Shakespeare Company | Saratoga Springs, NY

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Sunday, April 09, 2017

9:30 AM - 4:30 PM

no scheduled break

APPOINTMENTS

AEA members, or an audition appointment, please contact Linda Bertrand at mamamrsb@gmail.com or 518-306-5931 (if necessary please leave your name and a call back number). AEA members without appointments will be seen as time permits. Non-AEA actors may also be seen as time permits.

CONTRACT

SPT

Category 5; current min: \$393/week until 6/17/17

SEEKING

Equity actors for:

A MIDSUMMER NIGHT'S DREAM and THE WINTER'S TALE

All roles open. Actors must move well, be physically fit and have the ability and a felicity to play multiple distinctive characters. Singing, dancing, juggling, stage combat, and/or the ability to play an instrument is a plus, but not a requirement.

See breakdown.

PREPARATION

Prepare two brief Shakespearean monologues at least one of which should be comic (total audition time no more than 2 minutes). Bring picture and resume.

LOCATION

Skidmore College
815 N Broadway
Bernhard Theater
Saratoga Springs, NY 12866-1632

rehearsal studio (2ndFl).

PERSONNEL

Shakespeare's A Midsummer Night's Dream directed by Wesley Broulik, and Shakespeare's Winter's Tale, directed by Elizabeth Carlson-Guerin.

OTHER DATES

Rehearsals begin on Monday, July 3rd, 2017 for Midsummer, and performances of Midsummer are scheduled for July 18th – July 29th. Rehearsals begin on Wednesday, July 19th for Winter's Tale, and performances for Winter's Tale are scheduled for August 1st – August 5th.

OTHER

The company is celebrating its seventeenth summer season of free outdoor theater in beautiful Congress Park in downtown Saratoga Springs, NY.

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN

A Midsummer Night's Dream

(Unless noted- the roles are non-age or gender specific)

The Little Girl/Fairie (Pre-Cast)
Hyppolita/Tytania (F)
Theseus/Oberon (M)
Puck/Egeus/Philostrate
The Father/Bottom (Pyramus in Interlude)
Fairie/Quince (Prologue in Interlude)
Demetrius (M)
Lysander (M)
Hermia (F)
Helena (F)
Fairie (Peaseblossom)/Snout (Wall)
Fairie (Cobweb)/Starveling (Moonshine)
Fairie (Moth)/Flute (Thisbe)
Fairie (Mustardseed) /Snug (Lion)

The Winter's Tale

*All actors will play multiple roles.

Hermione (F), Queen of Sicilia. Musician preferred.
Paulina (F), Wife to Antigonus. Musician preferred.
Perdita (F, 16-20), Daughter of Leontes and Hermione.
Leontes (M), King of Sicilia. Musician preferred.
Camillio (M), Lord of Sicilia, later Bohemia.
Polixenes (M), King of Bohemia.
Florizel (M, 18-22), Prince of Bohemia.
Antigonus/Old Shepherd (M), Lord of Sicilia, husband to Paulina/Reputed father of Perdita.
Clown (M, 20's), Son to Old Shepherd, reputed brother of Perdita