**Our 22nd Season (summer 2017) will feature the Tony award-winning musical, ANNIE!**

Performances: **August 4 and 5 at 7:00 pm and August 6 at 2:00 pm
 Middleburgh Central School Auditorium**

Auditions: **Sunday, May 21 at 2:00 pm (sign in starts @ 1:30)
 Monday, May 22 at 6:30 pm (sign in starts @ 6:00)
 Middleburgh Reformed Church, 178 River St, Middleburgh**

You only need to attend one audition session however; those auditioning for principal roles
 should be prepared for Call-backs on Wednesday, May 24 at 6:30 pm

Those 16 and older AND girls auditioning for the role of Annie should prepare two pieces:
1) 32 bars of a Broadway show tune of your choice. Please bring a copy of the sheet music.
2) One of the pre-selected excerpts from the show. The choices will be posted soon.

Those ages 4-15 should be prepared to sing “Tomorrow” (a copy of the music will be posted soon) AND one of the following: “Happy Birthday”, “The ABCs” or “My Country ‘tis of Thee”

\*Pianist provided – no A cappella singing
\*You should use your vocal performance to showcase your acting as well. Not everyone will be reading at auditions, so be sure that you use your time to showcase your vocal skills and your acting abilities.
\*Come dressed in comfortable clothing and shoes appropriate for dance, as there will be a short dance and movement audition as well.
\***Non-singers are welcome too!!** There are crowd scenes and small roles for non-singers in this show as well. Please come to auditions!

**\*The following are required to audition:
 Membership form (one per family) and fee ($15 per person)
 Audition Form (one per person)
 Liability waiver (one per person)
 Availability for MANDATORY dress rehearsals July 31-August 3 and ALL THREE shows**

\*Auditions may be recorded.

Rehearsals: Principal roles may be called for rehearsals May 30, 31 and June 1st.
 **The first rehearsal for the FULL CAST will be June 5th at the Middleburgh Reformed Church.**
Rehearsals will be held Monday – Thursday evenings. A more detailed schedule will be given out, not everyone will be required at every rehearsal until closer to the performances.
Attendance at rehearsals is crucial for success in productions. Missing more than 4 rehearsals (outside of reasonable pre-planned vacations, camps, and work conflicts) will impact your role in the production. If you are expecting a principal role, we are expecting you to be committed to being at rehearsals.

QUESTIONS: email us at timothymurphyplayhouse@gmail.com or message us through Facebook

ANNIE production team

Director – Tara Hostash
Music Director – Sara Cipperly
Choreographer – Sarah Clermont
Art Direction – Joel Bramer
Producer – Sarah Bramer