

Curtain Call Theatre (Latham, NY) will be holding auditions for

## ***“SEE HOW THEY RUN”***

By Philip King

### **Auditions:**

- Monday - August 7, 2017 - 7:00 PM

### **Location:**

- Curtain Call Theatre - 210 Old Loudon Road, Latham, NY 12110

### **Rehearsals:**

- Begin October 29, 2017
- Sunday - Wednesday evenings

### **Performances:**

- December 1 - 31, 2017
- Thursday at 7:30 PM, Friday and Saturday at 8:00 PM, & Sunday at 3:00 PM
- One Saturday matinee at 3:00 PM on December 9<sup>th</sup>

### **Show Description:**

The play is set in 1940's England in the living room of the vicarage at the fictitious village of Merton-cum-Middlewick. Resident nosy-parker and spinster, Miss Skillon, becomes convinced that her beloved vicar's actress wife is having an affair and attempts to expose her. Add a cockney maid who has seen too many American movies, a desperate escaped German prisoner of war, a handsome actor, a visiting reverend, a sedate Bishop aghast at all these proceedings, and throw in some galloping in and out of doors; Chaos ensues.

### **Available Roles:**

- **Rev. Lionel Toop** - 30's-early 40's. Formal, polite, pleasant, rather handsome, but not "drop dead" gorgeous. Must be physically agile - will need to run, jump, etc. British accent.
- **Penelope Toop** - mid 25 to 39. American. Vivacious, charming, attractive. She lights up a room. Moves, speaks, and reacts quickly.
- **Corporal Clive Winton** - late 20's to late 30's. American. Rather dashing, with a devil-may-care attitude. Agile.
- **Ida, the maid** - 20-40's. Free-spirited, energetic, tell-it-like-it is maid. Does not suffer fools lightly but is loyal and playful enough to join in on the schemes. Cockney or Irish accent preferred.
- **Miss Skillon** - 30's - 50's. She is the nosy, snooty, town busybody and arbitrator of all that is "correct." Veddy, veddy British. Must be adept at physical comedy, falling, staggering, getting "slapped" etc.

- **The Man** - mid 30s or older. Russian (East European) accent. Desperate, escaped Russian spy. Very mysterious.
- **The Bishop of Lax** -50s or older. British. Penelope's uncle. Proper British in the stodgy sense. Imposing, dignified, accustomed to getting his own way. Must be somewhat agile.
- **The Reverend Arthur Humphrey** - mid 40s or older. British. A visiting reverend. A sweet, good-natured man, a tad timid. He is slightly (and not so slightly) befuddled most of the time.
- **Sergeant Towers** - Late 20's - 50's. A loud, blustery, bulldog of a sergeant. A take charge kind of guy. Must have a Cockney (or Yorkshire) type accent.

For more information about the theatre and the rest of our season please visit our website at [www.curtaincalltheatre.com](http://www.curtaincalltheatre.com).

Thank you.