**Auditions for An Inspector Calls**

 **@ Schenectady Civic Playhouse**
**12 South Church Street, Schenectady NY 12305**

**Nov 7 & 9, 2017 @ 7:30PM, Sign-up 7:00PM**

**J.B. PRIESTLEY'S**

**AN INSPECTOR CALLS**

Directed by Patrick White

***(Performance dates: Jan 26-28 & 31 – Feb 4, 2018)*​**

The action of the play takes place in an English industrial city, where a young woman commits suicide and an eminently respectable British family is subject to a routine inquiry in connection with the death. An inspector calls to interrogate the family, and during the course of his questioning, all members of the group are implicated in some way in the girl’s undoing. All of them knew her in one capacity or another. The family, closely knit and friendly at the beginning of the evening, is shown up as selfish, self-centered or cowardly, it’s good humor turning to acid, before the evening is over.

**Available Roles**

We will be inclusive casting, encouraging everyone to audition and casting as diverse a group of artists as show up to audition considering everyone in any role regardless of their personal ethnic and racial characteristics.

​**Arthur Birling**-Self satisfied suburban middle-class gentleman overly concerned with his status and ruthless to advance it. Genteel striver. 50's

* **Charles Croft**-The privileged enfianced guest of the Birlings celebrating his engagement to the Birlings daughter. 20's
* **Sheila Birling**-An entitled young lady entering womanhood and a new consciousness by the end of the play. 20's
* **Sybil Birling**-The lady of the house beginning to crack under the strain of presentation over responsibility. 40's-50's
* **Edna-Maid**. One of the invisible to the Birlings, like the victim, who ushers the Inspector into the parlour. 20's-30's
* **Eric Birling**- Wastrel son drinking his life away and disappointing his father.
* Inspector Goole- An almost other worldly detective of probing manner and fierce accountability. 30's-50's