**Voice Theatre** is casting *All My Sons*by Arthur Miller, director Shauna Kanter. **Auditions in New York City** at: Pearl Studios, 519 Eight Avenue, 12thfloor, Studio I --- Fri. Feb. 9th @ 2-7pm, Sat. Feb. 10th @ 11am-5pm & Call Backs, Sat. Feb. 17th @ 11am-4pm and **Woodstock, NY** at: Voice Theatre, 13 Wittenberg Road, Bearsville, NY (1.5 miles from Woodstock).

**Salary**: Equity Contract (Special Appearance), Non-Equity salary.

Some housing available.

**Auditions by appointment only**

**Available Roles:**

**Joe Keller -- 55-65**, *father of Chris & Larry Keller, husband to Kate Keller. Opinionated, larger than life, a leader of men. A man of stolid mind, a business man for many years, with the imprint of the machine shop worker and boss still upon him. When he reads, when he speaks, when he listens, it is with the terrible concentration of the uneducated man whose judgments must be dredged out of experience and a peasant like common sense. A man among men.*

**Kate Keller (Mother)-- 45-55,** *a woman of uncontrolled inspirations and an overwhelming capacity for love and loyalty. Emotional, strong willed, intelligent and controlling, tenacious.*

**Chris Keller -- 25-32,** *a man capable of immense affection and loyalty. Honor and truth mean a great deal to him. A good son and very much in love with Ann Deever. Wants more from life than economic security.*

**Ann Deever – 22-30,** *beautiful, intelligent, has been lonely but now hopeful. Determined, thoughtful and kind.*

**Dr.Jim Bayliss -- 40-60,** *a successful doctor, but is frustrated with the domesticity of his married life. He ignored his bliss earlier in life and is saddened but that. Being a GP is not his calling but it pays the bills. He is a close friend of the Keller family and spends a lot of time in their backyard.*

**Sue Bayliss -- 35-55,***Jim's wife: needling, resentful and dangerous but can be affectionate. Former nurse. A friend of the Keller family, but is secretly resentful of Chris Keller.*

**Frank Lubey -- 40-65**, *amiable, part time astrologer, neighbor to the Kellers. Married to Lydia Lubey, they have three children. Not a book reader.*

**Lydia Lubey -- 30-45*,*** *she is a model of peaceful domesticity and lends a much-needed cheerful air to situations. She knows how to laugh, she is a healer a connecting of all things good.*

Opening: July 12, 2018

Closing: July 29, 2018

Rehearsals begin: June 8th (there will be day and evening rehearsals)

Performances: Thursday - Saturday: 7:30pm + Sunday matinees @ 2pm

Stage Manager: Alisa Brown

Production Manager: Scott Royer

Company Manager: Gordon Brown

Assistant to the Director: Maryanne DiPalma

**Send Maryanne DiPalma:** **inof@voicetheatre.org** **your resume/picture. Tell us what role you are interested in, your preferred audition location. We will send you sides, appointment time/date/location.**

Since 1988 Voice Theatre has performed in the UK, Germany, France, the Middle East, NYC and toured nationally. We recently renovated the historic 100-seat Byrdcliffe Theater that now serves as the company home. The 2018 season consists of Arthur Miller’s*All My Sons*, The 5th Annual Spring Reading Series, free high school workshops and The Summer Youth Workshop. We are planning a world tour for 2019 to include Berlin, NYC and Ulster and Dutchess Counties. Visit [www.voicetheatre.org](http://www.voicetheatre.org/)for more info. Voice Theatre is an equal opportunity employer.

**Synopsis**

*All My Sons* takes place in “August of our time” in the suburban backyard of Joe and Kate Keller. Their two sons, Chris and Larry have both gone to war. Chris returned. Larry has been missing in action for three years. Only Kate believes that Larry is still alive. Chris has invited Larry’s fiancée Ann Deever, to come for a visit.  Chris and Ann have been cultivating a relationship and Chris proposes to Ann.

Before the play begins, there was a scandal between Ann’s father, Steve Deever and Joe Keller. Joe and Steve were partners in a company that made airplane engines for fighter jets. Engines with defective parts were shipped out. Twenty-one Air Force pilots died as a result. A court case followed and Steve Deever, Ann’s father was found guilty and went to prison while Joe Keller was exonerated.

Ann’s brother, George Deever has become a lawyer and visits his father, Steve, who is still in prison. George now wants the truth; who was responsible for shipping the defective engines; his father, Steve Deever or Joe Keller.

George is adamant that Ann and Chris should not marry. Ann refuses to give up Chris. It becomes clear that Joe Keller put profit above safety as well as letting Steve Deever take the blame for shipping the defective parts.

Joe confesses. Ann demands that Chris and her marry. Kate refuses. Ann produces a letter that Larry wrote to Ann on the day he died. In the letter Larry tells Ann that he is going to crash his plane because he knows his father was responsible for the twenty-one deaths, putting profit above the pilots lives. Finally, Joe agrees to accept his responsibility and go to jail. Joe then goes into the house and shoots himself.