



N E W S
R E L E A S E

DATE

3/15/2018

FOR FURTHER INFORMATION, CONTACT:

Barbara Opitz 518.587.2166

bopitz@skidmore.edu

For Immediate Release

**AUDITIONS
SARATOGA SHAKESPEARE COMPANY
2018 SEASON**

**SARATOGA SPRINGS AUDITIONS
Saturday, March 24th, 2018**

**Saratoga Shakespeare Company Saratoga Springs Casting Notice
*As You Like It and Henry IV parts 1 & 2 (combined)***

The Saratoga Shakespeare Company of Saratoga Springs, NY, is casting two summer productions: Shakespeare's *As You Like It* directed by Elizabeth Carlson-Guerin, and Shakespeare's *Henry IV parts 1&2 (combined)*, directed by David Girard. The company is celebrating its eighteenth summer season of free outdoor theater in beautiful Congress Park in downtown Saratoga Springs, NY.

Rehearsals begin on Monday, July 2nd, 2018 for *As You Like It*, and performances of *Midsummer* are scheduled for July 17th – July 28th. Rehearsals begin on Wednesday, July 18th for *Henry*, and performances for *Henry* are scheduled for July 31st – August 4th.

The Saratoga Springs, NY auditions are scheduled for Saturday, March 24th from 9:30 am – 4:30 pm, on the Skidmore College campus in Saratoga Springs, NY, in the Janet Kinghorn Bernhard Theatre (JKB) rehearsal studio (2ndFl). Skidmore College is located at 815 N. Broadway, Saratoga Springs NY, 12866. Both production directors and the SSC Artistic Directors, an Executive Director will be at the auditions. For an audition appointment, please contact Linda Bertrand at mamamrsb@gmail.com or 518-306-5931 (If necessary please leave your name and a call back number) and e-mail a current headshot and résumé to mamamrsb@gmail.com.

Equity SPT 5 approval pending.

Actors are auditioning for the season. All roles are open (except where noted), and in several cases, actors will be cast in both productions. We are seeking male and female performers of all ages, genders and ethnicities to perform all roles, and performers of all ethnic and racial backgrounds and gender identification are strongly encouraged to audition. Actors must move well, be physically fit and have the ability and a felicity to play multiple distinctive characters. Singing, dancing, juggling, stage combat, and/or the ability to play an instrument is a plus, but not a requirement.

Actors should prepare two Shakespearean monologues at least one of which should be comic (three minutes total) and should bring their headshots and résumés to the auditions.

As You Like It Cast:

Seeking a diverse cast for a vibrant, outdoor production. Movers and musicians are especially encouraged to submit. (Unless noted- the roles are non-age or gender specific)

ORLANDO
OLIVER
ADAM
CELIA
ROSALIND
TOUCHSTONE
DUKE FREDRICK
DUKE SENIOR
AMIENS
CORIN
SILVIUS
JAQUES

Henry IV (1 & 2 combined) Cast:

Seeking a diverse cast for a theatrical and physically demanding outdoor production. Character actors that move well and have experience with fight choreography encouraged to submit.

Special Note: additional casting assignments will be assigned as show is devised and rehearsed

King Henry IV (ALREADY CAST)

King of England. Deeply disappointed in his son and heir, he seeks to reform his son and secure the family legacy in the midst of quelling a rebellion in England.

Prince Hal (ALREADY CAST)

Male, 30s. Henry's eldest son. Transforms from truant prankster to a mature and responsible man. Eventually assumes his place as rightful heir to the throne as King Henry V.

Ensemble 1 MALE

Characters include: Falstaff, surrogate father to Prince Hal. Drunk, lecherous and unrivaled in wit and wordplay; et al

Ensemble 2 MALE/FEMALE

Characters include: Hotspur, Hal's nemesis seeking to redeem his family's name through a rebellion against the King; et al

Ensemble 3: MALE/FEMALE

Characters include: Northumberland, Hotspur's father; Sheriff; Traveler to London; Sir Walter Blunt: Member of the Court; Bardolph, a Falstaff crony; et al

Ensemble 4: FEMALE

Characters include: Westmoreland: Aide-de-camp to King Henry; Mistress Quickly, Hostess of the tavern; Doll Tearsheet, A smart, saucy, knife-wielding, prostitute, and Falstaff's favorite "companion"; et al

Ensemble 5: MALE/FEMALE

Characters include: John of Lancaster: Henry's youngest son; Mortimer: Hotspur's brother-in-law; Pistol, A low-life, mean-spirited trickster and criminal mastermind; et al

Ensemble 6: FEMALE

Characters include: Lady Percy, Hotspur's wife; Poins, Hal's partner-in-crime in pranks; et al

Ensemble 7: MALE/FEMALE

Characters include: Worcester, Hotspur's uncle; Glendower, an egotistical Welshman who believes he is supernatural and wants to help the rebellion; Gadshill, Member of Falstaff's circle; Douglas, Renowned fighter from Scotland; et al

END