The Delta Xi Cast of Alpha Psi Omega Open Calls for **Producer** for Fall 2018
Troy, NY - April 14th, 2018

The Delta Xi Cast of Alpha Psi Omega, the theatre honor society of Rensselaer Polytechnic Institute, is seeking a Producer for our Fall Production: *God of Carnage* by **Yasmina Reza,** translated by **Christopher Hampton**. The show will be performed on the 20th, 21st, and 22nd of September 2018. The call will close on April 20th, 2018. The following is a synopsis provided by Dramatist:

*“A playground altercation between eleven-year-old boys brings together two sets of Brooklyn parents for a meeting to resolve the matter. At first, diplomatic niceties are observed, but as the meeting progresses, and the rum flows, tensions emerge and the gloves come off, leaving the couples with more than just their liberal principles in tatters.”*

                  -Dramatist ([www.dramatists.com](https://www.dramatists.com/cgi-bin/db/single.asp?key=4111))

The producer is the figurehead of the production team and must coordinate between the Show Director, the Delta Xi officers, and outside groups to lead the show from infancy to closing night. The Producer is directly responsible for distributing the budget, as supplied by the Delta Xi cast, and creating the production team.

In addition to the show dates, the Producer must be available for Tech Sunday (date to be agreed upon by the Producer and Director). As the event will be located on RPI campus, the Producer must be located in the area during the summer months. The Producer ***does not need*** to be a current Alpha Psi Omega member and the Producer ***does not need*** to be a student (RPI affiliated or otherwise).

**Please contact the Delta Xi Cast of Alpha Psi Omega’s officers at****officers@dx.ayw.org****if you are interested in producing this show or want more information. To apply, please submit a theater resume, a cover letter, and your current status in the RPI community (professor, student, alumni, etc.) no later than April 27th. Desirable applicants will be contacted to arrange an interview date and time with the officers. Please be prepared to discuss your vision for the show.**