CAPITAL REPERTORY THEATRE

**FULL MONTY –SEEKING TEEN AND ENSEMBLE NON-UNION ACTORS**

Tuesday, May 14, 2019 – 4-6PM, Dance audition 6:30-8:00PM

Capital Repertory Theatre, 111 N. Pearl St., Albany, NY 12207

**THE FULL MONTY**, Music & Lyrics by David Yazbek, Book by Terrance McNally

Director: Maggie Mancinelli-Cahill

Choreographer: Freddy Ramirez, Music Director: Josh D. Smith

1st rehearsal: 6/11/19 (Tues-Sunday-see below for details)

Previews: 7/5/19 (there is rehearsal on 7/4 – but actors will be released by 8PM)

Opening: 7/9/19; Closes: 8/11/19

Performance schedule: Tues-Thurs 7:30PM, Fri/Sat 8PM, Sat 3PM, Sun 2PM, Wed matinees 2PM July 17, 24

**NOTE ABOUT REHEARSALS**: Rehearsals take place Tues-Sundays. Mondays are off. Non-Union actors must be available 3PM-9PM Tues-Fri, weekends 10AM-6PM, and during tech: 6/28, 29, 30, 7/2,3,1PM-10PM, 7/4 noon-8PM.

Non-Union actors receive a meal/travel allotment of $175/week during rehearsals and performance.

**THE FULL MONTY**

Synopsis: After spying on their wives at a Girls’ Night Out party, six unemployed steel workers decide to make some much-needed money by doing a strip act. THE FULL MONTY follows the hilarious preparations for the act, from audition to performance, and chronicles the touching developments of these lovable misfits’ relationships as they not only learn what friendship is all about, but also give a giant boost to their self-esteem. Brief nudity is required by the principals, but all ensemble members should be comfortable with their bodies, as several scenes feature various stages of undress.

Seeking:

**NATHAN:** Teenage actor. Sensitive kid, Jerry’s compassionate and knowing son. Nathan sometimes seems much more mature than his father. Actor can be older, but must appear as a young teen, 13-15 years of age. No taller than 5’6.” This is an important role. Bari or Tenor ok.

**ENSEMBLE:**

(2) females (soprano or mezzo belt); (2) males (baritone or tenor):

Ethnically diverse, physically strong, versatile pop dancer/singers to make an ensemble that plays multiple parts. Working class, blue collar. All body types welcome. Ensemble dances: tango, ballroom, jazz/Broadway (no tap). Rock/pop singing.

**TO AUDITION:** Email pic/resume to: [Casting@capitalrep.org](mailto:Casting@capitalrep.org). **NATHAN:** prepare 1 minute monologue of your choice and 16 bars of a rock/pop song. **ENSEMBLE:** prepare 16 bars of a pop/rock song that shows off your voice. Accompanist provided. **Casting office will assign selected actors an appointment time.** Selected actors will be asked to stay for dance call 5/14, 6:30-8PM.