



Auditions for SHOUT OUT SAUGETIES (SOS) Readings
Saturday, September 14, 3-7pm
Saugerties Reformed Church
173 Main Street, Saugerties, NY

If you are not familiar with SOS, please visit our website:
<https://www.shoutoutsaugerties.org>

In our third year of this October Arts Festival we are adding theatre in a big way. We are doing 3 staged readings of new works by Saugerties playwrights as well as a Community read of Thornton Wilder's Skin of Our Teeth.

If you would like to audition please send a recent photo and resume to Sydnie Grosberg Ronga for an audition time and sides: (please note what plays you are interested in)
syd@coolcode.net

Each play will have 2-4 rehearsals late September and early October

SKIN OF OUR TEETH by Thornton Wider
Directed by Sydnie Grosberg Ronga
Reading date – Friday, October 25th, 7:30pm

The idea for this is that members of the community will come day of and be given roles. However, we will be casting the 5 main roles:

A typical American Family

SABINA - Family maid and much more, late 20s, early 30s

MR. ANTROBUS – Father, “invented the wheel... has made his way up from next to nothing
“ – mid 40s-50s

MRS. ANTROBUS – Mother, “the charming and gracious president of the Excelsior Mothers’
Club” – mid 40s-50s

HENREY – Son, late teens

GLADYS – Daughter, late teens

EMERGING MAN by Joanne Pagano Weber
Directed by Sydnie Grosberg Ronga
Reading date – Saturday, October 12, 2:00pm

About the play

Imagine an earth ravaged by rapacious greed, where little of nature survives. Decimated humanity lives in hiding from a tyrannical robotic race, the Corporate Elites, who control all resources and who command an inexhaustible army of “Semis”, or Semi-robotic pawns. It is the Year 7050, and a ruthless humanoid political group is on the rise. The Corporate Erect, led by The Pudone and his cronies, project their own enormous portraits onto the night sky, challenging Elite power and gaining traction, especially amongst the young.

MARCUS – male, 30s- pragmatic artist, member of human watch
WALKER – male, 30s – idealistic sculptor, member of human watch
BENSON – male – Member of Erect
SAMPSON – female, Teen – being courted by Erect
BOEING – female – Elite, semi
COEMAN – male – Erect leader
LUCIUS – male - Member of human watch
READER OF STAGE DIRECTIONS

HIT PARADE by Kate McCamy
Directed by Sydnie Grosberg Ronga
Reading date – Saturday, October 12, 2:00pm (Following Emerging Man)

About the play

Time - The near future?
Place - A Brooklyn basement

ARRIANA - A woman of distinction
MIKE- Young enthusiastic journalist
TODD - Young enthusiastic journalist
READER OF STAGE DIRECTIONS

MIRROR MILE by Josepha Gutelius
Directed by Beth Troxell
Reading date – Saturday, October 12, 7:00pm

About the play

Miracle Mile may remind you of Shakespeare's Tempest -- only now it is the scary future, and the wizard is a young scientist (and the daughter of the President of the U.S.), who unleashes a catastrophic weather war, with hilarious results.

Some roles for this show are precast, there will be some roles that will be auditioned.