

Dear Director Candidate:

We are very pleased that you are interested in directing at Not So Common Players for our 2021 season! We are a unique community theater company located in Clifton Park, NY. For 20 years, we have provided quality entertainment for local audiences in a variety of spaces and formats. NSCP is generously funded by the Town of Clifton Park which provides us with wonderful opportunities as well as unique guidelines.

Part of our mission is to provide a variety of opportunities for artists and audiences. Our relationship with the Town of Clifton Park provides us with funds to provide our craft free of charge to our audiences while offering a generous show budget.

Our summer show is performed outdoors on the Clifton Park Common stage. For our spring and fall shows we have flexibility on location depending on the show.

Attached to this letter please find a list of shows that embody the spirit of NSCP, our Production History and the Show Submission Form.

Please complete a Show Submission Form for each show you would like us to consider and submit a complete Directorial Resume. Submissions are due by Saturday January 18Th. We may request to interview director candidates. Submissions may be e-mailed to Brian Avery at Music1504@hotmail.com or mailed to PO Box 296, Clifton Park, NY 12065. Attn: Brian

Thank you for your interest!

Not So Common Players

**Show Idea List**

Here is a list of shows to act as an inspiration/guide. Please feel free to submit **ANY** of these shows but by no means are you bound to this list. We hope this will spark ideas while giving you some guidance! We look forward to your submisions.

**Oklahoma**

**Kiss Me Kate**

**Barnum**

**All Shook Up**

**Elf**

**Forbidden Broadway: Greatest Hits**

**Ordinary Days**

**Songs for a New World**

**Ruthless**

**Not So Common Players Show History**

**Date Produced Show Type**

2001 summer You’re Gonna Love Tomorrow musical revue

2002 summer Crazy for You musical

2002 fall Queen of Hearts original drama/musical

2003 summer South Pacific musical

2003 spring & fall Queen of Hearts original drama/musical

2003 New Year's Eve On Broadway/First Night Saratoga musical revue

2004 spring Rockin’ the Nite Away musical revue

2004 summer Annie Get Your Gun musical

2004 fall 27 Million original comedy/musical

2005 spring Some Enchanted Evening musical revue

2005 summer Guys and Dolls musical

2005 fall Little Shop of Horrors musical

2006 spring Two by Two musical

2006 summer Into the Woods musical

2006 fall National Icon original comedy/musical

2007 spring Little Mary Sunshine musical

2007 summer The Pajama Game musical

2007 fall Red, Hot & Cole musical

2008 spring They’re Playing Our Song musical

2008 spring Books on Broadway original staged reading

2008 summer Wizard of Oz musical

2008 fall The Spitfire Grill musical

2009 spring Godspell musical

2009 summer Bye Bye Birdie musical

2009 fall Clue, the Musical musical

2010 January 10th Anniversary Show musical revue

2010 spring The Fantasticks musical

2010 summer Once Upon a Mattress musical

2010 fall Working musical

2011 spring Anyone Can Whistle musical

2011 summer Cinderella musical

2011 summer Beauty and the Beast, Jr. musical NSCKids

2011 fall Zombie Prom musical

2012 January Vanities staged reading drama

2012 spring Jerry’s Girls musical revue

2012 summer Oliver! musical

**Not So Common Players Show History**  (page 2)

**Date Produced Show Type**

2012 summer Annie, Jr. musical NSCKids

2012 fall Man of La Mancha musical

2013 January The Beast original drama

2013 spring Bingo, the Musical musical

2013 summer The Music Man musical

2013 summer Guys and Dolls, Jr. musical NSCKids

2013 fall The Secret Garden musical

2014 spring A, My Name Will Always Be Alice musical

2014 summer State Fair musical

2014 summer Oklahoma, Jr musical NSCKids

2014 Fall Have You Filled Your Bucket Today? NSCKids

2014 Fall Chess musical

2015 spring Little Women musical

2015 summer Anything Goes musical

2015 summer Little Mermaid, Jr musical NSCKids

2015 fall Violet musical

2016 spring Marvelous Wonderettes/Forever Plaid musicals/in rep

2016 summer Damn Yankees musical

2016 summer Suessical, Jr musical NSCKids

2016 fall Sweet Smell of Success musical

2017 spring Lucky Stiff musical

2017 summer Fiddler on the Roof musical

2017 summer Aladdin, Jr musical NSCKids

2017 fall I Love You Because musical

2017 fall Women in My Life original musical

2018 spring And the World Goes ‘Round musical revue

2018 summer Thoroughly Modern Millie musical

2018 summer Singin’ In the Rain, Jr musical NSCKids

2018 fall Nunsense musical

2019 spring Calvin Berger musical

2019 summer Disney’s Beauty and the Beast musical

2019 summer Shrek, Jr musical NSCKids

2019 fall You’re a Good Man Charlie Brown musical

2020 spring I Love You, You’re Perfect, Now Change musical

2020 summer Nice Work If You Can Get It musical

2020 fall Snapshots: A Musical Scrapbook musical

**Not So Common Players Show Submission Form**

**\*Please provide on a separate page your complete Directorial Resume**

**Director Name:**

**Show Name:**

**Licensing Company:**

**Cast Size:**

**Synopsis:**

Preferred Time Slot(s) for Production:

Spring 2021: \_\_\_\_\_\_ Summer 2021: \_\_\_\_\_\_ Fall 2021: \_\_\_\_\_\_\_

**Show Vision: Will this be a classic or alternative interpretation? Will you use the standard cast and orchestra size? If alternative, please explain:**

**Potential Production Issues: (E.g. Period or heavy costuming, complicated sets, special effects, etc.)**

**Potential Content or Rating Issues: (E.g. Language, Adult Content, Difficult Casting Requirement, Cultural Insensitivities)**

**Do you have a Production Staff?** (Please only list those who have agreed)

Producer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Musical Director: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Stage Manager: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Choreographer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Costume Designer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Set Designer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Light Designer/Operator: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sound Designer/Operator: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Make-Up Design: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Hair Design: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**If you do not have a full staff and are unable to fill positions are you willing to have NSCP recommend options? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Please provide any additional information that is pertinent to your submission:

If you are not selected as a Director, would you be willing to work on a Production staff in another role?

YES: \_\_\_\_\_\_\_ No: \_\_\_\_\_\_\_\_