

The Tempest Creative Visions

The RPI Players production of the Tempest will use 17th and 18th century nautical visuals to explore the show's central themes of justice, colonialism, isolation, and humanity. We wish to explore the nautical aesthetic with use of projections, lighting, scenery, makeup, and costume design.

Link to creative slides:

https://docs.google.com/presentation/d/1cqKHxD0UO-o5sz_9AAB89SXQJ4QWoqRyY7re_wUWHnA/edit?usp=sharing



