

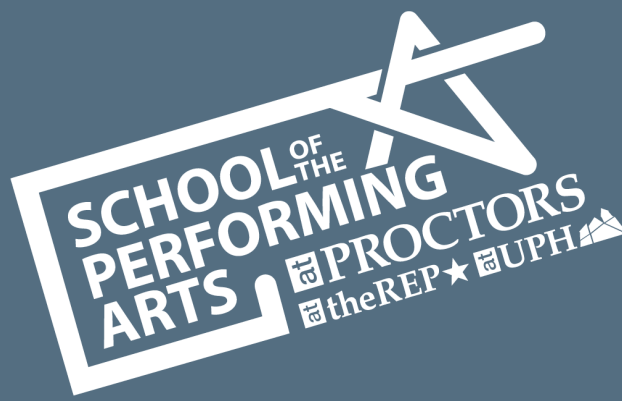
WINTER COLLAB CLASSES @HOME

Don't miss our last class Feb. 6

Broadway Dance Technique

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Tuition: \$25 per class
(\$20 with coupon code JAN21)

To **register by phone**, call 518.346.6204

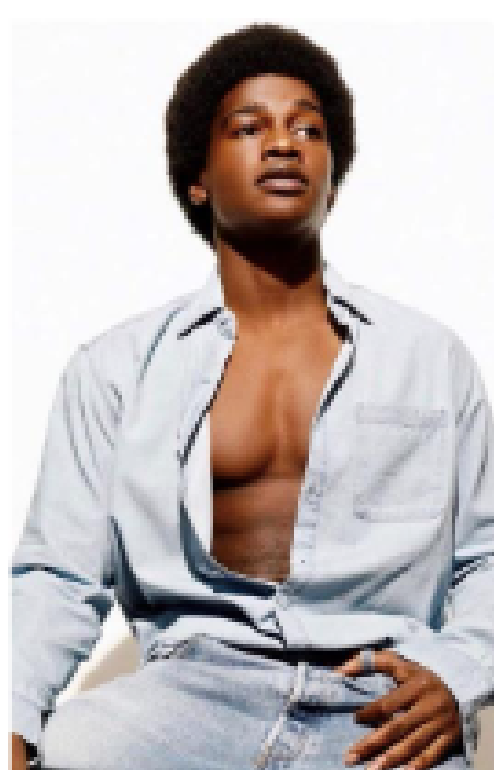
Questions?
Email Grace Janiszewski at gjaniszewski@proctors.org or call 518.382.3884 x150.

Broadway Dance Technique

Saturday, Feb. 6
10:30 - 11:45 a.m.
Intermediate - Advanced
Ages 14-21

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Learn Dance From a Broadway Star!



Kevin R. Tate (AGMA/ AEA) is a native of Washington DC and was raised in Brooklyn, New York. He received his Bachelor of Fine Arts in Dance Performance from the University of North Carolina School of the Arts. He is also a proud alumnus of the Professional Performing Arts High School (PPAS) of NYC. Additional training includes Creative Outlet under the tutelage of Jamel Gaines. Kevin's first Broadway credit came at the age of 12 when he was casted as Jackie Thibodeaux in George C. Wolfe's *Caroline or Change* he later starred in Disney's *The Lion King*. International television credits include ABC's *Manhattan Love Story*, *Good Morning Germany*, and a national Revlon commercial. Concert dance credits include The Metropolitan Opera Ballet of NYC, Rasta Thomas's *BAD BOYS of Dance*, *Complexions Contemporary Ballet*, and Kyle Abraham's *AIM & Collage Dance Collective*. Kevin has been featured in *SELF Magazine*, *Inside Dance Magazine*, and as a website and social media model for the *CHARLIE* men's wear line and *BOSE* electronics. In 2019, *BroadwayWorld.com* featured Kevin as one of the "Top 20 Hottest Men In Dance". Kevin is managed by Peggy Stamps, The SquarePeg Group, Inc.

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