

# Schenectady Light Opera Company Presents Auditions for: **Ordinary Days**



**Director:** Marc Christopher  
**Musical Director:** Maria Germain  
**Producer:** Amy Clark

## **Audition Dates:**

By online video submission only. Audition submission deadline is Friday, June 18, 2021.

**In person** Call Backs (by appointment only) Thursday, June 24, 2021.

Call Back Audition Location: Schenectady Light Opera Company Education Building  
418 Franklin Street, Schenectady, NY 12305

**Show Dates:** September 24-October 3, 2021

(September 24, 25, 30 and October 1, 2 at 8 pm, September 26 & October 3 at 2 pm)

All performances will be on the Schenectady Light Opera Company Main Stage  
427 Franklin Street, Schenectady

We pledge to continue to advocate for and are aiming to build a diverse cast reflective of the Schenectady community, and encourage all ethnicities, BIPOC actors and actors of all gender identities to audition for all roles.

Please let us know if we can assist with any accessibility accommodations or questions to facilitate the casting process by emailing [aclark@bhbl.org](mailto:aclark@bhbl.org) or calling 518.730.7370 and select option 4. Please leave a VM with your name and a valid phone number to call you back on.

## **Commitment to COVID Safety**

The health and safety of our artists, staff, and audience members are our first priority. We will be following all safety guidelines at this time and ask that you wear a mask, keep socially distant whenever possible and follow other guidelines per the CDC & NYS DOH.

## **What to prepare:**

Please prepare TWO short contrasting pieces(16-32 bars) of a Broadway show tune in the style of the show; an upbeat piece and a ballad for your audition and share on a private YouTube link to the producer at [aclark@bhbl.org](mailto:aclark@bhbl.org) with your name in the subject line by the deadline date.

Please preface your song with announcing your name, where you live, a phone number, and an email address and what you are singing and what role(s) you are auditioning for.

Please submit the following material with your email no later than June 18th:

- our completed audition form
- a headshot or recent photo (does not have to be professional)
- an acting/performance resume, if you have one
- a link to your audition video online (shareable but private YouTube link)

*PLEASE NOTE: All actors will need to be fully vaccinated by the time we begin rehearsals in August.*

### **Additional information:**

- Attendance is mandatory for all of Tech Week and all performances.
- Rehearsals will begin at the beginning of August and will be held Monday, Wednesday, and Friday evenings from 7-10pm, and Sunday afternoons, but subject to change with cast/crew availability.
- Other dates may be considered based on conflicts.

If you have any additional questions, comments or concerns, please email the producer at [aclark@bhbl.org](mailto:aclark@bhbl.org)

### **About the Show:**

Ordinary Days is the captivating story of what happens when frazzled and uptight graduate student Deb loses the notebook that contains all of her notes for her thesis somewhere on the streets of New York. Little does she know that Warren, the struggling artist and professional cat sitter who finds and returns the notebook to her, will have such a profound effect on her life. And meanwhile, their actions affect Jason and Claire, a couple inching toward marriage who ultimately can't seem to completely figure each other out because of an unspeakable tragedy from years ago. Adam Gwon's witty and captivating four-person song cycle has played around the world professionally, in university settings, and at community theatres, and it is sure to leave audiences finding and appreciating the beauty in their everyday lives.

### **Characters:**

*Claire:* Claire is in her 30s and is embarking on a new stage of her life with boyfriend Jason. The decision to share an apartment is the catalyst for Claire to face her past. Her cathartic "I'll Be Here" provides the audience the final clue to her arc.

Required vocal range: Soprano

*Jason:* Jason is in his 30s and is the boyfriend of Claire. A romantic at heart, he spends the bulk of the musical attempting to further his relationship, at first by moving in ("The Spaces Between") and then by proposing. Claire consistently resists his attempts leading to the central conflict of their story arc ("Fine").

Required vocal range: Tenor

*Deb:* In her mid twenties, Deb is a cynical and defensive grad student who is struggling to find focus in her life. She meets struggling artist Warren when he finds her thesis notes in the street.

Required vocal range: Mezzo

*Warren:* The cheerful and sometimes annoyingly optimistic Warren sees beauty in the simple things in life, delivering the musical's message and final number ("Beautiful"). All gender identities will be considered for this role.

Required vocal range: Alto