



AUDITION FORM



Please complete both sides of this form

Welcome to Schenectady Light Opera Company, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

Contact Information: *(print clearly)*

Name: _____ Pronouns: _____

Street Address: _____

City, State, Zip: _____

Email: _____ Phone number: _____

How did you hear about this audition? _____

What song will you perform today? _____

Please answer the following questions very honestly.

The answers will not affect your chances of being cast in the show but may determine how you are cast. Not every question pertains to every role.

I am auditioning for (role/roles): _____

I am willing to be considered for any role Yes No

Are you comfortable kissing another actor onstage? Yes No

I am currently cast in, or am auditioning for, another production Yes No

*If yes, advise production & dates: _____

PLEASE NOTE: All actors will need to be fully vaccinated by the time we begin rehearsals in September. Contact the producer with any questions at aclark@bhbl.org or m.camelo@aol.com.

Please provide the date of your completed COVID-19 vaccination: _____

You will be required to present your vaccination card at callbacks and/or if cast.

Schenectady Light Opera Company is located at 427 Franklin Street, Schenectady, NY 12305
For more information visit our website at: www.sloctheater.org

(Don't forget to complete the other side of this form)

Vocal Experience: Voice part: Soprano Mezzo Alto
 Tenor Baritone Bass

Vocal Range (if known): From _____ to _____

Vocal Training: _____

Dance Experience: Dancer Non-Dancer Moves well, but no training

Dance Training: _____


Theatrical Experience (or attach resume if available): _____

Are you available for call backs Monday, August 30, 2021: Yes No

Rehearsals are generally scheduled for Monday, Wednesday and Friday evenings and Sunday afternoons starting September 12, 2021. No conflicts permitted November 7-21, 2021, during tech/performance. Attendance is *required* at strike following the performance on November 21, 2021.

Please indicate below when you are **NOT** available for rehearsals.

If you have no known conflicts, please check here:

SUN	MON	TUES	WED	THU	FRI	SAT
Sep 12	13	14	15	16	17	18
Sep 19	20	21	22	23	24	25
Sep 26	27	28	29	30	Oct 1	2
Oct 3	4	5	6	7	8	9
Oct 10	11	12	13	14	15	16
Oct 17	18	19	20	21	22	23
Oct 24	25	26	27	28	29	30
Oct 31 	Nov 1	2	3	4	5	6
Nov 7 Double Tech	8 Tech/Dress	9 Tech/Dress	10 Tech/Dress	11 Preview	12 8 pm Perf	13 8 pm Perf
Nov 14 2 pm Perf	15	16	17	18 8 pm Perf	19 8 pm Perf	20 8 pm Perf
Nov 21 2 pm Perf →	**** MANDATORY strike to follow Sunday's performance. ****					